

Concerto for Viola and Orchestra

I

WILLIAM WALTON

Andante comodo (♩ = c.52)

10 1

Cor. 1

19 2 Cor. 1 3 2 2 2

allarg.,
ma ritmico

32 Cor. 1 4 poco rall. a tempo (♩ = c.104) 5 rit. a tempo poco rit. a tempo

poco rall. a tempo (♩ = c.104)
rit. a tempo poco rit. a tempo

45 poco rit. a tempo (♩ = c.108) strin - gen do (♩ = c.120) (♩ = c.132) (♩ = c.138) Con spirito poco accel.

poco rit. a tempo (♩ = c.108) strin - gen do (♩ = c.120) (♩ = c.132) (♩ = c.138) Con spirito poco accel.

55 Solo Vla. risoluto 7 (♩ = c.138) 3

Solo Vla. risoluto (♩ = c.138)

61 Cor. 1

Cor. 1

69 8

69-74: Musical staff with treble clef, 4/4 time signature. Starts with a rest, then a quarter note G4, followed by a series of eighth notes. Dynamics include *f* and *pp*. There are accents and slurs throughout.

75 9

rall. ----- molto **Meno mosso** (♩ = c.96)

75-85: Musical staff with treble clef, changing time signatures (3/4, 3/8, 3/4, 4/4, 3/4). Features a series of eighth notes and quarter notes. Dynamics include *pp*. Includes a 4-measure rest.

86 **Vcl.**

allarg. (♩ = 92) ----- poco rit. ----- a tempo

86-92: Musical staff with treble clef, changing time signatures (3/4, 4/4, 2/4, 3/4, 3/4, 2/4, 3/4, 2/4). Features a series of quarter notes and eighth notes. Dynamics include *pp*.

10 **Inquietamente**
(♩ = c.104)

93 **Cor. 1**

rit. a tempo poco più animato

93-105: Musical staff with treble clef, changing time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4). Features a series of quarter notes and eighth notes.

106 **Vln. I**

rall. molto 11 a tempo (♩ = c.138)

106-111: Musical staff with treble clef, changing time signatures (3/4, 2/4, 3/4). Features a series of eighth notes and quarter notes. Includes a 6-measure rest.

112 12

112-116: Musical staff with treble clef, 4/4 time signature. Features a series of eighth notes and quarter notes. Dynamics include *f* and *ff*. Includes accents and slurs.

117

117-122: Musical staff with treble clef, 4/4 time signature. Features a series of eighth notes and quarter notes. Dynamics include *f* and *ffz*. Includes accents and slurs.

123 13

123-131: Musical staff with treble clef, 4/4 time signature. Features a series of quarter notes and eighth notes. Dynamics include *ffp*, *ff*, *fp*, and *mf*. Includes slurs.

132 **poco rit.** 14 **Lento** (♩ = 46)

132-144: Musical staff with treble clef, changing time signatures (3/8, 2/8, 6/8, 2/8). Features a series of quarter notes and eighth notes. Dynamics include *ppfz*. Includes slurs and a 2-measure rest.

(poco accel.) 15 **A tempo primo ma più lento** (♩ = c.48)

145 16

rit. a tempo rall. a tempo

145-150: Musical staff with treble clef, changing time signatures (3/8, 9/8, 4/4, 2/4, 3/4, 6/8, 9/8). Features a series of quarter notes and eighth notes. Dynamics include *rit.* and *rall.*

II

Vivo, e molto preciso (♩ = c.144-152)

8 3 17 8 18 6

31 Fl. 1 s. 19 mf

40 20 21 8 2

22 Risoluto

74 Vln. I (pizz.) Cor. 1 23 3 3 2

88 Cor. 1 24 p 10

105 Fl. 1 25 p 2 2

114 2 p mf 2

124 26 fp cresc. [ff] ff

131 27 4 f ffz

140 28 6 aperto 5 p p

156 29 Cor. 1 4 Cor. 1 più ani - man - do F1 F2
chiuso

p

168 a tempo F3 aperto

mf *mf cresc.*

176 30

ff

183

ff

189 31

ffz *p* *f* *ffz* *p*

197

ff marcatis. PAZI

204 32 Risoluto

fff

215 33 Cl. 1 5 6

p

234

p marc. 2 p cresc. mf

242 35 Fl. 1

mp

254 36 A tempo più mosso chiuso

mf

104 poco rall. **47** Fl. 1 *A tempo più mosso* ($\text{♩} = c.84$)

109 poco accel. aperto

116 **48** rall. molto

125 a tempo II pochiss. **49** a tempo pochiss. a tempo

135 pochiss. **50** poco molto accel. rall. meno mosso accel.

148 a tempo I Animato ($\text{♩} = c.96$) **52**

160 aperto Risoluto **53** chiuso [aperto]

172 chiuso aperto **54**

178 Arpa

247

251

poco rit. [60] più allarg. (♩ = c.80) a tempo

257

rit. poco meno mosso rit. ---

Cor. 1

[61]

a tempo (♩ = c.108) (in 9)

Cor. 1

273

[62] allarg. (♩ = ♩) = c.60 (in 4)

chiuso

pp

282

[63] a tempo largamente (♩ = c.84) (in 6) rit. (♩ = c.72) [64] poco rall.

C.i.

294

a tempo poco rall. a tempo con sord.