

Arpa

To Christabel

# Concerto for Viola and Orchestra

I

*accorda Db 7a*

Andante comodo (♩ = c.52)

WILLIAM WALTON

*11/11/11*

1

Ob. 1

*in 3* *10* *in 4* *in 3* *in 4* *mf* *in 3*

15

2

Solo

*in 4* *F# C#* *in 3* *in 4* *mf* *in 3* *in 4* *C#* *mf* *F#* *reb*

21

3

*3* *Eb* *Eb* *C# A#* *F#*

26

3

1#) allarg., ma ritmico

*F#* *Gs* *G# C#* *Ab* *in 4* *mf* *Bb* *Eb*

32

4

poco rall. a tempo (♩ = c.104) rit. a tempo

*Ab* *F maj.* *pp* *in 6* *Bb F#* *E#* *2* *in 3* *p*

poco rit.

39

44 **5** a tempo **1#** poco rit. a tempo (♩ = c.108) strin - gen do (♩ = c.132)

51 **6** Con spirito poco accel. risoluto (♩ = c.138) **7** tutti ♯ (♩ = c.138)

64 **8**

76 **9** Tr. 1 rall. molto **3#** Meno mosso (♩ = c.96)

85 **allarg.** (♩ = 92)

*Handwritten: 1/4 | 1/4*

poco rit.

a tempo

10

Inquietamente

(♩ = c.104)

*m/bass vcl*

rit.

a tempo

91

97

poco più animato

rall.

molto

11

a tempo (♩ = c.138)

12

Vln. I

124

13

corni

corni

136

corni

*Handwritten: G + Ab*

poco rit.

14 Lento (♩ = 46)

(poco accel.)

rall. molto

15 A tempo primo ma più lento (♩ = c.48)

150

16 (♩ = ♩) = c.72 (in 8)

159

a tempo

rall.

a tempo

*rizz bass, vcl, cb*

Handwritten scribbles at the top left of the page.

II

Vivo, e molto preciso (♩ = c.144-152)

17

830 (Ch)  $G\#$   $F\#$  8 Cl. 1 3 6

21 Fl. 1 18 p cresc.

29 19 f

36 20 4 (Ch) ff p

46 f p (Ch)

53 21 3

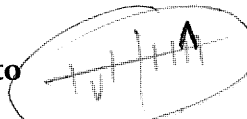
64

*mp secco*

G10 F9 2

11 11

74

22 **Risoluto**  23 24

Fl. 1

7 3 4 4 5 6 7

97

8 9 10 11

*mf*

106

25 

*mf marc., secco* *p*

114

F# G#

*cresc.*

122

26 

G# F# Db Ab

*in3* *in2* 6

27

135

Vln. I

28

141

29

148

164 più ani - man - do a tempo

30

173

31

187

32 Risoluto  
Vln. I

1#)

12)

209

215

33

34

227

235

35

244

251

36

A tempo più mosso

261

III

Allegro moderato (♩ = c.76)

37

12.48

17

38

39

Vln. I

40

poco rall.

meno mosso (♩ = c.54)

38

43

pochiss. rit.

41

a tempo

48

Sim

55 poco allarg. - - - - - più - - - - - 42 a tempo (♩ = c.84)

Handwritten notes: C#, Eb, Bb, F#, Eb, C#

61 43

69 stringendo a tempo 44

80 45 poco rit.

Vln. I Fl. 1

89 13

Meno mosso (♩ = c.76)

93

97 46

101 poco rall.

105 47 **A tempo più mosso**  
*(♩ = c.84) poco accel.*

Vln. I

121 48 **rall. - - molto** → **a tempo II** *(♩ = c.54)*

*p sonore*

128 **pochiss. rall.** **a tempo** **pochiss. rall.**

133 49 **a tempo** **pochiss. rall. molto**



224

57 1b+1#

re

8

19 C# D# E# F# G# A# Bb

C# A#

Db Fb

230

re

fa

C# Db (E#) Fb

(G) A# (Bb) mf

E# F#

E# Fb

G#

236

58

Allargamente

rit. (♩ = c.84)

re

fa

C# G# A# Bb

Db Eb F#

3 2 5

ff

F#

3 2

F maj.

248

60

poco rit.

più allarg. (♩ = c.80)

re

fa

fa

re

fa

3 2

2 2

f <

255

a tempo

rit. - - poco meno mosso

rit. - -

re

fa

2 2

Gb C#

2 2

4

5

6

mf

G# A maj.

Bb F#

# Fotocopia:

14

Arpa

61 + *kl basso*  
265 a tempo (♩ = c.108) (in 9)

Musical score for measures 265-270. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 9/4 time signature. It features a piano accompaniment with triplets and dynamic markings: *mf*, *p*, and *pp*. Handwritten annotations include a circled '3' and a '27' above a triplet.

268

(pochiss. allarg. -

Musical score for measures 268-270. The score is in bass clef with a key signature of three sharps and a 9/4 time signature. It features a piano accompaniment with triplets and dynamic markings: *p* and *pp*. Handwritten annotations include circled chords B# and F#.

271

a tempo)

Musical score for measures 271-276. The score is in bass clef with a key signature of three sharps and a 9/4 time signature. It features a piano accompaniment with triplets and dynamic markings: *p*. Handwritten annotations include 'legato', 'destra', circled chords D# and B#, and '(+ cello)'. A circled '3' is also present.

274

62

allarg.

← (♩ = ♩) → c.60 (in 4)

Musical score for measures 274-279. The score is in bass clef with a key signature of three sharps and a 9/4 time signature. It features a piano accompaniment with triplets and dynamic markings: *mf* and *p marc.*. Handwritten annotations include circled chords D#, F#, and B#, and 'in 4'.

280

largamente

63

a tempo  
(♩ = c.84)  
(in 6)

Musical score for measures 280-286. The score is in bass clef with a key signature of three sharps and a 6/4 time signature. It features a piano accompaniment with dynamic markings: *mf* and *fz*. Handwritten annotations include circled chords G# and Bb, and 'ob Fb'.

287

rit.

meno mosso (♩ = c.72)

64

poco rall.

a tempo

Musical score for measures 287-294. The score is in bass clef with a key signature of three sharps and a 9/4 time signature. It features a piano accompaniment with dynamic markings: *mf* and *fz*. Handwritten annotations include circled chords Eb and 'fz'.

295

poco rall. a tempo

Musical score for measures 295-300. The score is in bass clef with a key signature of three sharps and a 9/4 time signature. It features a piano accompaniment with dynamic markings: *p*. Handwritten annotations include circled chords E# and G#, and 'p'.