

Concerto for Viola and Orchestra

I

WILLIAM WALTON

In 3

Andante comodo (♩ = c.52)

FL

7 Fl. 1

14

27

37

46

52

58

72

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72

73

74

75

allarg., ma ritmico

poco rall.

a tempo

rit.

poco a tempo

rit.

a tempo

stringendo

Con spirito

poco accel.

risoluto

muta in Piccolo

77 *muta in Flauto 2* **rall.** **molto** **Meno mosso** (♩ = c.96) **Flauto 2**

88 **allarg.** **poco** **Inquietamente** (♩ = c.92) **rit.** **a tpo** (♩ = c.104) **rit.** **a tempo** **poco più**

98 **animato** **rall.** **molto** **a tempo** (♩ = c.138)

106 **ff** **ffp** **ffp cresc.**

111 **ffp cresc.** **ffp cresc.** **ff**

118 **f**

124 **mf** **p** **f espr.**

131 *muta in Piccolo* **poco rit.** (♩ = 46) **(poco accel.)** **molto**

149 **A tempo primo ma più lento** (♩ = c.48) **Fl. 1 (Solo)** **Piccolo** *w/ob, ob*

155 **rit.** **a tempo** **rall.** **a tempo**

II

Vivo, e molto preciso (♩ = c.144-152)

8 Cl. 1 3 17 Flauto 2

17 18

27

19 35 ff

41 20 ff > pp p

49

57 21 f

22 Risoluto Vln. I (pizz.) 69 p fz

80 23

pp *fz*

Handwritten annotations: circled '2', 'D', 'Fb', and a '+' sign.

90 24

ff *mf*

Handwritten annotations: 'uni', circled notes, and a '+' sign.

101 25

p *f* p

Handwritten annotations: circled notes and a '+' sign.

109

p *pp*

Handwritten annotations: circled notes and a '+' sign.

120 26

sempre *ff* *f* *ff*

Handwritten annotations: 'MOLTO' and circled notes.

128

p sub. < ff *p sub. < ff*

Handwritten annotations: circled notes.

135 27 28

[f] *ffz*

Handwritten annotations: 'A', circled notes, and a '+' sign.

148 *Fl. 1* 29

f *p*

Handwritten annotations: circled notes and a '+' sign.

162

p

più ani - man - do - - - - - a tempo

Handwritten annotations: circled notes and a '+' sign.

Flauto 2

6

+ solo

30

Fis-dur

173 *f* *3* *6* *f* *ff*

Musical staff 173-176. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of eighth notes with slurs and accents. Handwritten annotations include a circled '6' under a group of notes and a circled '30' above the staff. Dynamics range from *f* to *ff*.

177 *p sub.* *ff*

Musical staff 177-181. Continuation of the previous staff. Dynamics include *p sub.* and *ff*. Handwritten annotations include a circled note and various slurs and accents.

182 *sub. p*

Musical staff 182-188. Continuation of the previous staff. Dynamics include *sub. p*. Handwritten annotations include a circled note and various slurs and accents.

189 *ffz* *p* *f*

Musical staff 189-194. Continuation of the previous staff. Dynamics include *ffz*, *p*, and *f*. Handwritten annotations include a circled note and various slurs and accents.

195 *ffz* *p* *ff*

Musical staff 195-201. Continuation of the previous staff. Dynamics include *ffz*, *p*, and *ff*. Handwritten annotations include a circled note and various slurs and accents.

202

Musical staff 202-207. Continuation of the previous staff. Handwritten annotations include a circled note and various slurs and accents.

208 **32 Risoluto** *ff* *3* *pp*

Musical staff 208-213. Continuation of the previous staff. Dynamics include *ff*, *3*, and *pp*. Handwritten annotations include a circled note and various slurs and accents.

214 **33** *Cl. 1* **34**

Musical staff 214-227. Continuation of the previous staff. Dynamics include *Cl. 1*. Handwritten annotations include a circled note and various slurs and accents.

228 *pp*

Musical staff 228-233. Continuation of the previous staff. Dynamics include *pp*. Handwritten annotations include a circled note and various slurs and accents.

170
130
135

→ C

35

242 *mp* *mf*

36

250 *p* *mf* **A tempo più mosso**

263

pp *ff*

mf h2

III

Allegro moderato ($\text{♩} = \text{c.}76$)

14 37 Fl. 1

mf

38

Piccolo

21 *f* *cresc.*

26

39

muta in Flauto 2

Flauto 2

ff *ff* *p*

35

40 poco rall.

meno mosso

($\text{♩} = \text{c.}54$)

pochiss. rit.

mf

187 Fl.1 *mf*

55

Più mosso (♩ = c.108)

193 Vin. II *ff*

56

206 *f marc.*

214

219

224

229 *mf* *ff* *mf*

233 *ff* *mf* *ff* *mf*

237 *ff* *Mf* 58

Musical staff 237-240. Handwritten annotations include 'Ncis N' and '58' in a box. The staff contains eighth notes and triplets. Dynamics range from *ff* to *Mf*.

241 *rit.* 59 **Allargamento** ($\text{♩} = c.84$) *ff*

Musical staff 241-245. Handwritten annotation 'rit.' is present. The staff contains eighth notes and triplets. Dynamics include *ff*.

246 *tr* *tr* *tr* *tr*

Musical staff 246-248. Handwritten annotations include 'tr' above several notes. The staff contains eighth notes and triplets.

249 *tr* *tr* *tr* *tr* *poco rit.*

Musical staff 249-252. Handwritten annotations include 'tr' above several notes. The staff contains eighth notes and triplets. Dynamics include *poco rit.*

60 *in 2* **più allarg.** ($\text{♩} = c.80$) **a tempo**

253 *in 4* *fff* *ff*

Musical staff 253-258. Handwritten annotations include 'in 2' and 'in 4'. The staff contains a sixteenth-note run and quarter notes. Dynamics include *fff* and *ff*.

259 *f* *rit.* **poco meno mosso** *rit.* 61 **a tempo** ($\text{♩} = c.108$) (in 9) **(pochiss. allarg. - a tempo)**

Musical staff 259-272. Handwritten annotations include 'in 9'. The staff contains quarter notes and rests. Dynamics include *f*.

273 62 **allarg.** ($\text{♩} = c.60$) (in 4) **largamente** 63 **a tempo** ($\text{♩} = c.84$) (in 6) *rit.*

Musical staff 273-287. Handwritten annotations include 'in 4' and 'in 6'. The staff contains quarter notes and rests. Dynamics include *allarg.*, *largamente*, and *rit.*

288 **meno mosso** ($\text{♩} = c.72$) 64 **poco rall.** **a tempo** **poco rall.** **a tempo**

Musical staff 288-292. Handwritten annotations include '5', '9/4', '6/4', '9/4', '6/4', '9/4'. The staff contains quarter notes and rests. Dynamics include *meno mosso*, *poco rall.*, and *a tempo*.