

Concerto for Viola and Orchestra

I

WILLIAM WALTON

Andante comodo (♩ = c. 52)

9 1

p *f*

14

f *p* 2

21

p *mf fz* *fz* *f* 3

27

mf *ff* **allarg., ma ritmico** **poco rall.**

< (♩ = ♩) >

4 a tempo

33 *rit.* a tempo

rit. *a tempo* **Fag. 1** *poco rit.* 5 a tempo

45

poco rit. **a tempo** (♩ = c. 108) **strin - - - gen - - -** (♩ = c. 120)

pp *p*

50

- do (♩ = c. 132) 6 **Con spirito** (♩ = c. 138) **poco accel.**

mf *f*

54

ing **risoluto** 7 (♩ = c. 138) **ff**

p *ff*

3

solo

61 *mf*

68 **8** *ff*

72

77 *mf* *pp espr.*

rall. - - - - - molto **9** *with bassoon* *Meno mosso* (♩ = c.96)

84 *p* *allarg.* (♩ = 92)

10 *Inquietamente*

poco rit. a tpo (♩ = c.104) rit. - - a tempo

97 *poco più animato* *rall. - molto* **11** *a tempo* (♩ = c.138)

no beats 1, 2

105 *fz* *ff* *ffp*

110 *ffp cresc.* *ffp cresc.* *ffp cresc.*

12 *ff* *f*

122 *mf*

13 *p* *f espr.*

132 *mf* *p* *pp*

139 *poco rit.* **14** *Lento* (*♩. = 46*) *(poco accel.)* *rall. molto* **15** *A tempo primo* *ma più lento* (*♩. = c. 48*)

152 *Ob.* *mf* *ff* **16** (*♩. = c. 72 (in 8)*)

159 *rit.* *colla parte* *med. rit.* *a tempo* *rall.* *a tempo*

II

Vivo, e molto preciso (*♩. = c. 144-152*)

17 *Cl. 1* *f*

17 *p* *LR*

25 **18** *p* *mf* **19** *f*

37 *ff*

43 **20** *ff* *pp* *mf*

58 **21** *mf*

70 **22** *Risoluto* *ff* *mf* *p ff*

83 23

fz *ff*

96

mf *p*

106 25

f *p* *p*

116

p *mf* *cresc.* *ff*

125 26

cresc. *f* *ff*

130 27

[*f*] *ffz*

141 28

p marc. *f* *p*

154 29 *count* *Ob. 1* *più animando*

f *f*

168 *a tempo*

mf *fz* *fz* *fz* *mf cresc.*

175 30 *FLR* *F*

ff

F4 + C4 only!

179 *sub. p* *ff* *sub. p*

186 [31]

191 *ffz* *p* *f* *ffz* *p*

197 *ff*

205 [32] Risoluto (#) (4)

211 *ff* *sp* *mf*

223 [34] *p*

234 [35] *cresc.* *mf*

248 *p*

[36] A tempo più mosso *p* *pp*

III

Allegro moderato (♩ = c.76)

14 37 2 Ob. 3 38 f 3

22 3 3 3 3 3 cresc. 3

26 3 3 ff 4 p mf < fz >

35 More 40 poco rall. meno mosso (♩ = c.54) p

41 pochiss. rit. a tempo poco allarg. mf p

56 più a tempo (♩ = c.84) pp mf f

62 43 strin - mf espr.

70 gen - do a tempo ff 3 3 3

76 44 mf 3 3 3

80 *cresc.* *ff*

84 **45** *ff* *mf* **Meno mosso** *poco rit.* (♩ = c.76) **2** **8**

clarinet before

Play out!

97 **46** *mp*

101 *len* **poco rall.**

47 **A tempo più mosso** (♩ = c.84)

105 *pp* *p*

109 **poco accel.**

ff

114

118 **48** **rall. - - molto -**

mf *mf*

in 2

125 **a tempo II** (♩ = c.54) **pochiss. rall. a tempo** **pochiss. rall. a tempo** **49**

mp *mf* *mf*

136 **50** **poco accel. rall. meno mosso accel. a tempo I**

fz *p*

51 Animato

(♩ = c.96)

Solo Vla.

52

with ob4

149 *f* *ff* *3*

Musical staff 149-159. Starts with a treble clef and a key signature of one sharp (F#). The tempo is 'Animato' with a quarter note equal to approximately 96 beats per minute. The staff contains several triplet eighth notes and a dynamic marking of *ff*. A handwritten note 'with ob4' is written above the staff.

Risoluto

53

160 *ff* *3* *6*

Musical staff 160-169. Continues with the 'Risoluto' tempo. It features a triplet of eighth notes and a dynamic marking of *ff*. A measure number '6' is written above the staff.

170 *f* *ff* *f* *ff*

Musical staff 170-175. Shows dynamic markings of *f* and *ff*. The staff includes various rhythmic patterns and accents.

54

176 *3* *3* *3* *2* *2* *3*

Musical staff 176-189. Features a series of triplet eighth notes and measures with different time signatures (3/4, 2/4, 3/4). Measure numbers 2, 2, and 3 are written above the staff.

55 Più mosso (♩ = c.108)

Vcl.

190 *mf* *f* *mf marc.*

Musical staff 190-196. Starts with a treble clef and a key signature of one sharp. The tempo is 'Più mosso' with a quarter note equal to approximately 108 beats per minute. Dynamic markings include *mf*, *f*, and *mf marc.*

197

Musical staff 197-204. Continues the 'Più mosso' section with various rhythmic patterns and dynamics.

56

205 *tr*

Musical staff 205-212. Features a trill (tr) and various rhythmic patterns.

213 *ff*

Musical staff 213-217. Includes a dynamic marking of *ff* and various rhythmic patterns.

218 *tr* *3* *3* *3* *3* *3* *3*

Musical staff 218-222. Features a trill (tr) and a series of triplet eighth notes. Measure numbers 3, 3, 3, 3, 3, and 3 are written above the staff.

57

223

Musical staff 223-228. Continues with various rhythmic patterns and dynamics.

229 *mf* *ff* *mf*

Musical staff 229-235. Includes dynamic markings of *mf*, *ff*, and *mf*. The staff ends with a double bar line.

233 *ff* *mf* *ff*

236 *mf* *ff* *mf* **58**

240

244 **59** Allargamente (♩ = c.84) *rit.* *ff*

247

250 *poco rit.*

60 *più allarg.* (♩ = c.80) *a tempo* *ff* *mf cresc.* *fff*

259 *rit.* *poco meno mosso* *rit.* **61** *a tempo* (♩ = c.108) (in 9) *(pochiss. allarg.)* *f dim.* *p*

62 *a tempo* *allarg.* *Ob.* *largamente* < (♩ = ♩) > = c.60 (in 4)

63 *a tempo* (♩ = c.84) (in 6) *rit.* *meno mosso* (♩ = c.72) *Cl. 1*

64 *poco rall.* *a tempo* *poco rall. a tempo* *p* *ffz* *ffz*