

# Concerto for Viola and Orchestra

## I

WILLIAM WALTON

Andante comodo (♩ = c.52)

9 3

4 BASS

3

pp

p

11 1

f

17 2

f

mf fz

fz

allarg., ma ritmico

25 3

mf

ff

allarg., ma ritmico

32 4 a tempo

poco rall.

rit.

a tempo

3+4

3

Fag. 1

poco rit.

44 5 a tempo

poco rit.

a tempo (♩ = c.108)

strin -

pp

6

muta in Cl. 2

48 6 - gendo (♩ = c.132) Con spirito (♩ = c.138)

poco accel.

f

mf

Cl. 2

55 7 risoluto (♩ = c.138)

Cl. 1

ff

9

69 8

73

79 9

*muta in Cl. b.*

*molto* *Meno mosso* (♩ = c.96) *allarg.* (♩ = 92)

91 *Vc., Cb.* 10

*poco rit.* *a tempo* (♩ = c.104) *Inquietamente* *rit.* *a tempo* *poco più animato*

99 *rall. molto* 11 *a tempo* (♩ = c.138)

107

113 12

120

13

128 *ffp cresc.* *f espr.* *mf*

14

136 *p* *dim.* *cut before poco rit.* **Lento** (*poco rall.*) **molto** (*accel.*)

*(♩. = 46)*

2 3

15 A tempo primo

ma più lento (♩. = c.48)

149 **3** Vln. I Fag. 2

16

157 *Will for Clarinet* *(♩. = ♩.) => = c.72 (in 8)* **rit.** **a tempo** **rall.** **a tempo**

*p fz* *p* *fz* *p*

*8* *muta in Cl. 2*

II

Vivo, e molto preciso (♩. = c.144-152)

*7ff* **8** **3** Cl. 1 **2** **3** **2** **17** Cl. 2

16

**5** **18** **6** Fl. 2

32

**19** *f*

39

**20** **16** **21** **6** *ff*



*avec flz*

148 29

Musical staff 148-161. Includes a 5-measure rest, dynamics *f*, *f*, and *p*, and a 3-measure rest.

162 *più ani - man - do* *a tempo*

Musical staff 162-169. Includes a 2-measure rest, dynamics *p*, and a 4-measure rest.

170

Musical staff 170-175. Includes dynamics *ffz*, *mf cresc.*, and a 6-measure rest.

30 176

Musical staff 176-181. Includes dynamics *ff*, *sub. p*, and *ff*.

182

Musical staff 182-188. Includes dynamics *sub. p*.

31 189

Musical staff 189-194. Includes dynamics *ffz*, *p*, and *f*. Includes a trill marking.

195

Musical staff 195-202. Includes dynamics *ffz*, *p*, and *ff*. Includes a trill marking.

203

Musical staff 203-208. Includes dynamics *ff* and *mf*.

32 **Risoluto** 33

209

Musical staff 209-216. Includes dynamics *ff* and *mf*. Includes a 3-measure rest and a 7-measure rest.

223 34 Cl. 1 *mf*

237 35 *cresc.* *mf*

249 36 *A tempo più mosso* *p* *mf*

263 *pp* *ff*

III

*Allegro moderato* (♩ = c.76)

13 37 Cl. 1 *pp*

17 38 *f* *shat*

24 39 *cresc.* *ff*

29 **4** **40** poco rall.

Handwritten: CR

Dynamic markings: *mf fz*, *pp*

**41** meno mosso (♩ = c.54) pochiss. rit. a tempo

Dynamic markings: *mf*, *p*

**42** poco allarg. - più a tempo (♩ = c.84)

Dynamic markings: *p cresc.*, *f*

**43** strin - gen - do a tempo

Dynamic markings: *mf*, *ff*

**44**

Dynamic markings: *mf*

Dynamic markings: *cresc.*, *ff*

**45** poco rit. (♩ = c.76) **46** meno mosso poco rall. Cl. 1 (Solo)

Handwritten: 1st clarinet

Dynamic markings: *ff*, *mf*

47 A tempo più mosso

(♩ = c.84)

poco accel.

105

ff

3 2 3 3 3 3 3 3 3

113

3 3 3 3 3 3 3 3 3

116

mf

3 3

120

48

rall. - - molto

a tempo II pochiss. rall. a tempo

(♩ = c.54)

mf

3 3

f

130

49

pochiss. rall. a tempo

pochiss. rall.

f

mf

fz

p

140

50

meno molto - - poco accel. rall. mosso accel.

a tempo I Animato (♩ = c.96)

p

151

52

7

3

ff

162

Risoluto

53

6

ff

f

ff

f

123

175

54

ff

3 3 3

muta in Cl. basso

2

184

55

Più mosso

(♩ = c.108)

Cl. 1

Cl. b.

mf marc.

2 3 2

3 3 3 3

195

201

207

215

221

229

234

239

244

rit. Allargamente (♩ = c.84)

249

poco più allarg. a tempo  
rit. 60 (♩ = c.80)

259 Cl. 1 rit. - - - poco meno mosso - - - rit. 61 a tempo (♩ = c.108) (in 9)

266

268

270 (pochiss. allarg. - - - a tempo) 3 x 9

62 < (♩ = ♩) > = c. 60 (in 4) allarg. largamente

284 *avec clar* 63 a tempo (♩ = c.84) (in 6) rit. meno mosso (♩ = c.72) *pp espr. L R*

290 64 poco rall. a tempo poco rall.

296 *triumph* a tempo *triumph* *triumph*