

Concerto for Viola and Orchestra

I

WILLIAM WALTON

W3

Andante comodo (♩ = c.52)

solo with viola

2

pp

7

p fz > pp

1

13

mf

18

mf

2

mf fz

fz

25

3

allarg., ma ritmico

poco rall.

sub. divided

in 6

33

4 a tempo (♩ = c.104)

rit. a tempo

w. subdivs

40

5

poco rit. a tempo

poco rit.

Just LH!

Turn here with RH

88 allarg. (♩ = 92) poco rit. a tpo [10] Inquietamente (♩ = c.104) rit. a tempo

Staff 88-95: Bass clef, 2/4 time signature. Starts with a half note G4, followed by quarter notes. Includes dynamic markings *p* and *p*. Rehearsal mark [10] is at measure 92.

96 poco più animato rall. molto [11] a tempo (♩ = c.138)

Staff 96-104: Bass clef, 2/4 time signature. Features eighth and sixteenth notes. Includes dynamic markings *ffz* and *ffz*. Rehearsal mark [11] is at measure 101.

105 *ffz* *ff* *ffp*

Staff 105-110: Bass clef, 2/4 time signature. Consists of eighth notes. Includes dynamic markings *ffz*, *ff*, and *ffp*. Handwritten note "in 3 still" is written above the staff.

110 *ffp cresc.* *ffp cresc.* *ffp cresc.*

Staff 110-115: Bass clef, 2/4 time signature. Features quarter and eighth notes. Includes dynamic markings *ffp cresc.* and *ffp cresc.*.

116 [12] *ff marc.* *f*

Staff 116-121: Bass clef, 2/4 time signature. Consists of eighth notes. Includes dynamic markings *ff marc.* and *f*. Rehearsal mark [12] is at measure 116.

122 *ff* *f* *ffz*

Staff 122-127: Bass clef, 2/4 time signature. Consists of quarter notes. Includes dynamic markings *ff*, *f*, and *ffz*.

128 [13] *ffp cresc.* *f espr.* [14] *mf*

Staff 128-134: Bass clef, 2/4 time signature. Consists of quarter notes. Includes dynamic markings *ffp cresc.*, *f espr.*, and *mf*. Rehearsal mark [13] is at measure 128 and [14] is at measure 134.

135 Lento poco rit. (♩ = 46) (poco accel.) rall. molto [15] *p* [16] *mf*

Staff 135-148: Bass clef, 2/4 time signature. Features quarter notes and rests. Includes dynamic markings *p* and *mf*. Rehearsal marks [15] and [16] are at measures 135 and 145 respectively.

149 A tempo primo ma più lento (♩ = c.48) Vln. I *mf* *mf* *mf*

Staff 149-158: Bass clef, 2/4 time signature. Includes a treble clef staff for Vln. I. Includes dynamic markings *mf* and *mf*. Rehearsal mark [15] is at measure 149 and [16] is at measure 155.

159 *rit.* a tempo *mf* *mf* *mf* rall. a tempo

Staff 159-168: Bass clef, 2/4 time signature. Includes a treble clef staff for Vln. I. Includes dynamic markings *mf*, *mf*, and *mf*. Rehearsal mark [15] is at measure 159.

oboe
↓
mf
quavers

oboe
← (♩ = ♩) → = c.72 (in 8)
mf
mf

II

Vivo, e molto preciso (♩ = c.144-152)

Handwritten: *Just LH*

14 17 18

26

33 19

41 20

49

56 21 *brass*

70 22 Risoluto 23

Fagotto 1

89 24

mp *ff* *mf*

101 25

p *mf*

108

p *p* *p*

118

mf *cresc.* *p cresc.*

26

127

ff

27

135 28

f *ff*

146

p marc. *f* *p* *p* *f*

155 29

p *mf* *mf*

faster but have time

164 *più animando* *a tempo*

Musical staff 164-174. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*, *p*, *f*, *p cresc.*. Includes a circled rehearsal mark 30.

175

Musical staff 175-179. Key signature: two flats. Time signature: 3/4. Dynamics: *marc.*, *ff*.

180

Musical staff 180-187. Key signature: two flats. Time signature: 3/4. Dynamics: *ffz*, *p*.

188

Musical staff 188-193. Key signature: two flats. Time signature: 3/4. Dynamics: *ffz*, *p*. Includes a circled rehearsal mark 31.

194

Musical staff 194-205. Key signature: two flats. Time signature: 2/4. Dynamics: *f*, *ffz*, *p*, *ff*. Includes a circled rehearsal mark 32.

206 **Risoluto**

Musical staff 206-214. Key signature: two flats. Time signature: 2/4. Dynamics: *ff*, *mf*. Includes a circled rehearsal mark 33.

215

Musical staff 215-227. Key signature: two flats. Time signature: 2/4. Dynamics: *mf*, *p*. Includes a circled rehearsal mark 34.

228

Musical staff 228-243. Key signature: two flats. Time signature: 2/4. Dynamics: *p*. Includes a circled rehearsal mark 35.

240

Musical staff 240-248. Key signature: two flats. Time signature: 2/4. Dynamics: *cresc.*, *p*. Includes a circled rehearsal mark 36.

249

Musical staff 249-261. Key signature: two flats. Time signature: 2/4. Dynamics: *p*. Includes a circled rehearsal mark 36 and the instruction *A tempo più mosso*.

262

Musical staff 262-266. Key signature: two flats. Time signature: 2/4. Dynamics: *mf*, *p*, *pp*.

III

Allegro moderato (♩ = c.76)

Solo

pp

3

3

3

3

5

3

p legg.

6

3

3

3

3

5

3

p legg.

37

15

38

4

f

tr

HH trill ↓ bend

24

cresc.

ff

3

3

39

29

4

fz

pp

40

38

poco rall.

meno mosso (♩ = c.54)

p

41

45

3

4

mf

poco allarg.

più

pp

42

a tempo (♩ = c.84)

p cresc.

f

f

fp

58

64

43

f

espress.

stringendo

2

71

a tempo

Musical staff 71-74. Starts with *mf* and ends with *ff*. Includes a circled measure at the end.

75

Musical staff 75-78. Includes a circled measure with the number 44 and a handwritten *Bb*.

79

Musical staff 79-83. Includes the marking *cresc.*

84

45

poco rit.

Meno mosso (♩ = c.76)

Musical staff 84-89. Includes markings *pp*, *p*, and *p leggiero*. A large circled area contains the word *SLOW* and handwritten notes: *in 4*, *slow*, *wistfull*, and *hope*.

90

Musical staff 90-95. Includes the marking *p*.

96

46

poco rall.

Musical staff 96-104. Includes the marking *p* and a circled measure.

47

A tempo più mosso (♩ = c.84)

poco accel.

Musical staff 105-110. Includes markings *pp* and *mf marc.*. A circled area is present.

110

Musical staff 110-115. Includes the marking *ff*.

116

Musical staff 116-120. Includes the marking *mf* and handwritten notes *9!* and *E*.

fast

in 3

120 48 *rall.* - *molto* - *a tempo II* ($\text{♩} = c.54$)

mf *p espr.*

glowel

128 *pochiss. rall.* *a tempo* *pochiss. rall.* 49 *a tempo*

f *mf* *cha*

In 4

137 *pochiss. rall.* - - - *molto* 50 - *poco accel.* *rall.* *meno mosso*

ff *p* *p*

146 *accel.* *a tempo I* *Animato* ($\text{♩} = c.96$)

mark bars *p*

51

154 52

161 *fast!* *Bb* *Risoluto*

ff *p*

166 53

fp *mf marc.*

171 *ff* *ff*

176 54 *cont.*

Fagotto 1

185 *Vcl.* *sotto voce*

192 **55** Più mosso (♩ = c.108)

198

204 **56**

210

217

224 **57** *(accel) Brass*

230

58

235

Musical staff for measures 235-240. The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals) and dynamic markings like *ff* and *fff*.

240

Musical staff for measures 240-244. It features a triplet of eighth notes and a triplet of sixteenth notes, with dynamic markings *ff* and *fff*.

poco rit.

59

3

Allargamente (♩ = c.84)

244

Musical staff for measures 244-250. It begins with a *ff* dynamic marking and contains a series of eighth and sixteenth notes.

60

poco rit. più allarg. (♩ = c.80) a tempo

250

Musical staff for measures 250-259. It includes dynamic markings *ff*, *ffz > mf cresc.*, and *fff* (circled). The tempo changes to *a tempo*.

rit. - - - poco meno mosso - - - rit.

61

a tempo

(♩ = c.108) (in 9)

259

Musical staff for measures 259-266. It features dynamic markings *f dim.*, *p*, and *ppp*. The staff includes a change in time signature to 9/4.

(pochiss. allarg. a tempo)

62

(♩ = ♩) = c.60 (in 4)

allarg.

TOPS. K. #

266

Musical staff for measures 266-282. It includes dynamic markings *p* and *ppp*. There are handwritten annotations: "Viola 4", "3", "3+2+2", and "TOPS. K. #".

largamente

63

a tempo

(♩ = c.84) (in 6)

rit.

meno mosso (♩ = c.72)

282

Musical staff for measures 282-293. It includes dynamic markings *p* and *ffz*. There are handwritten annotations: "un b" and "2nd solo".

64

poco rall.

Left Tron C#

a tempo

poco rall. a tempo

293

Musical staff for measures 293-300. It includes dynamic markings *ffz* and *p*. There are handwritten annotations: "2nd solo" and "tr".