

Concerto for Viola and Orchestra

I

WILLIAM WALTON

in 3

Andante comodo (♩ = c.52)

2 Fag. 1

8

p fz > pp *f*

16

mf fz *fz*

25

allarg., ma ritmico *poco rall.* *a tempo* (♩ = c.104)

34

rit. *a tempo* *poco rit.* *a tempo* *poco rit.*

46

a tempo (♩ = c.108) *strin* *gen* (♩ = c.120)

49

do (♩ = c.132) *Con spirito* (♩ = c.138)

53

poco accel. *risoluto*

57

mf *f*

6

2nd in 4 alone

6/16

68 8

ff

72

76 9

rall. ————— molto **Meno mosso** (♩ = c.96)

pp

86 **Fag. 1**

allarg. (♩ = 92) **poco** 10 **Inquietamente**

rit. a tempo (♩ = c.104) rit.

p

95 **a tempo** **poco più animato** **rall.**

103 **molto** 11 **a tempo** (♩ = c.138)

p fz < > *fz* < >

108

ff *ffp* < > *ffp cresc.* *cresc.* *ffp cresc.* *cresc.*

114 12

ffp cresc. *ff marc.*

121

f *ff* *f* *ffz*

128 13

ffp cresc. *f espr.* *mf*

135 *poco rit.* **14** *Lento* (♩ = 46) *(poco accel.)* *rall. molto*

Musical staff 135-142. Key signature: one sharp (F#). Time signature: 3/4. Measures 135-142. Handwritten annotations: '142' above measure 142, 'in 3' above measure 143. Performance markings: *poco rit.*, **14**, *Lento* (♩ = 46), *(poco accel.)*, *rall. molto*. Fingerings: 4, 2, 2, 3.

door *TUNE* **15** *A tempo primo* *ma più lento* (♩ = c.48) *Vln. I*

Musical staff 149-157. Key signature: one sharp (F#). Time signature: 3/4. Measures 149-157. Handwritten annotations: 'door' and 'TUNE' on the left, 'in 3' above measure 149, 'Vln. I' above measure 150. Performance markings: *A tempo primo*, *ma più lento* (♩ = c.48), *Vln. I*, *p fz*, *p fz*.

16 (♩ = ♩) → = c.72 (in 8) *rit.* *a tempo* *rall.* *a tempo*

Musical staff 158-165. Key signature: one sharp (F#). Time signature: 3/4. Measures 158-165. Handwritten annotations: 'in 8' below measure 158, 'in 6' below measure 160. Performance markings: **16**, (♩ = ♩) → = c.72 (in 8), *rit.*, *a tempo*, *rall.*, *a tempo*. Dynamics: *p*, *fz*.

II

Vivo, e molto preciso (♩ = c.144-152)

17 *Fag. 1* **18** **19** **20** **21**

Musical staves 17-21. Key signature: one sharp (F#). Time signature: 2/4. Measures 17-21. Handwritten annotations: 'Fag. 1' above measure 17, 'in 8' below measure 17, 'in 6' below measure 18. Performance markings: *Fag. 1*, *mf*, *mf*, *fz*, *fz*, *[pp]*, *fz*, *fz*, *fz*, *fz*, *ff*, *ff*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Dynamics: *mf*, *fz*, *[pp]*, *fz*, *fz*, *fz*, *ff*, *ff*, *pp*, *mf*, *p*, *mf*, *p*.

70 22 **Risoluto** 23

88 **Ob. 1** 24

101 25

108

118

127 26

135 27

141 28 **Fag. 1**

156 29 **più animando a tempo** **Fag. 1**

174 30 *p cresc. marc.* *fa ff*

180 *A#*

188 31 *ffz* *p*

194 *f* *ffz* *p* *ff*

206 32 **Risoluto** *ff* *mf*

215 33 *mf* 34 *mfz*

228 *p*

240 *cresc.* 35 *p*

249 36 **A tempo più mosso** *p*

262 *mf* *pp*

in 2

III

Allegro moderato

(♩ = c.76)

Fag. 1

6 3 3 3 5

14 Fag. 1 37 38

p legg. *f*

22 *tr* *cresc.*

27 39 4

ff *mf < fz*

36 40 poco rall. meno mosso pochiss.

pp (♩ = c.54) rit. a tempo Solo Vla.

52 poco allarg. - - - - - più - 42 a tempo (♩ = c.84)

mf *pp* *p cresc.*

59 43 stringendo

f 4 3 2

71 Fag. 1 a tempo

ff

75 44

ff

79

84

45

poco rit. ----- Meno mosso ($\text{♩} = c.76$)

91

97

46

poco rall. A tempo più mosso ($\text{♩} = c.84$)

Fag. 1

108

poco accel.

114

118

48

rall. molto

125

a tempo II ($\text{♩} = c.54$)

pochiss. rall.

a tempo

pochiss. rall.

49

a tempo

138

pochiss. rall. ----- molto

50

poco accel.

rall. meno mosso accel.

51 m2

148 a tempo I Animato (♩ = c.96)

Musical staff 148-154. Bass clef. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamic *p* is indicated below the staff.

Musical staff 155-161. Bass clef. Continuation of the previous staff. Dynamic *ff* is indicated below the staff. Includes a triplet of eighth notes.

Musical staff 162-167. Bass clef. Marked "Risoluto". Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamic *p* is indicated below the staff.

Musical staff 168-172. Bass clef. Marked "53". Includes a triplet of eighth notes. Dynamics *fp* and *mf marc.* are indicated below the staff. Ends with a *ff* dynamic.

Musical staff 173-177. Bass clef. Marked "54". Includes a triplet of eighth notes. Dynamic *ff* is indicated below the staff.

Musical staff 178-189. Bass clef. Marked "Vcl.". Includes a circled section with a 3/4 time signature. Dynamic *p* is indicated below the staff.

Musical staff 190-195. Bass clef. Marked "55". Includes a *trm* (trill) marking. Dynamics *f* and *mf marc.* are indicated below the staff.

Musical staff 196-203. Bass clef. Continuation of the previous staff.

Musical staff 204-210. Bass clef. Marked "56". Includes a triplet of eighth notes. Dynamics *f* and *mf marc.* are indicated below the staff.

Musical staff 211-219. Bass clef. Continuation of the previous staff. Dynamic *ff* is indicated below the staff.

Musical staff 220-227. Bass clef. Marked "57". Includes a triplet of eighth notes. Dynamic *f* is indicated below the staff.

227 *marc.* *p*

232

236 **58**

240 **59**

244 *rit.* **Allargamente** ($\text{♩} = c.84$) *ff*

250 *poco rit.* **60** *più allarg.* ($\text{♩} = c.80$) *a tempo* *ffz > mf cresc.* *fff*

257 *rit.* *poco meno mosso* *rit.* *ff* *f dim.* *p*

61 *a tempo* ($\text{♩} = c.108$) (in 9) **62** *allarg.* ($\text{♩} = c.60$ (in 4)) *Solo Vla.*

277 *Fag. 1* *largamente*

63 *a tempo* ($\text{♩} = c.84$) (in 6) *rit.* *meno mosso* ($\text{♩} = c.72$) **64** *poco rall.* *a tempo* *ffz > mf cresc.* *fff*

295 *poco rall. a tempo* *fz* *p*