

# Concerto for Viola and Orchestra

## I

**Andante comodo** (♩. = c. 52)

WILLIAM WALTON

con sord.  
pizz.

8

mf p

15

Solo arco, tutti mp mf

20

Solo p pizz. arco tutti mf p

26

3

31

4

36

5

41

5

47

5

48 (♩ = c.120) - gen - - - do (♩ = c.132)

52 **6** Con spirito (♩ = c.138) poco accel.

56 risoluto **7** (♩ = c.138)

61 vibrato

**8** 69

76 **9** rall. - - - - - molto - - - - - Meno mosso (♩ = c.96)

83 arco allarg. (♩ = 92)

**10** 90 poco rit. - - - - - a tempo Inquietamente (♩ = c.104) rit. a tempo

96 poco più animato rall. - - -

11

*molto* a tempo (♩ = c. 138)

103 arco  
*p marc., stacc.* *mf*

Musical staff 103-108: Bass clef, 2/4 time signature. Starts with a whole rest, then a series of eighth notes with accents. Dynamics range from *p marc., stacc.* to *mf*.

109 *f*

Musical staff 109-114: Bass clef, 2/4 time signature. Continuation of eighth notes with accents. Dynamics range from *f* to *mf*.

12

115 *ff marcatis.* *f*

Musical staff 115-121: Bass clef, 2/4 time signature. Continuation of eighth notes with accents. Dynamics range from *ff marcatis.* to *f*.

13

122 *mf* *f* *mf*

Musical staff 122-128: Bass clef, 2/4 time signature. Continuation of eighth notes with accents. Dynamics range from *mf* to *f* to *mf*.

129 *p leggiero* unis.

Musical staff 129-137: Bass clef, 2/4 time signature. Continuation of eighth notes with accents. Dynamics range from *p leggiero* to *mf*.

14

138 *poco rit.* *Lento* (♩ = 46) *pizz.* arco, solo *pp*

Musical staff 138-144: Bass clef, 2/4 time signature. Continuation of eighth notes with accents. Dynamics range from *pp* to *pp*. Includes *poco rit.* and *Lento* markings.

15

145 (poco accel.) *rall. molto* A tempo primo ma più lento (♩ = c. 48) (Solo) [2 desks] *pizz., div. (senza sord.)* *p*

Musical staff 145-151: Bass clef, 2/4 time signature. Continuation of eighth notes with accents. Dynamics range from *p* to *p*. Includes *rall. molto* and *A tempo primo ma più lento* markings.

16

152 *arco, unis.* *rit.*

Musical staff 152-159: Bass clef, 2/4 time signature. Continuation of eighth notes with accents. Dynamics range from *p* to *p*. Includes *arco, unis.* and *rit.* markings.

160

*a tempo* *pizz.* *div.* *rall.* arco, unis. *a tempo* *pizz.*

Musical staff 160-166: Bass clef, 2/4 time signature. Continuation of eighth notes with accents. Dynamics range from *p* to *p*. Includes *a tempo*, *pizz.*, *div.*, *rall.*, *arco, unis.*, and *a tempo* markings.

II

Vivo, e molto preciso (♩ = c.144-152)

arco, spiccato  
senza sord.

pp leggiero

7

13 mf p f p pp

17 arco

18 pizz. pp

19 arco f

20 pizz. ff f pp

21

22 Risoluto

23

24

pp

4

95 *ff* *pizz.* *mf* *arco* *p* *pizz.* *mf* 25

107 *p* *arco* 26

124 *p* *cresc.* *ff*

132 *f* 27

139 *p* *pp* *spicc.* 28

147 29

156 *pizz.* *pp sempre* *arco* *p cresc.* *più ani - man -*

166 *do* *a tempo* *f* *arco* *p cresc.*

175 *marc.* *ff* 30

181



III

Allegro moderato (♩ = c.76)

pizz.

pp

6

arco

pp

10

14

37

17

pizz.

f

arco

pp

21

38

div. pizz.

f marc.

39

4

7

35

Vla.

pizz. unis.

mf

40 poco rall.

41

pp

39

meno mosso (♩ = c.54)

Musical staff for measures 39-43. The staff is in bass clef with a 2/2 time signature. Measures 39-43 contain a sequence of quarter notes with stems pointing up. Above measures 41, 42, and 43 are the numbers 1, 2, and 3 respectively.

44

pochiss.  
rit.

Musical staff for measures 44-48. The staff is in bass clef with a 2/2 time signature. Measures 44-48 contain a sequence of quarter notes with stems pointing up. Above measures 44, 45, 46, 47, and 48 are the numbers 4, 5, 6, 7, and 8 respectively.

41

a tempo

Musical staff for measures 49-53. The staff is in bass clef with a 2/2 time signature. Measures 49-53 contain a sequence of quarter notes with stems pointing up. A sharp sign (#) is placed above the note in measure 53.

54

poco allarg.

più

42

✓

a tempo (♩ = c.84) ✓

Musical staff for measures 54-58. The staff is in bass clef with a 2/2 time signature. Measures 54-58 contain a sequence of quarter notes with stems pointing up. A dynamic marking *p* is placed below measure 54. Above measure 58 is the word "arco". Below measure 58 is a dynamic marking *p cresc.* There are some handwritten scribbles below the staff.

59

Musical staff for measures 59-62. The staff is in bass clef with a 2/2 time signature. Measures 59-62 contain a sequence of quarter notes with stems pointing up. A dynamic marking *f* is placed below measure 59. A circled *p* is placed below measure 60. There is a handwritten arrow pointing down to measure 60.

63

pizz.

43

arco

Musical staff for measures 63-66. The staff is in bass clef with a 2/2 time signature. Measures 63-66 contain a sequence of quarter notes with stems pointing up. A dynamic marking *pp* is placed below measure 63. A dynamic marking *mf* is placed below measure 66.

67

strin

gen

Musical staff for measures 67-70. The staff is in bass clef with a 2/2 time signature. Measures 67-70 contain a sequence of quarter notes with stems pointing up. There is a handwritten checkmark above measure 67.

71

do

a tempo

Musical staff for measures 71-75. The staff is in bass clef with a 2/2 time signature. Measures 71-75 contain a sequence of quarter notes with stems pointing up. A dynamic marking *f* is placed below measure 74. There are some handwritten scribbles below the staff.

77 44

*f marc.*

Handwritten annotations: slurs, accents, and a '3' indicating a triplet.

82 45

*cresc.* *p dim.* *poco rit.*

Handwritten annotations: slurs, accents, and a '3' indicating a triplet.

89 **Meno mosso** ( $\text{♩} = \text{c.}76$ )

*pp*

Handwritten annotations: slurs and accents.

96 46

Handwritten annotations: slurs and accents.

103 *poco rall.* 47 **A tempo più mosso** ( $\text{♩} = \text{c.}84$ )

*pp* *p*

Handwritten annotations: slurs and accents.

108 **poco accel.**

*mf* *ff*

Handwritten annotations: slurs, accents, and a checkmark.

114 48

*mf*

Handwritten annotations: slurs and accents.

122 **rall. - molto - a tempo II** ( $\text{♩} = c.54$ ) **pizz., solo** **pochiss. rall. a tempo**

131 **pochiss. rall. a tempo** 49

137 **2 desks, div.** **pochiss. rall. - - - - - molto - - - - - poco accel. rall. meno mosso**

146 **acc. a tempo I Animato** ( $\text{♩} = c.96$ ) **arco** 51

154 52 **Risoluto**

163 **fp**

169 53

176 pizz. 54

Handwritten: *mf*, *p*, *pp*

Handwritten: *mf*, *p*, *pp*

182 arco

Handwritten: *(pp) leggieriss., stacc.*

188

Handwritten: *tr*, *3*

55 Più mosso ( $\text{♩} = c.108$ )

193

Handwritten: *p*

201 56

Handwritten: *p cresc.*, *f*

212

Handwritten: *ff*

219 57

226

Handwritten: *p*

231

236 58

Handwritten: *mf marc.*

240

Handwritten: *3*, *3*

244 rit. **59** Allargamento ( $\text{♩} = c.84$ )

*ff* *poco rit.*

**60** più allarg. ( $\text{♩} = c.80$ ) a tempo

253 trem. *ff* *mf* *cresc.* *fff* *ff* *f dim.* *p* rit. - - poco meno mosso - - rit. - - -

*div.*

265 **61** a tempo ( $\text{♩} = c.108$ ) (in 9)

*div. a 4* *pp* *pizz.* *ppp*

(pochiss.)

270 allarg. - - - a tempo **62** allarg.

276  $(\text{♩} = \text{♩}) \rightarrow = c.60$  (in 4) largamente

*fz*

**63** a tempo ( $\text{♩} = c.84$ ) (in 6) rit. meno mosso ( $\text{♩} = c.72$ ) **64** poco rall.

*fz* *fz*

294 a tempo poco rall. a tempo

*fz* *ffz* *mf* *p* *p*

*non div.* *div.* *unis.* *div.* *unis.*