

# Between Trees

for Orchestra

Violoncello

Kristine Tjøgersen 2021



Violoncello

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for my mother

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$\text{♩} = 116$

9 **A** **B** II + III col. bat. damped strings, ..... *mf*

17 player 1, 2 *mp* pizz IV player 3, 4, 5 *mp* pizz IV

22 tutti II + III col. bat. damped strings ..... II+III col. bat. damped ..... *mf*

28 **C** player 1, 2 *mp* pizz IV player 3, 4, 5 *p* pizz IV *mp*

37 **D** player 1, 2 *f* 2

Violoncello

40 tutti arco

*mf*

45 player 1, 2 pizz IV **E**

player 3, 4, 5 pizz IV

*mp* *f* *p* *mf*

55 pizz IV **F**

pizz IV

*mp* *f* *p* *mf*

60 tutti pizz IV **G**

*mp* *f*

**H** place plastic chopstick under string as quiet and discreet as possible, player 1 and 2 under II string, and player 3, 4, 5 under III string

74 ♩ = 72

*mp* *f*

85 I

player 1 plastic chopstick under II string damped strings J

player 2 plastic chopstick under II string damped strings

player 3 plastic chopstick under III string damped strings

player 4 plastic chopstick under III string damped strings

player 5 plastic chopstick under III string

90

damped strings

*mp*

*mf*

94

K

Musical score for Violoncello, measures 94-97, marked 'K'. The score consists of five staves. The first staff begins with a fermata. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The time signature changes from 3/4 to 4/4 and back to 3/4.

98

L

Musical score for Violoncello, measures 98-101, marked 'L'. The score consists of five staves. The time signature changes from 4/4 to 3/4 and back to 4/4.

103

Musical score for measures 103-106. The score is written for five staves, each with a treble clef and a 4/4 time signature. The music features a complex rhythmic pattern with frequent sixteenth-note runs and rests. The measures are grouped into four measures per staff, with a 3/4 time signature indicated at the end of each staff.

107

Musical score for measures 107-110. The score is written for five staves, each with a treble clef and a 3/4 time signature. The music features a complex rhythmic pattern with frequent sixteenth-note runs and rests. The measures are grouped into four measures per staff, with a 4/4 time signature indicated at the end of each staff.

111 M

Musical score for measures 111-115. The score is written for five staves. The first four staves are grouped by a brace on the left. The time signature is 3/4 for measures 111-114 and 4/4 for measure 115. The notation includes various rhythmic patterns, including sixteenth-note runs and rests.

116

Musical score for measures 116-120. The score is written for five staves. The first four staves are grouped by a brace on the left. The time signature is 3/4 for measures 116-117, 2/4 for measure 118, 4/4 for measure 119, and 2/4 for measure 120. The notation includes various rhythmic patterns, including sixteenth-note runs and rests.

121 N ♩ = 66

Musical score for measures 121-124. The score is written for five staves. The first measure (121) is in 2/4 time. The second measure (122) is in 4/4 time. The third measure (123) is in 4/4 time. The fourth measure (124) is in 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) in measures 123 and 124.

125

remove needle  
as quietly as possible,  
do not hurry

Musical score for measures 125-128. The score is written for five staves. The first measure (125) is in 5/4 time. The second measure (126) is in 4/4 time. The third measure (127) is in 5/4 time. The fourth measure (128) is in 2/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) in measure 125 and *p* (piano) in measures 126, 127, and 128.

# Early Morning in Spring Forest



130

$\square$  ♩ = 78

remove needle as quietly as possible

2/4 - 4/4 **2** - 5/8 - 4/4 - 2/4 - 4/4 - 5/4

137

5/4 - 2/4 **2** - 3/4 - 4/4 - 2/4 - 4/4 - 3/4

144  $\square$  P

3/4 - 5/8 - 2/4 - 3/4 **2** - 2/4 - 5/8 - 3/4 **2** - 2/4

154  $\square$  Q  
molto sul pont.  
"electric"  
player 1, 2  
arco

mf player 3, 4, 5  
molto sul pont.  
"electric"  
arco

159

164

$\square$  R

**2**

170

174 S Passing a bush with sparrows

174

179

184 *molto sul pont. "electric"*  
 player 1, 2 *mf*  
 player 3, 4, 5 *mf*

189 T *norm.*  
*mf* *molto sul pont. "electric"* *norm.*  
*f* *mf*

192 *mp* *mf* *p* *mp*

196 U *tutti* *jeté* ..... → *gliss* *arco*  
*f* *f*

201 *jeté* ..... → *gliss*  
*ff* *mp*

205 jeté ..... → gliss jeté ..... → gliss jeté ..... → gliss

*mp* *p*

210 jeté ..... → gliss jeté ..... → gliss jeté ..... → gliss

*mf* *f* *f*

217 V jeté ..... → gliss pizz

*mp* *mf* *f*

222 arco 3 norm. 2 molto sul pont.

*p*

226 W 3 norm. 2 molto sul pont. sim.

*p* *mp* *mf* *mf* *f* *mf*

233 player 1, 2 molto sul pont

player 3, 4, 5 molto sul pont

*mf* *mf*

239 X solo (norm)

*p*

250

player 1, 2, 3

sul pont. → molto sul pont.

pp

player 4, 5

mp

255

sul pont. → molto sul pont.

mf

261

sul pont. → molto sul pont.

molto sul pont.

Y

265

p

4

4

273 rit. . . . . Z ♩ = 58

Musical notation for measures 273-276. The piece is in 4/4 time. Above the staff, there are two large numbers '2' indicating a two-measure rest. The first rest covers measures 273 and 274, and the second rest covers measures 275 and 276. The time signature changes from 4/4 to 2/4 at the start of measure 274, and back to 4/4 at the start of measure 275.

281

AA

player 1, 2, 3

Musical notation for measures 281-286. The piece is in 4/4 time. Measures 281-283 are marked 'player 4, 5' and contain a melodic line starting with a piano (*p*) dynamic. Measures 284-286 are marked 'player 1, 2, 3' and contain a melodic line starting with a piano (*p*) dynamic, which then crescendos to a mezzo-piano (*mp*) dynamic. The time signature changes from 4/4 to 2/4 at the start of measure 284, to 3/4 at the start of measure 285, and back to 4/4 at the start of measure 286.

287

Musical notation for measures 287-292. The piece is in 4/4 time. Measures 287-292 feature a melodic line with a mezzo-piano (*mp*) dynamic. The time signature changes from 4/4 to 3/4 at the start of measure 288, to 4/4 at the start of measure 289, and back to 4/4 at the start of measure 290.

293

Musical notation for measures 293-296. The piece is in 4/4 time. Measures 293-294 feature a melodic line with a mezzo-piano (*mp*) dynamic. Measure 295 features a melodic line with a piano-piano (*pp*) dynamic. Measure 296 features a melodic line with a piano-piano (*pp*) dynamic. The time signature changes from 4/4 to 3/4 at the start of measure 293, to 4/4 at the start of measure 294, and back to 4/4 at the start of measure 295. Above the staff, there are two large numbers '3' indicating a three-measure rest, one above measure 295 and one above measure 296.

**BB** Allegro

♩ = 116

molto sul pont.

300 player 1, 2, 3

304

**CC**

308

tutti  
nat. harm glissando, ad lib, own tempo, individual,  
molto sul pont, delicate, long strokes, shiny/beautiful

312

315

320 **DD**

326