

Between Trees

for Orchestra

Violin I

Kristine Tjøgersen 2021

Violin I

Between Trees

for my mother

Kristine Tjøgersen 2021

♩ = 116 bow on bridge, airy sound,
rhythmical, light and intense

pp

5

mp

8

11

A

mf

14

mf

16

18

B

Violin I

2

21



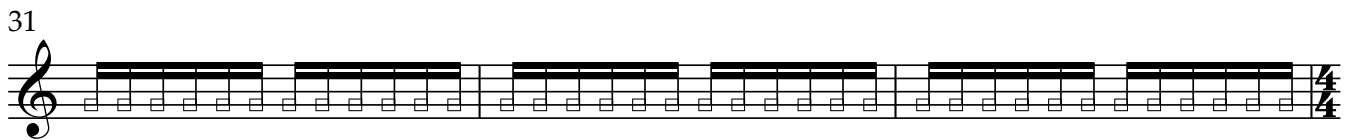
25



28 C



31

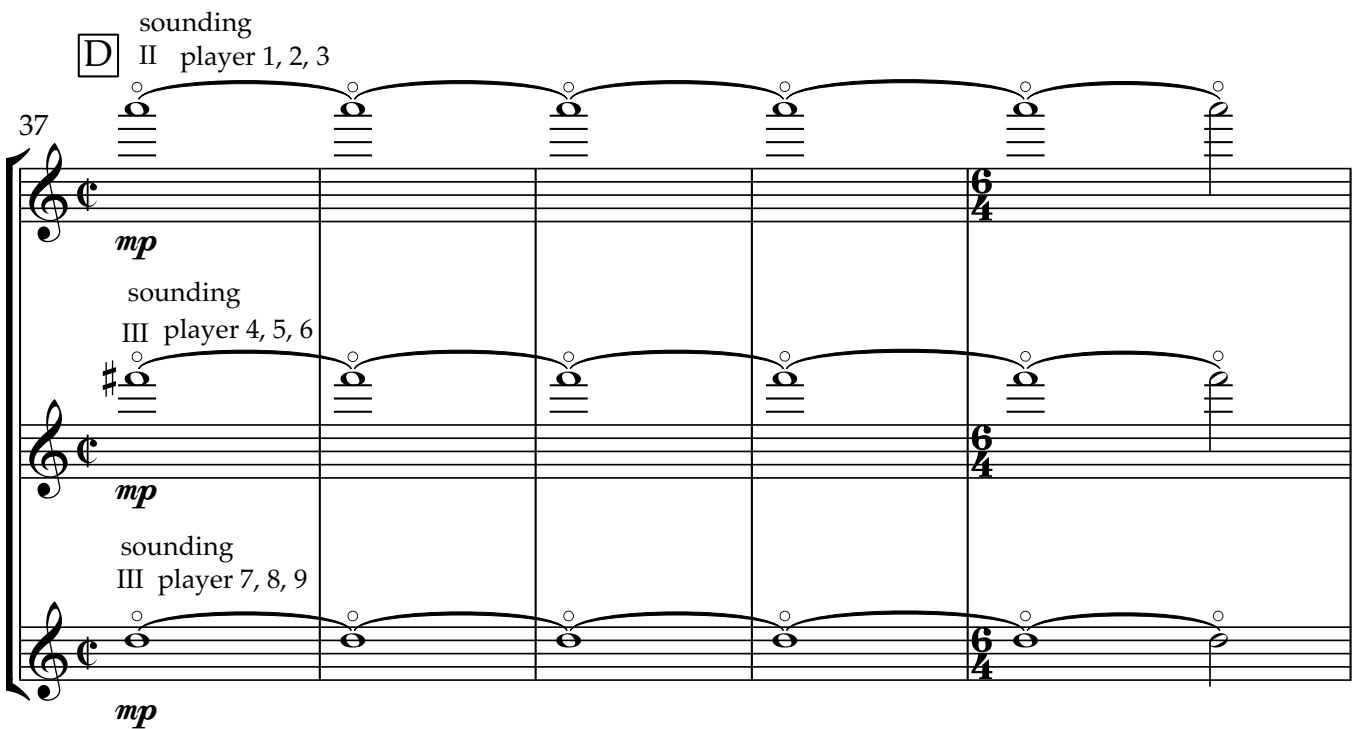


34



D sounding
II player 1, 2, 3

37



mp sounding III player 4, 5, 6

mp sounding III player 7, 8, 9

mp

42

ppp

45

mf

48 E

mp

55

mp

58 F

mp

62

mp

66 G

f

69

ppp

74 H ♩ = 72

mp

85 I J

mp

Violin I

4

95 K L 4

103 4

111 M 4

116 N $\text{♩} = 66$

8va
solo l.r. *mf* *tutti* *mf* *mp*

124 ⁽⁸⁾

Early Morning in Spring Forest

O $\text{♩} = 78$



131 ⁽⁸⁾

mf *mp* *sounding* *mp* *solo* *mp* *p* *3* *3*

(8) -----

137

mp

mf

mf

144 **P**

p

*mf*³

2

150

mp

mp

*p*³

seagull effect
tutti
III

154 **Q**

p

160

fast gliss

N → MSP

p

f

2

166 **R**

2

2

5 Passing a bush with sparrows

172

player 1, 2, 3

player 4, 5, 6

player 7, 8, 9

ppp pp ppp p pp

pp ppp pp > ppp p

pp

175

sim.

pp < p pp p p > pp p > pp p

sim.

pp < p > pp p > pp p

sim.

p > pp p > pp p > pp p > pp p

177

pp p pp

pp p pp p

p pp p pp

179

Musical score for measures 179-180, featuring three staves. The first staff (treble clef) contains notes with dynamic markings *p*, *pp*, *p*, *pp*, *p*, *p*, *p*, *pp*, *p*, *pp*. The second staff (treble clef) contains notes with dynamic markings *pp*, *p*, *p*, *pp*, *p*, *pp*. The third staff (treble clef) contains notes with dynamic markings *p*, *pp*, *pp*, *p*, *pp*, *p*. The music is in 4/4 time and includes various articulations such as accents and slurs.

181

Musical score for measures 181-183, featuring three staves. The first staff (treble clef) contains notes with dynamic markings *p*, *p*, *pp*, *ppp*. The second staff (treble clef) contains notes with dynamic markings *p*, *pp*, *p*, *p*, *pp*, *ppp*. The third staff (treble clef) contains notes with dynamic markings *pp*, *p*, *pp*, *p*, *pp*. The music is in 3/4 time and includes various articulations such as accents and slurs.

184

Musical score for measures 184-185, featuring three staves. The first staff (treble clef) contains notes with dynamic markings *pp*, *ppp*. The second staff (treble clef) is mostly empty. The third staff (treble clef) contains notes with dynamic markings *ppp*. The music is in 3/4 time and includes various articulations such as slurs.

Violin I

8

186

tutti seagull effect

solo *mf* 5

8^{va} jeté

190

player 1-4

player 5-9

ff

mf

8^{va} jeté

sim.

8^{va} jeté

solo *mf* 5

193

sim.

5

5

195

tutti

fast gliss

N → MSP

mp

ff

p

ff

mp

199

fast gliss

N → MSP

ff

mp

ff

mp

f

219

Musical score for measures 219-221. The score is written for three staves in 4/4 time. The first staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff provides harmonic support with chords and slurs. The third staff contains a single note with a long sustain. Dynamics include *pp*, *p*, and *pp* with various slurs and accents.

222

Musical score for measures 222-223. The score is written for three staves in 4/4 time. The first staff has a melodic line with slurs and accents, including a *ppp* dynamic. The second staff has a melodic line with slurs and accents, including a *ppp* dynamic. The third staff has a melodic line with slurs and accents, including a *ppp* dynamic. Dynamics include *pp*, *p*, *ppp*, and *pp* with various slurs and accents.

224

Musical score for measures 224-225. The score is written for three staves in 4/4 time. The first staff has a melodic line with slurs and accents, including a *ppp* dynamic. The second and third staves are mostly empty, with some notes in the second staff. Dynamics include *pp* and *ppp* with various slurs and accents.

226 W

2 2 2 2 2

231 tutti

mf *f* *p*

seagull effect

236 solo

mp 3 *mp* 3

8va

solo

2 2

242 X

mp 3

8va

2 2

mp

249 solo

player 2, 3, 4, 5

mp 3

3

pp

player 6, 7, 8, 9

pp

254

mp 3

mf

mf

mf

259

player 1, 2, 3, 4, 5

player 6, 7, 8, 9

264

p

p

269 rit. 2

276 $\square Z$ ♩ = 58 2

281 3 AA 3 4

294 Allegro BB ♩ = 116 5 2 2

305 CC

311 con sord. mp player 1, 2, 3

mp con sord. player 4, 5, 6

mp con sord. player 7, 8, 9

316

Musical score for measures 316-319. It consists of three staves. The first two staves have a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The music features complex rhythmic patterns with various time signatures (3/4, 5/4, 4/4, 2/4) and dynamic markings like *p* and *mf*. There are also some rests and accidentals.

DD

bow on bridge, airy sound,
rhythmical, light and intense

320

Musical score for measures 320-322. It consists of a single staff with a treble clef. The music features rhythmic patterns with various time signatures (2/4, 4/4, 2/4, 5/4) and dynamic markings like *p* and *mf*.

323

Musical score for measures 323-324. It consists of a single staff with a treble clef. The music features rhythmic patterns with various time signatures (5/4, 3/4, 4/4) and dynamic markings like *p* and *mf*.

player 1, 2, 3

325

Musical score for measures 325-329. It consists of three staves. The first staff is for player 1, 2, 3; the second for player 4, 5, 6; and the third for player 7, 8, 9. The music features complex rhythmic patterns with various time signatures (4/4, 2/4, 3/4, 4/4) and dynamic markings like *mp*. There are also some rests and accidentals.