

Between Trees

for Orchestra

Horn II

Kristine Tjøgersen 2021

Between Trees

for my mother

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air sound into the instrument
with pronounced letters,
white noteheads = air sound
without mouthpiece, blow in the leadpipe
from a small distance to get a lot of sound

$\text{♩} = 116$

10 *mf < f* *f*

17 *mp*

22 *f <* tongue ram

28 *mf*

32 insert mouthpiece

37 *mp* *mf* *mf < f*

48 *mp* *mf* *mf < f* dolce

Horn 2 in F

58 F

66 G H $\text{♩} = 72$

85 I J K

tongue tremolo,
air, sounding like
a helicopter L

98

105

111 M

120 N $\text{♩} = 66$

126



131 **Q** =78 Early Morning in Spring Forest

Musical staff with time signatures: 4/4, 5/8, 4/4, 2/4, 4/4, 5/4, 2/4, 2, 3/4

140 **P** trill between Bb and F side of the horn sounding like birdwings, mouthpiece off
Musical staff with time signatures: 3/4, 4/4, 2/4, 4/4, 3/4, 5/8, mp, f

146 Musical staff with time signatures: 2/4, 3/4, 2, 2/4, 5/8, 3/4, 2

153 **Q** air sound into the instrument with pronounced letters o - - - i
sim. musical staff with time signatures: 2/4, 3, 5/8, 2/4, 2, 5/8, 2/4
mf, p, mp, f³

163 **R** trill between Bb and F side of the horn
Musical staff with time signatures: 2/4, 3, 5/4, f, mf, 2/4, 2, 4/4

169 sim. Musical staff with time signatures: 4/4, 2/4, mp, f, 2, 3/4

174 **S** Passing a bush with sparrows

Musical staff with time signatures: 3/4, 4/4, 2, 3/4, 4/4

prepare approx 4 ml water in 3. valve slide

179 Musical staff with time signatures: 2, 3/4, 2/4, 2, 3/8, 3/4, 2/4, 3, 3/4, 2, 4/4

191 **T** Musical staff with time signatures: 4/4, 4, 2/4, bass clef

Horn 2 in F

196

approx 4 ml water in 3. valve slide
bubbles/tone

f

200

sim.

f

204

air sound into the instrument
with pronounced letters
(without bubbles)

o - - - i i - o i - o i - o i - o

ff

210

bubbles/air

f

217

V

3

225

W

remove water

mf *f*

236

2

242 [X]

Musical staff for measures 242-250. The staff is in treble clef with a key signature of one flat (F). The time signature changes from 3/4 to 5/4 and back to 3/4. The music consists of quarter notes and half notes, some with accents (>) and dynamic markings of *mp*.

251

Musical staff for measures 251-257. The staff is in treble clef with a key signature of one flat (F). The time signature changes from 5/4 to 3/4 and back to 5/4. The music consists of quarter notes and half notes, some with accents (>) and dynamic markings of *mp* and *mf*.

258

Musical staff for measures 258-263. The staff is in treble clef with a key signature of one flat (F). The time signature changes from 3/4 to 5/4 and back to 3/4. The music consists of quarter notes and half notes, some with accents (>) and dynamic markings of *mf* and *mp*.

264 [Y]

Musical staff for measures 264-269. The staff is in treble clef with a key signature of one flat (F). The time signature changes from 3/4 to 5/4 and back to 3/4. The music consists of quarter notes and half notes, some with accents (>) and dynamic markings of *mp*.

270

Musical staff for measures 270-275. The staff is in treble clef with a key signature of one flat (F). The time signature changes from 3/4 to 4/4 and back to 3/4. The music consists of quarter notes and half notes, some with accents (>) and dynamic markings of *p*. A *rit.* marking is present above the staff.

276 [Z] ♩ = 58

Musical staff for measures 276-280. The staff is in treble clef with a key signature of one flat (F). The time signature changes from 4/4 to 3/4 and back to 4/4. The music consists of quarter notes and half notes, some with accents (>) and dynamic markings of *p*. A fermata is present over the first measure.

281

Musical staff for measures 281-288. The staff is in treble clef with a key signature of one flat (F). The time signature changes from 4/4 to 2/4 and back to 4/4. The music consists of quarter notes and half notes, some with accents (>) and dynamic markings of *p*. A fermata is present over the first measure. A box labeled "AA" is above the staff.

289

Musical staff for measures 289-294. The staff is in treble clef with a key signature of one flat (F). The time signature changes from 3/4 to 4/4 and back to 3/4. The music consists of quarter notes and half notes, some with accents (>) and dynamic markings of *p*. Fermatas are present over the first and last measures.

