

Between Trees

for Orchestra

Horn I

Kristine Tjøgersen 2021

Between Trees

for my mother

Kristine Tjøgersen 2021

air sound into the instrument
with pronounced letters,
white noteheads = air sound

without mouthpiece, blow in the leadpipe
from a small distance to get a lot of sound

$\text{♩} = 116$

10 *mf* < *f* *f* *f* tongue ram

17 *mp* *f* <

24 *mf*

31

37 **D**

46 insert mouthpiece **E** *dolce* *mp*

55 *mf* *mf* — *f* **F**

Horn 1 in F

63 G H ♩ = 72

82 I

88 J K L

tongue tremolo,
air, sounding like a
helicopter

98 *sim.* *tr* *tr* *tr*

105 *tr* *tr*

111 M *tr* *tr*

116 N ♩ = 66

125

♩ = 78



131 **O** Early Morning in Spring Forest

2

140

P

trill between Bb and F side of the horn
sounding like birdwings,
mouthpiece off

147

air sound into the instrument
with pronounced letters
o - - - i

sound of squirrel eating

154 **Q** mouthpiece on

162

166 **R**

Passing a bush with sparrows

trill between Bb and F
side of the horn

174 **S**

prepare approx 4 ml water in 3. valve slide

179

189

T

approx 4 ml water in 3. valve slide
bubbles/tone

196

○ → + U

f

200

sim. ○ → +

f

air sound into the instrument
with pronounced letters
(without bubbles)

204

o - - - i i - o i - o i - o i - o

ff

bubbles/air

210

○ → + ○ → +

f

217

V

W

225

○ → + remove water

mf ————— *f*

233

2 **2**

242 X

Musical staff for measures 242-250. The staff is in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 5/4 and back to 3/4. The music consists of quarter notes and half notes, some with slurs and accents. Dynamics include *mp*.

251

Musical staff for measures 251-257. The staff is in treble clef. The key signature has one sharp (F#). The time signature changes from 5/4 to 3/4 and back to 5/4. The music consists of quarter notes and half notes, some with slurs and accents. Dynamics include *mp* and *mf*.

258

Musical staff for measures 258-263. The staff is in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 5/4 and back to 3/4. The music consists of quarter notes and half notes, some with slurs and accents. Dynamics include *mf* and *mp*.

264 Y

Musical staff for measures 264-269. The staff is in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 5/4 and back to 3/4. The music consists of quarter notes and half notes, some with slurs and accents. Dynamics include *mp*.

270

Musical staff for measures 270-275. The staff is in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The music consists of quarter notes and half notes, some with slurs and accents. Dynamics include *p*. A *rit.* marking is present above the staff.

276 Z =58

Musical staff for measures 276-280. The staff is in treble clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4, 4/4, and 2/4. The music consists of whole notes and rests. A fermata is present over the first measure. A double bar line with a '2' above it indicates a two-measure rest.

281

Musical staff for measures 281-288. The staff is in treble clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4, 3/4, 4/4, and 3/4. The music consists of whole notes and rests. A fermata is present over the first measure. A double bar line with a '3' above it indicates a three-measure rest. A *p* dynamic marking is present below the staff.

289

Musical staff for measures 289-294. The staff is in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4, 3/4, 4/4, and 5/4. The music consists of whole notes and rests. A double bar line with a '2' above it indicates a two-measure rest. A double bar line with a '5' above it indicates a five-measure rest.

300 **BB** $\text{♩} = 116$
Allegro **2**

2

305 **CC**

p

313

319 **DD**

mf

325

mp *ff* *mp*