

Between Trees

for Orchestra

Bass Trombone

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Between Trees

for my mother

Kristine Tjøgersen 2021

air sound into the instrument with pronounced letters, white noteheads = air sound

put mouthpiece the "wrong way"

mouthpiece "wrong way" **A**

mouthpiece right way **B**

tongue ram

C

D

hit mouthpiece **E**

F

G

H prepare approx 5 ml water in slide

$\text{♩} = 116$

$\text{♩} = 72$

85 I 2 J 7 K approx 5 ml water in slide
bubbles/air

mf

98 L

103 3

mf

110 M remove water

116 3 N ♩ = 66 4

126

♩ = 78

131 O Early Morning in Spring Forest

141 P

147

154 Q o - - i **2** o - - i **5** **2** o - - i **5**

163 o - - i R **2** **4** **2** **4** **4** **3**

174 S Passing a bush with sparrows **2** **4** **4**

179 **2** **3** **2** **2** **3** **3** **2** **2** o - i **3** **2** **4**

191 T pedal tone i - - o **f**

195 **3** U

200 pedal tone **f**

205 o - - i **ff** o - - i **ff** i - o **f**

210 **3** **2** **3** **2** **2** **3** **4** **4** **f** **slap**

217 V **f** **2** **mp** **mf** **f** **3**

226 W

Musical notation for measure 226 in bass clef. The measure is divided into two parts by a bar line. The first part is in 3/8 time and contains a half note with a dynamic marking of *mf* and a slur leading to a quarter note with a dynamic marking of *f*. The second part is in 2/4 time and contains a half note with a dynamic marking of *mf* and a slur leading to a quarter note with a dynamic marking of *f*. A fermata is placed over the final quarter note, with a '2' above it indicating a two-measure rest.

235

Musical notation for measure 235 in bass clef. The measure is divided into six parts by bar lines, each with a different time signature: 4/4, 3/4, 4/4, 3/4, 2/4, and 5/4. A fermata is placed over the final quarter note, with a '2' above it indicating a two-measure rest.

242 X

Musical notation for measure 242 in bass clef. The measure is divided into six parts by bar lines with time signatures: 3/4, 5/4, 3/4, 5/4, 3/4, and 5/4. The first part has a '6' above it, and the second part has a '2' above it. The notation includes slurs and a dynamic marking of *mp*.

254

Musical notation for measure 254 in bass clef. The measure is divided into six parts by bar lines with time signatures: 5/4, 3/4, 5/4, 3/4, 5/4, and 3/4. The notation includes slurs.

261

Musical notation for measure 261 in bass clef. The measure is divided into six parts by bar lines with time signatures: 3/4, 5/4, 3/4, 5/4, 3/4, and 2/4. The first part has a '2' above it, the second part has a Y above it, the third part has a '2' above it, the fourth part has a '6' above it, and the fifth part has a '2' above it. A *rit.* marking is present above the final part.

276 Z ♩ = 58

Musical notation for measure 276 in bass clef. The measure is divided into four parts by bar lines with time signatures: 4/4, 3/4, 4/4, and 2/4. A '2' is written above the second part.

281

Musical notation for measure 281 in bass clef. The measure is divided into five parts by bar lines with time signatures: 4/4, 2/4, 3/4, 4/4, and 3/4. The first part has a '3' above it, and the fourth part has a '3' above it. A AA is placed above the second part.

290

Musical notation for measure 290 in bass clef. The measure is divided into five parts by bar lines with time signatures: 4/4, 3/4, 4/4, 4/4, and 3/4. The first part has a '4' above it, and the fifth part has a '3' above it. The notation includes slurs, a dynamic marking of *mp*, and a *cantabile* marking.

