

# Between Trees

for Orchestra

Trombone II

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approx 4 ml water in slide  
bubbles/air

85 I      2 J      7 K

*mf*

99 L

105      2

*mf*

111 M

116      remove water      2

121 N ♩ = 66

131 O ♩ = 78  
Early Morning in Spring Forest

141 P

147      2      3

154 Q      air sound into the instrument  
with pronounced letters  
o - - i

*mf*

160      o - - i

*mf*

166 [R]

5/4 - 2/4 **2** - 4/4 - 2/4 **4** - 3/4

[S] Passing a bush with sparrows

174

3/4 - 4/4 **2** - 3/4 - 4/4 **3** - 3/4 - 2/4 **2** - 3/8

184

3/8 - 3/4 - 2/4 - *f* <sup>o</sup> - <sup>i</sup> - 3/4 **2** - 4/4

191 [T] pedal tone

tongue tremolo, air, sounding like a helicopter

*mf* *mp* *mf* *p* *f*

195

**3** *sim.* **U** *pedal tone*

202

*tongue tremolo* **2** *f* *ff*

air sound into the instrument with pronounced letters

209

<sup>i</sup> <sup>o</sup> *f* *tongue tremolo*

216

**V** **2** **2** **3**

226 W 2

*mf*  $\longleftarrow$  *f*

238

X

251

*mp*

257

264 Y 2

harm. mute used  
as plunger, tongue tremolo  
*tr* ~~~~~  
+ → ○ → +

*mf*

..... Z ♩ = 58

275

*mf* *mf*

279

*mf*

284 AA

*mp*

290

cantabile

*mp*

**BB** ♩ = 116  
**Allegro**

300

2

2

5/4

4/4

3/4

Detailed description: This block shows the beginning of measure 300. It features a bass clef and a series of rests. Above the staff, there are two large numbers '2' indicating a two-measure rest. The time signature changes from 5/4 to 4/4 and finally to 3/4.

**CC**

305

mouthpiece "the wrong way"

mf

f

3/4

4/4

2/4

3/4

4/4

2/4

2

4/4

3/4

Detailed description: This block shows measure 305. It starts with a 3/4 time signature and contains eighth notes with accents. A dynamic marking of *mf* is present. The time signature changes to 4/4, then 2/4, 3/4, 4/4, 2/4, and back to 4/4. A two-measure rest is indicated by a '2' above the staff. The measure ends with a triplet of eighth notes marked with a *f* dynamic and a 't' (tongue) articulation.

313

f

3/4

4/4

3/4

5/4

4/4

flz. rrrrr..

Detailed description: This block shows measure 313. It begins with a 3/4 time signature and contains eighth notes with accents. A dynamic marking of *f* is present. The time signature changes to 4/4, 3/4, 5/4, and 4/4. The measure concludes with a flourish marked 'flz. rrrrr..' and a triplet of eighth notes with a 't' articulation.

**DD**

319

mp

2/4

4/4

2/4

5/4

3/4

4/4

2/4

Detailed description: This block shows measure 319. It starts with a 2/4 time signature and contains eighth notes with accents. A dynamic marking of *mp* is present. The time signature changes to 4/4, 2/4, 5/4, 3/4, 4/4, and 2/4.

327

ff

3/4

4/4

3/4

2/4

o - - - - i

Detailed description: This block shows measure 327. It begins with a 3/4 time signature and contains eighth notes with accents. A dynamic marking of *ff* is present. The time signature changes to 4/4, 3/4, and 2/4. The measure ends with a long note marked with 'o' and 'i' above it, followed by a triplet of eighth notes with a 't' articulation.