

Between Trees

for Orchestra

score

Kristine Tjøgersen 2021



Kristine Tjøgersen: Between Trees (2021)

Duration: approx. 13-14 minutes

To be premiered by Norwegian Radio Orchestra 29. October 2021 conducted by Otto Tausk

Supported by KUPP Program

Transposed score

* = provided by the composer

3 Flutes, all 3 players doubling on Piccolo, flute 3 doubling on blackbird call*

2 Oboes, player 2 doubling on English Horn, both players doubling on wind/bird call*, player 2 doubling blackbird call*

2 Bb Clarinets, player 1 doubling on Eb Clarinet, player 2 doubling on Bass Clarinet

2 Bassoons, both players doubling on wind/bird call*, player 2 doubling on blackbird call*

4 Horns, player 4 doubling on blackbird call*

3 Trumpets in C, player 3 doubling on blackbird call*

2 Trombones

1 Bass Trombone

1 Tuba

All brass players except trumpets needs syringes* to measure water

Perc 1

Sand paper
Timpani
Milk steamer with tape*
Crotales
Stick
Snare drum
Wood block
Superball mallet
Jar
Air spray
Bass Drum
Bow
Singing Bowl tuned in H 1

Perc 2

Bongos
Wood block
Vibraphone
Air spray
Timpani
Triangle
Stick
Jar
Superball mallet
Floor tom
Bow
Wooden plate (table or note stand)
Plastic tube
Milk steamer with tape*
Snare drum

Perc 3

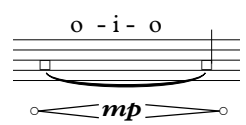
Snare drum
Wood block
Timpani
Sponge
Bongos
Big metal plate
Superball mallet
Triangle
Wooden plate (table or note stand)
Vibraphone
Triangle
Air spray
Plastic tube + Chopstick
Marimba
Bass drum
Milk steamer with tape*

Harp

Knitting needle of metal
Bubble plastic
2 plectrums
Superball mallet
2 wooden chopsticks
2 honey spoons
Blackbird call


- 9 Violin I
- 8 Violin II
- 5 Viola
- 5 Violoncello - all players needs plastic chop stick*
- 3 Double Bass, player 1 and 2 needs milk steamer with tape*

Winds:



o - i - o
mp

air sound into the instrument with pronounced letters



"mf"

air sound

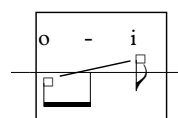


slap

x

slap tongue

Brass:



o - i

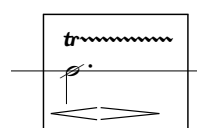
air sound into the instrument with pronounced letters



6

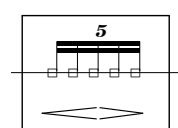
x

slap tongue



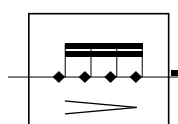
tr

tongue tremolo, sounding like a helicopter



5

air sound



hit mouthpiece with hand

Between Trees

for my mother

Kristine Tjøgersen 2021

$\text{♩} = 116$

cover the embouchure hole completely by the lips jet whistle

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

wind/bird call

close with hands

open hands

p

mp

f

jet whistle

f

close with hands

open hands

p

mp

close with hands

open hands

p

mp

close with hands

open hands

p

mp

air sound into the instrument with pronounced letters, white noteheads = air sound

mf

mf

mf

sound of squirrel eating, bell facing audience, solo
"mf - f"

continue in your own tempo

sandpaper - delicate and driving

ppp

wipe on bongos airy sound

mf

slide down on the lower strings with a knitting needle of metal, damped

mf

sim.

$\text{♩} = 116$ bow on bridge, airy sound, rhythmical, light and intense

pp

mp

bow on bridge, airy sound, rhythmical, light and intense

p

mp

[B]

cover the embouchure hole completely by the lips
no tone
rrrrr..

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mouthpiece right way

slap

mf

ff

tongue ram

f

Perc. 1

Perc. 2

Perc. 3

spray on vib. staves

3

6

ricochet with drumstick in one hand, and gliss with woodblock with other hand, on bongos

mf

tremolo-glissando with drum stick on wooden plate

Harp

bubble plastic between high strings, plectrum

f

tremolo glissando between low D/E strings with a metal knitting needle

f

[B]

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

II + III col. bat. damped strings

mf

II + III col. bat. damped strings

mf

III l.r.

mf

jet whistle

24

Fl. 1

Cl. 1

Cl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. I

Vln. II

Vla.

Vc.

Vc.

harm. mute used as plunger

harm. mute used as plunger

harm. mute used as plunger

f

f

f

f

f

f

f

mf

f

ff

f

mf

II+III col. bat. damped

II+III col. bat. damped

37 D

Cl. 1
Cl. 2

only the lower part of the clarinet

bells up!

ff *f*

Perc. 1

sandpaper - delicate and driving

ppp

Perc. 3

milk steamer on timpani rim

p *mp*

Harp

superball mallet on string

f

Vln. I

player 1, 2, 3 sounding

D

mp *ppp*

Vln. I

player 4, 5, 6 sounding

mp

Vln. I

player 7, 8, 9 sounding

mp

Vln. II

player 1, 2, 3, 4

mf

Vln. II

player 5, 6, 7, 8 sounding

mp

Vla.

mf

Vc.

tutti arco

mf

Cb.

sounding (nat. harm.) IV

mp

Cb.

mp

cover the embouchure hole completely by the lips

43

Fl. 1 *mf* tz tz tz tz tz tz tz tz

Fl. 2 *mf* tz tz tz tz tz tz tz tz

Fl. 3 *mf* tz tz tz tz tz tz tz tz

Cl. 1 *mf*

Cl. 2 *mf*

C Tpt. 1 *mp* harm. mute used as plunger + o + o + o + o + o + o *f*

C Tpt. 2 *mp* harm. mute used as plunger + o + o + o + o + o + o *f*

C Tpt. 3 *mp* harm. mute used as plunger + o + o + o + o + o + o *f*

Tbn. 1 *f* *ff* slap

Tuba *mp* o i o i o i o i o i o i o i o i o i o i o i o i *f*

Perc. 1 *p*

Perc. 3

Vln. I *mf*

Vln. II

Vln. II

Vla.

Vc. *mp* pizz IV *f*

Vc. *p* pizz IV *mf*

Cb. *mp* pizz IV *f*

Cb. *mp* pizz IV *f*

E

48

Hn. 1 insert mouthpiece dolce *mp*

Hn. 2 insert mouthpiece dolce *mp*

Hn. 3 insert mouthpiece dolce *mp*

Hn. 4 insert mouthpiece dolce *mp*

Perc. 1

Perc. 3 Timpani Plastic Tube chop stick on plastic tube, end of plastic tube lying on timpani, play like guiro *mf*

Harp guiro sound on tuning pins with wooden chop stick *mf*

E

Vln. I

Vln. II nail pizz behind bridge sul E *ff*

Vla. nail pizz behind bridge sul A *ff*

Cb. 1 col. bat. molto sul pont *mf*

jet whistle

55

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f*

Tuba *f*

Perc. 1

Vln. I

Vc. *mp* *f* *mp* *f*

Vc. *p* *mf* *mp* *f*

Cb. *mp*

Cb. *mp* *f*

[F]

hit mouthpiece

blend with tbn. 1

solo cantabile

pizz IV

solo pizz

pizz IV

pizz IV

66 G

Fl. 1 *mf*

Cl. 1 *f*

Cl. 2 *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Perc. 1 *ppp*

Vib. *air spray on staves*

Harp *guiro sound on tuning pegs*
 L R *f* *sim.*

Vln. I *f* *ppp* G

Cb.

H

♩ = 72

irregular trill with fake fingerings.
fast as possible, mumbling sound, static

continue with
key clicks

Fl. 1 *mf*

E♭ Cl. *Clarinet in Eb*

Cl. 2 *Bass Clarinet*

Bsn. 2

Mar. *mp* *mf*

irregular "sloppy" trill between B♭ and H fingering
on instrument, that makes the C also appear,
fast as possible, mumbling sound

fast as possible, mumbling sound,
blend with bass clarinet



Fl. 1 *mf*

E♭ Cl. *mp* *mf*

Cl. 2 *mp* *mf*

Mar. *mp* *mf*

Hp. *mp*

sim.

irregular trill with fake fingerings.
fast as possible

(keep the E fingering)
+ eb +R + eb +R

continue with
key clicks

sim.

fast as possible, mumbling sound,
blend with bass clarinet

fast bisb.

continue with
key clicks

82

Fl. 1

irregular trill with fake fingerings, fast as possible, mumbling sound

Fl. 2

mf

irregular trill with fake fingerings, fast as possible, mumbling sound

Fl. 3

mf

E♭ Cl.

Cl. 2

fast as possible

mf

R09_0034 multifon. tr.

Bsn. 1

mf

Bsn. 2

bisb.

mp — *mf*

Perc. 1

with bow crotales l.r.

mf

Timpani

singing bowl on timpani played with bow move the pedal quite fast up and down

Perc. 2

triangle on timpani

mp

Mar.

Hp.

fast tremolo

Vln. I

I (sounding)

mp

Vln. II

arco (sounding)

mp

Vla.

arco (sounding)

mp

Cb.

milksteamer on string

p

mp

Cb.

milksteamer on string

p

mp

87

Fl. 1

irregular trill with fake fingerings.
fast as possible

Fl. 2

Fl. 3

E♭ Cl.

irregular trill with fake fingerings.
fast as possible

mf

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Hp.

l.r.

Vln. I

Vln. II

Vla.

Vlc. 1

plastic chopstick under II string

damped strings

mp

Vlc. 2

plastic chopstick under II string

damped strings

mp

Vlc. 3

plastic chopstick under III string

damped strings

mp

Vlc. 4

plastic chopstick under III string

damped strings

mp

Vlc. 5

plastic chopstick under III string

damped strings

mp

Cb.

Cb.

92

Hn. 1

tongue tremolo

mp *f*

harm. mute used as plunger

C Tpt. 1

f

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

mf

95

Hn. 1

tongue tremolo

mp *f*

Hn. 2

tongue tremolo

mp *f*

Hn. 3

tongue tremolo

mp *f*

Hn. 4

tongue tremolo

mp *f* *mp*

harm. mute used as plunger

harm. mute used as plunger

harm. mute used as plunger

C Tpt. 1

f

C Tpt. 2

f

C Tpt. 3

f

prepare approx 4 ml water in slide bubbles/air

Tbn. 1

mf

prepare approx 4 ml water in slide bubbles/air

Tbn. 2

mf

prepare approx 5 ml water in slide bubbles/air

B. Tbn.

mf

prepare water in tuba bubbles/air

Tuba

mf

Vlc. 1

mf

Vlc. 2

mf

Vlc. 3

mf

Vlc. 4

mf

Vlc. 5

mf

16

L
irregular trill with fake fingerings.
fast as possible

Fl. 1 *mf*

continue with key clicks in the pauses

mf

irregular "sloppy" trill between Bb and H fingering on instrument, that makes the C also appear, fast as possible, mumbling sound

mp *mf* *tr* *tr*

Hn. 1 *mp* *tr*

Hn. 2 *mp* *tr*

Hn. 3 *tr*

Hn. 4 *tr*

C Tpt. 1 + ○ +

C Tpt. 2 + ○ +

C Tpt. 3 + ○ +

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf* *mf*

Mar. fast as possible, mumbling sound, blend with bass clarinet

mp *mf*

L

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Hn. 1 *tr* *mp* *f*
 Hn. 2 *tr* *mp* *f*
 Hn. 3 *tr* *mp* *f* *mp*
 Hn. 4 *tr* *mp* *f*
 C Tpt. 1 *harm. mute used as plunger* *f*
 C Tpt. 2 *harm. mute used as plunger* *f*
 C Tpt. 3 *harm. mute used as plunger* *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Tuba *bubbles / air* *mf*
 Mar.
 Vlc. 1
 Vlc. 2
 Vlc. 3
 Vlc. 4
 Vlc. 5

M

irregular trill with fake fingerings.
fast as possible

continue with
key clicks in the pauses

irregular "sloppy" trill between Bb and H fingering
on instrument, that makes the C also appear,
fast as possible, mumbling sound

fast as possible, mumbling sound,
blend with bass clarinet

remove water

M

Fl. 1 *mf*

Cl. 2 *mp* *mf*

Hn. 1 *tr*

Hn. 2 *tr*

Hn. 3 *tr*

Hn. 4 *tr*

C Tpt. 1 *+* *o* *+*

C Tpt. 2 *+* *o* *+*

C Tpt. 3 *+* *o* *+*

Tbn. 1

Tbn. 2

B. Tbn. *remove water*

Tuba

Mar. *mp* *mf*

Vlc. 1 *M*

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

116

continue with key clicks

irregular trill with fake fingerings, fast as possible, mumbling sound

(keep the E fingering)
+ eb +R + eb +R

mp *mf*

irregular trill with fake fingerings, fast as possible, mumbling sound

mf

continue with key clicks

sim.

mf

(tr)

remove water

remove water

remove water

sim.

mp *mf*

fast bisb.

mp

fast tremolo

6 6

solo

mf

milksteamer on string
player 1

mf



131

Fl. 1 *Piccolo*

Fl. 2 *Piccolo*

Fl. 3 *Piccolo*

Perc. 1 *f* whip with stick in the air, sounding like bird wings

Perc. 2 *f*

Perc. 3 *f*

Vln. I *mf* *mp*

Vln. II *mf* *mp* 3

Vla. *mf* *mp*

♩=78

136

Fl. 1 *p*

Fl. 2 *Piccolo*

Fl. 3 *mp* 3

Perc. 1

Perc. 2

Perc. 3 *f*

Harp rattle honey spoon placed between two strings *l.r.*

Vln. I *mp* *sounding* *p* 3 *l.r.* *mf* 3

Vln. II *mp* 3

Vla.

141

Fl. 1 *p* *mp*

Fl. 2 *pp* *p*

Fl. 3 *p* *mp* 3

Hn. 2 (like sound of birdwings) *mp* *f*

C Tpt. 1 harm. mute used as plunger tongue trill *f* *mp*

C Tpt. 2 harm. mute used as plunger tongue trill *mf*

C Tpt. 3 harm. mute used as plunger tongue trill *mp*

Perc. 1 snare drum - snare off + woodblock *mf*

Perc. 2 whip with stick in the air *mf*

Perc. 3

Harp wooden stick on tuning pegs *mf*

Vln. I *mp* *p*

Vln. I *mf* 3

Vln. II *mf* 3

Fl. 1 *mp* *3 mp 3*

Fl. 2 *p*

Fl. 3 *mp* *p 6*

Hn. 1 *f mp* *f mp* *trill between Bb and F side of the horn*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2 *mf* *mp f*

C Tpt. 3 *mp f*

Perc. 1 *mp* *mf* *ricochet with drumstick in one hand, and gliss with woodblock with other hand, on snare drum - snare off*

Perc. 2 *mp* *ricochet with drumstick in one hand, and gliss with woodblock with other hand, on bongo*

Perc. 3 *f f* *whip with stick in the air*

Harp *lr.* *mf* *3 p* *wooden chop stick on tuning pegs*

Vln. I *mp* *3 mp*

Vln. I *p* *3*

Vln. II *mp 3* *mf 3*

Vln. II *mf* *pp 3*

Cb. *3* *molto sul pont.*

154 **Q**

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1

Ob. 2

E♭ Cl. *p*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *p*

Hn. 3

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Vc. *mf*

Cb. *mf*

Cb. *mf*

Cb. *mp*

trill fast with nr 1 trill key

air spray in jar

bend metal plate

seagull effect

molto sul pont. "electric"

molto sul pont. "electric"

molto sul pont. (harm when possible)

molto sul pont. (harm when possible)

fast gliss MSP

sound of squirrel eating



This page contains the musical score for measures 162 through 165 of an orchestral work. The score is divided into several sections:

- Flutes:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3). Flute 1 has a dynamic of *p* at the end. Flute 2 and 3 have dynamics of *mp* and *p* respectively.
- Woodwinds:** Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) with dynamics *mf* and *f*. Eb Clarinet (Eb Cl.) with dynamics *mf* and *f*. Clarinet 2 (Cl. 2) with dynamics *mp* and *mf*. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) with dynamics *mf* and *f*. Trill instructions are present for Cl. 2 and Bsn. 1.
- Horns:** Horn 1 (Hn. 1) with dynamic *f*. Horn 2 (Hn. 2) and Horn 3 (Hn. 3) with dynamics *f* and *mf*. A trill instruction is noted: "trill between Bb and F side of the horn".
- Trumpets and Trombones:** Trumpets 1-3 (C Tpt. 1-3) and Trombones 1-3 (Tbn. 1-3) with various dynamics and articulation marks.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Perc. 1 has a dynamic of *f* and a performance instruction: "whip with stick in the air".
- String Section:** Harp (Hp.) with dynamics *f* and *l.r*. Violin I (Vln. I) with dynamics *p* and *f*, and performance instructions "N", "MSP", and "fast gliss". Violin II (Vln. II) with dynamics *p* and *f*, and performance instructions "player 1, 2, 3, 4" and "player 5, 6, 7, 8". Viola (Vla.) with dynamics *p* and *f*, and performance instructions "N", "MSP", and "fast gliss". Violoncello (Vc.) and Contrabass (Cb.) parts are also present.

Fl. 1

Fl. 2

Cl. 2

Bsn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vc.

Vc.

Cb.

Cb.

Cb.

trill between Bb and F side of the horn

whip with stick in the air

player 1, 2, 3

player 4, 5, 6

player 7, 8, 9

molto sul pont (harm when possible).

molto sul pont (harm when possible).

f, *mp*, *mf*, *p*, *pp*

179

Fl. 1 *mp* *p*

Fl. 2 *mf*

Fl. 3 *p*

Cl. 1 *mp* *mf* *mp*

Hn. 1 trill between Bb and F side of the horn *mp* *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Vln. I *p* *pp* *p > pp* *p* *p* *> pp* *p > pp* *p* *p* *pp* *ppp*

Vln. I *pp* *< p* *p* *pp* *p* *pp* *p* *> pp* *p* *p* *pp* *ppp*

Vln. I *p* *pp* *pp* *< p* *pp* *p* *pp* *p* *> pp* *p* *pp*

Vln. II *> pp* *p* *pp* *< p* *pp* *p* *> pp* *p* *pp* *pp* *< p* *ppp* *< pp* *pp* *> pp*

Vln. II *p* *> p* *> pp* *< p* *p* *pp* *< p* *p* *> pp* *p* *pp* *ppp* *pp*

Vln. II *pp* *p* *pp* *< p* *pp* *p* *> p* *ppp* *pp*

Vla. *p*

189

Fl. 1 *pp* *mp*

Fl. 2 *p* *mp*

Fl. 3 *pp* *mp* *mp*

Ob. 1 *mf* *mp*

Eng. Hn. *mp*

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Tba. *mp*

Perc. 2 bend metal plate

Perc. 3

Hp. *p*

Vln. I *mf* 5 *ff* *mf* *sim.*

Vln. I *mf* *ff* *mf* 5

Vln. II *p* *ff* 3 *mf* 5

Vla. *p* *ff* 3 *p* 6 *mf*

Vc. *mf* *mp* *mf*

Vc. *f* *mf* *mp*

Cb. *mf* 3 *mp*

Cb. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

Annotations:
 - *harmon used as plunger*
 - *tongue tremolo*
 - *pedal tone*
 - *bend metal plate*
 - *3 l.r.*
 - *solo jeté*
 - *tutti*
 - *jeté solo*
 - *sim.*
 - *fast gliss MSP.*
 - *arco*

This page of a musical score, numbered 32 and 193, contains staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Harp, Vln. I, Vln. II, Vla., Vc., Cb., Cb., and Cb. The score is divided into three measures. The first measure shows complex rhythmic patterns for the flutes and bassoons, with some instruments playing tremolos. The second measure features a 'wind/bird call' for the bassoons and a 'tongue tremolo' for the trombones. The third measure includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *ff*, along with performance instructions like 'slide down on the lower strings with a knitting needle of metal, damped' for the harp and 'fast gliss' for the violins and viola. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

201 to C flute cover the embouchure hole completely by the lips [C Flute] rrrrrr

Fl. 1 to C flute [C Flute] *ff* rrrrrr

Fl. 2 to C flute [C Flute] *ff* rrrrrr

Fl. 3 to C flute [C Flute] *ff* rrrrrr piccolo *mp*

Ob. 1 *mf*

Ob. 2 *mf* wind/bird call

Cl. 1 *ff*

Cl. 2 flz *ff* multiphonic-0173

Bsn. 1 0174 *mf* multiphonic 2 *mf* wind/bird call

Bsn. 2 *mf* wind/bird call

Hn. 1 *f* air without bubbles

Hn. 2 *f* air without bubbles

Hn. 3 *f* air without bubbles *ff*

Hn. 4 *f* air without bubbles *ff*

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

C Tpt. 3 *p* *f*

Tbn. 1 tongue tremolo *f* *ff* *ff*

Tbn. 2 tongue tremolo *f* *ff* *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. 1 spray airpray in jar *f* in out out in

Perc. 2 ricochet with drumstick in one hand, and gliss with woodblock with other hand, on snare drum *f* spray airpray in jar *f* in out

Perc. 3 *f* superball on timpani *f* in

Harp take plectrum in both hands

Vln. I *mp* fast gliss N → MSP *f* fast gliss

Vln. II *mp* fast gliss N → MSP *f* fast gliss

Vla. *ff* jeté → gliss *mp* jeté → gliss

Vc. *ff* jeté → gliss *mp* jeté → gliss

Cb. *f* *mf* *f* *mp*

Cb. *mp*

Cb. arco *f* jeté → gliss *mp* *mf* *mp*

207

Fl. 1 piccolo *mp* to flute

Fl. 2 piccolo *p* to flute

Fl. 3 *p* to flute

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Perc. 1 out

Perc. 2 in out *f*

Perc. 3 *mf*

Harp *près des chevilles glissando* *bubble plastic high reg.* *près des chevilles glissando* *sim.*

Vln. I *fast gliss ff* *N* *MSP* *fast gliss* *f*

Vln. II *N* *fast gliss MSP* *f* *N* *fast gliss MSP* *ff*

Vla. *jeté* *gliss* *p*

Vc. *jeté* *gliss* *jeté* *gliss* *p*

tricochet with drumstick in one hand, and gliss with woodblock with other hand, on bongo

Flute

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Features a 'jet whistle' in measure 215, marked *ff*.
- Oboe 1 & 2:** Play a melodic line with dynamics *p* and *f*.
- Bassoon 1 & 2:** Play a similar melodic line with dynamics *p* and *f*.
- Horns 1-4:** Horns 1 and 2 play a melodic line with 'bubbles/air' and *f* dynamics. Horns 3 and 4 play a lower melodic line with *f* dynamics.
- Trumpets 1-3:** Play a melodic line with *f* dynamics.
- Trombones 1-3:** Trombone 1 plays a melodic line with *f* dynamics. Trombone 2 and 3 play a lower melodic line with *f* dynamics.
- Tuba:** Plays a melodic line with 'tongue tremolo' and *f* dynamics.
- Percussion:** Perc 1 and 3 play 'superball on timpani' with *mf* dynamics. Perc 2 plays 'bass drum' with *f* dynamics.
- Harp:** Plays a tremolo accompaniment.
- Violins I & II:** Violins I play a melodic line with *p* and *f* dynamics, including 'fast gliss MSP' markings. Violins II play a similar line with *p* and *f* dynamics.
- Viola:** Plays a melodic line with *p* and *f* dynamics, including 'fast gliss MSP' markings.
- Violoncello:** Plays a melodic line with *mf* and *f* dynamics, including 'jeté' and 'gliss' markings.
- Contrabass:** Plays a melodic line with *mf* and *f* dynamics, including 'jeté' and 'gliss' markings.

jet whistle

cover the embouchure hole completely by the lips
no tone
ritttt..

221

Fl. 1: jet whistle, *f*, *mf*, *mf*

Fl. 2: *mf*

Fl. 3: blackbird call, 3 flutter

Ob. 1: 3 flutter

Ob. 2: 3

Cl. 1: without mouthpiece, flutter

Cl. 2: multiphonic tr., *mp*

Bsn. 1: *mp*

Bsn. 2: multiphonic, *mp*

Hn. 1: *mf*

Hn. 2: *mf*

C Tpt. 1: *f*

C Tpt. 2: *f*

C Tpt. 3: blackbird call, 3

B. Tbn.: *f*

Tba.: *f*

Perc. 1: *mf*

Perc. 2: *mf*

Perc. 3: ricochet with drumstick in one hand, and gliss with woodblock with other hand, on bongos, *mp*

Harp: *f*, 3

Vln. I: *p*, *pp*, *p*, *pp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*

Vln. I: *pp*, *p*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*

Vln. I: *pp*, *p*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*

Vln. II: *p*, *pp*, *ppp*, *pp*, *ppp*

Vln. II: *p*, *pp*, *ppp*, *pp*, *ppp*

Vln. II: *pp*, *p*, *pp*, *ppp*, *pp*, *ppp*

Vla.: *f*, *p*, 3 norm., 2 molto sul pont.

Vc.: *f*, *p*, arco, 3 norm., 2 molto sul pont.

Cb.: 2 norm., 1 molto sul pont., *p*

cover the embouchure hole completely by the lips
rrrrr..

Fl. 1 *ff* rrrrr..

Fl. 2 *ff* rrrrr..

Fl. 3 *ff* no tone rrrrr.. *f* no tone rrrrr..

Ob. 1 *mf* *mf* *f* *f* *f* *f*

Ob. 2 blackbird call

Cl. 1 *mf* *mf* *f* *f* *f* *f*

Cl. 2 flutter/air *mf* *f* *f* *f* *f* *f*

Bsn. 2 blackbird call

Hn. 1 remove water *f*

Hn. 2 remove water *f*

Hn. 3 remove water *mf* *f*

Hn. 4 remove water *mf* *f* blackbird call

Tbn. 1 senza mute *mf* *f* *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f* *f* *f*

Perc. 1 milksteamer on bass drum *mp* *mf*

Perc. 2 superball on timpani *f*

Perc. 3 superball on timpani *f*

Harp blackbird call

Vln. I *mf* *f*

Vln. II *mf* *f* seagull effect *mp*

Vla. *p* *mp* *mf* *mf* *f* *mf* *f*

Vc. *p* *mp* *mf* *mf* *f* *mf* *f*

Cb. *mp* *mf* *mf* *f*

233

Cl. 1 *p* 3

Cl. 2 *mp*

Tbn. 1 *f* *ff* slap 6

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf* bend metal plate

Hp. *p* 3 rattle honey spoon placed between two strings l.r.

Vln. I *p* seagull effect solo *mp* 3 solo *mp* 3

Vln. I *p* seagull effect solo *mp* 8^{va}

Vln. II *p*

Vln. II *p*

Vc. *mf* molto sul pont

Vc. *mf* molto sul pont

Cb. *mf* 3 molto sul pont. (harm when possible)

Cb. *mf* 3 molto sul pont. (harm when possible).

Cb. *mp*

239

Fl. 1 *mp* gently half air half tone

Fl. 2 *mp* gently half air half tone

Fl. 3 *mp* half air half tone gently

Cl. 1 *p* *mp*


Bsn. 1 solo *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*


Hn. 4 *mp*

Tba. solo "mf - f" 

Perc. 1 *f*

Perc. 2 *mp* ricochet with drumstick in one hand, and gliss with woodblock with other hand, on bongos

Harp *mf* wooden stick on tuning pegs

Vln. I *mp* 3 

Vln. I *mp* 8va

Vln. II solo *p* 8va

Vla. solo *p* 8va

This page of the musical score, page 43, begins at measure 255. It features a variety of instruments including woodwinds (Oboe, English Horn, Clarinets, Horns), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and Percussion (Trombone). The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions like "molto sul pont." and "sul pont." are used to indicate specific playing techniques. The woodwind and string parts show complex phrasing with many slurs and ties, while the brass parts provide harmonic support with sustained notes and rhythmic patterns.

gentle and calm
half air half tone
soloistic
flz.

264 Y

Fl. 1 *mf* half air half tone gentle and calm soloistic flz. *mp*

Fl. 2 *mf* gentle and calm half air half tone soloistic flz. *mp*

Fl. 3 *mf* flz. *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Hn. 3 *mp* *mp*

Hn. 4 *mp* *mp*

C Tpt. 1 closed wah wah bisb. delicate *pp* sim.

C Tpt. 2 closed wah wah bisb. delicate *pp* sim.

C Tpt. 3 delicate closed wah wah bisb. *pp* sim.

Tbn. 1 harm. mute used as plunger tongue trill *mf* harm. mute used as plunger *mf*

Tbn. 2 harm. mute used as plunger *mf*

Vln. I *p*

Vln. I *p*

Vln. II *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Vc. *p*

Cb. *p* solo molto sul pont. beautiful, with shimmer

Cb. *p*

270 rit.

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mf* *mf* *mp* 3

Fl. 3 *p* *mp*

Cl. 1 delicate *sim.* *p*

Bsn. 2 *bisb.* *sim.* *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Hn. 3 *p* *p*

Hn. 4 *p* *p*

C Tpt. 1 *bisb.* *sim.* *p*

C Tpt. 2 *bisb.* *sim.* *p*

C Tpt. 3 *bisb.* *sim.* *p*

Tbn. 1 *mf*

Tbn. 2 *harm. mute used as plunger*

Vln. I rit.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.



♩ = 58

Fl. 1 *mf* *mp*

Fl. 2 *mf* *p*

Fl. 3 *mf* *mp*

Cl. 1

Bsn. 1 *p*

Bsn. 2 *p* bisb. sim.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *p* bisb. sim.

C Tpt. 2 *p* bisb. sim.

C Tpt. 3 *p* bisb. sim.

Tbn. 1 *mf*

Tbn. 2 *mf*

Perc. 2 *mp*

Hp. *mp* *mf* *l.r.* *l.r.* *sim.*

together with double bass

rattle honey spoon placed between the two strings

milksteamer with tape on bongo, move back and forth between center and rim

pizz solo *mp*

a 2

281

Ob. 1 *pp* *solo* *mp*

Ob. 2 *oboe* *bisb.* *p* *sim.*

Cl. 1 *tr with G# kl.* *sim.* *p*

Cl. 2 *bisb.* *sim.* *p*

Bsn. 1

Bsn. 2 *bisb.* *sim.* *p*

C Tpt. 1 *bisb.* *sim.* *p*

C Tpt. 2 *bisb.* *sim.* *p*

C Tpt. 3 *bisb.* *sim.* *p*

Tbn. 2 *mf* *mp*

Tba. *mf*

Hp. *sim.*

Vc. *p* *mp*

Cb. *mp*

Cb. *mp*

AA

Ob. 1 *pp* *pp* *mp*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1 *p* *mp*

Bsn. 2 *p* bisb. sim.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1 *p* bisb. sim.

C Tpt. 2 *p* bisb. sim.

C Tpt. 3 *p* bisb. sim.

Tbn. 1 *mp* senza mute

Tbn. 2

Hp.

Vc. *mp*

Vc.

Cb.

Cb.

This page of a musical score, numbered 289 and 49, contains the following parts and markings:

- Ob. 1:** Measures 289-49. Dynamic markings: *pp*, *pp*, *mp*.
- Ob. 2:** Measures 289-49.
- Cl. 1:** Measures 289-49. Performance instructions: *bisb.*, *sim.*. Dynamic marking: *p*.
- Cl. 2:** Measures 289-49. Performance instruction: *sim.*. Dynamic marking: *p*.
- Bsn. 1:** Measures 289-49.
- Bsn. 2:** Measures 289-49. Performance instructions: *bisb.*, *sim.*. Dynamic marking: *p*.
- Hn. 1-4:** Measures 289-49.
- C Tpt. 1:** Measures 289-49. Performance instructions: *bisb.*, *sim.*. Dynamic marking: *p*.
- C Tpt. 2:** Measures 289-49. Performance instructions: *bisb.*, *sim.*. Dynamic marking: *p*.
- C Tpt. 3:** Measures 289-49. Performance instructions: *bisb.*, *sim.*. Dynamic marking: *p*.
- Tbn. 1 & 2:** Measures 289-49.
- Hp:** Measures 289-49.
- Vc. (Violin):** Measures 289-49.
- Vc. (Viola):** Measures 289-49.
- Cb. (Cello/Double Bass):** Measures 289-49. Dynamic marking: *pp*.

294

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Vc.

Vc.

pp *mp*

mp

to bass clarinet

Bass Clarinet

mp

dolce

delicate timbre change

p

cantabile

mp

cantabile

mp

cantabile

mp

pp

pp



BB Allegro ♩ = 116

300

Ob. 1

Cl. 1

Cl. 2

Tba.

Perc 1

Perc 2

Vla.

Vc.

Vc.

Cb.

crotales with bow l.r.

mp

vibraphone with bow l.r.

mf

p

molto sul pont.

pp *p* *mp*


molto sul pont.

p *mp*

mp

sound of squirrel eating, in your own tempo, bell facing audience

mf - f



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Harp

Vla.

Vc.

Vc.

Cb.

close with hands

open hands

sim.

jet whistle

mouthpiece "the wrong way"

sandpaper - delicate and driving

triangle on timpani

brush on snare drum (snare off)

slide on low metal string with metal knitting needle, damped

p *mp* *mf* *f*

52 jet whistle

311

Fl. 1 *ff* *mp* jet whistle

Fl. 2 *ff* *mp* jet whistle

Fl. 3 *f* *mp* jet whistle

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 [1/2 Bb Clarinet] *f* open-close with the hand in front of the bell, creating a wah wah effect only the lower part of the clarinet

Cl. 2 *f* only the lower part of the clarinet

Bsn. 1 *f* blow from over the mouthpiece

Bsn. 2 *f* blow from over the mouthpiece

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *ff* plunger mute

C Tpt. 2 *ff* plunger mute

C Tpt. 3 *ff* plunger mute

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1 tremolo lift up from skin

Perc. 2

Perc. 3

Harp *f* bubble plastic high reg. plectrum

Vln. I con sord. *mp*

Vln. I con sord. *mp*

Vln. I con sord. *mp*

Vln. II con sord. *mp*

Vln. II con sord. *mp*

Vla. *mp* nat. harm glissando, ad lib, own tempo, individual, molto sul pont, delicate, long strokes, shiny/beautiful

Vc. *p* *mf*

Cb. *p* *mf*

cover the embouchure hole completely by the lips no tone rrrrrr..

no tone rrrrrr..

bells up! (air only)

only the lower part of the clarinet

blow from over the mouthpiece

blow from over the mouthpiece

plunger mute

plunger mute

plunger mute

bubble plastic high reg. plectrum

cover the embouchure hole
completely by the lips
no tone
rrrrr..

316

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1

Cl. 2

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff* *flz. rrrrr..*

Tbn. 2 *f* *flz. rrrrr..*

B. Tbn. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

cover the embouchure hole completely by the lips no tone rrrrr..

sim. no tone rrrrr..

mouthpiece on

mouthpiece on

mouthpiece on

tremolo lift up from skin

spray on staves 3 6

bubble plastic high reg. plectrum

prés des chevilles glissando

jet whistle

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *ff rrr*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. 1

Perc. 2

Perc. 3 *mf*

Harp *mf*
 tremolo glissando between low D/E strings with a metal knitting needle
 bubble plastic high reg. plectrum
 prés des chevilles glissando l.r.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb. *mp*
 col. bat. *f*