

# Between Trees

for Orchestra

Flute II/Piccolo

Kristine Tjøgersen 2021



Flute 2  
Piccolo

# Between Trees

for my mother

Kristine Tjøgersen 2021

jet whistle

cover the embouchure hole completely by the lips

jet whistle

air sound into the instrument with pronounced letters, white noteheads = air sound, cover the embouchure hole completely by the lips

no tone rrrrr.. i

no tone rrrrr..

Mouthpiece

mouthpiece only, cover end with hand gliss by bending mouthpiece

to whole flute

Flute

cover the embouchure hole completely by the lips

tz tz tz tz tz tz tz tz

**1**  $\text{♩} = 116$

**10** *ff* *mf* *f* *ff* *mp*

**17** *mp* *ff*

**24** *f*

**31**

**37**

**45** *mf*

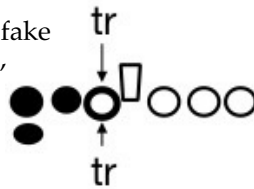
Flute 2

48 **E**

58 **F** **G**

74 **H** ♩ = 72

irregular double trill with fake fingerings, fast as possible, mumbling sound



82 *mf* *sim.*

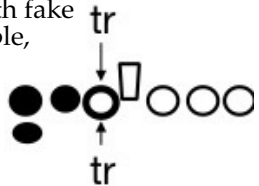
85

88 **J** **K**

99 **L**

111 **M**

irregular double trill with fake fingerings, fast as possible, mumbling sound



119 *mf*  $\text{N} \downarrow = 66$

122

125 to piccolo

$\downarrow = 78$

$\text{O}$  Early Morning in Spring Forest

131 *pp*<sup>3</sup> Piccolo

138 *pp*

144 *p*

150 *p*

154 Q

*p* 6

160

166 R

6 3 *mp* 6 *p* 4

174 S Passing a bush with sparrows

2

179

3 *mf* 2 *mp* 6

186

*mp* 6 *p*

191 T

*mp* 6

194

5

196 U to C flute

*p* 6 *mp*

C Flute

Flute 2

cover the embouchure hole completely by the lips

202 rrrrrr o - - - i i - o i - o i -

*ff* *ff*

208 o i - o

piccolo

to flute

*p* 2

215

V jet whistle

no tone rrr

jet whistle

*f* *mf*

cover the embouchure hole completely by the lips

222 no tone rrrr..

3 W 2

sim. rrrr..

*mf* *ff*

233

2

2

242 X gently half air half tone

*mp*

249

255

2

2

half air half tone  
gentle and calm  
soloistic  
flz.

264 [Y]

Musical staff for measures 264-270. Measure 264 starts with a whole rest. Measure 265 has a half note chord (F4, A4) with *mf* dynamic. Measure 266 has a whole rest. Measure 267 has a half note chord (F4, A4) with *mp* dynamic. Measure 268 has a whole rest. Measure 269 has a half note chord (F4, A4) with *mp* dynamic. Measure 270 has a whole rest.

271

Musical staff for measures 271-275. Measure 271 has a half note chord (F4, A4) with *mf* dynamic. Measure 272 has a half note chord (F4, A4) with *mf* dynamic. Measure 273 has a whole rest. Measure 274 has a half note chord (F4, A4) with *mp* dynamic. Measure 275 has a half note chord (F4, A4) with *mp* dynamic. A *rit.* marking is above measures 273-275.

276 [Z] ♩ = 58

Musical staff for measures 276-283. Measure 276 has a whole rest. Measure 277 has a half note chord (F4, A4) with *mf* dynamic. Measure 278 has a whole rest. Measure 279 has a half note chord (F4, A4) with *p* dynamic. Measure 280 has a whole rest. Measure 281 has a half note chord (F4, A4) with *p* dynamic. Measure 282 has a whole rest. Measure 283 has a half note chord (F4, A4) with *p* dynamic. A triplet of eighth notes is marked above measure 283.

284 [AA]

Musical staff for measures 284-299. Measure 284 has a whole rest. Measure 285 has a whole rest. Measure 286 has a whole rest. Measure 287 has a whole rest. Measure 288 has a whole rest. Measure 289 has a whole rest. Measure 290 has a whole rest. Measure 291 has a whole rest. Measure 292 has a whole rest. Measure 293 has a whole rest. Measure 294 has a whole rest. Measure 295 has a whole rest. Measure 296 has a whole rest. Measure 297 has a whole rest. Measure 298 has a whole rest. Measure 299 has a whole rest.

300 [BB] Allegro ♩ = 116

Musical staff for measures 300-307. Measure 300 has a whole rest. Measure 301 has a whole rest. Measure 302 has a whole rest. Measure 303 has a whole rest. Measure 304 has a whole rest. Measure 305 has a whole rest. Measure 306 has a whole rest. Measure 307 has a whole rest.

jet whistle

308

Musical staff for measures 308-314. Measure 308 has a half note chord (F4, A4) with *f* dynamic. Measure 309 has a whole rest. Measure 310 has a whole rest. Measure 311 has a whole rest. Measure 312 has a half note chord (F4, A4) with *ff* dynamic. Measure 313 has a half note chord (F4, A4) with *mp* dynamic. Measure 314 has a half note chord (F4, A4) with *mp* dynamic. A jet whistle symbol is above measure 308. A diagram of a jet whistle is above measure 313. A diagram of a jet whistle is above measure 314. A diagram of a jet whistle is above measure 315.

M1 (unstable multiph.)

315

Musical staff for measures 315-319. Measure 315 has a whole rest. Measure 316 has a whole rest. Measure 317 has a whole rest. Measure 318 has a whole rest. Measure 319 has a whole rest. A jet whistle symbol is above measure 315. A diagram of a jet whistle is above measure 316. A diagram of a jet whistle is above measure 317. A diagram of a jet whistle is above measure 318. A diagram of a jet whistle is above measure 319.

no tone rrrr..

320 [DD]

Musical staff for measures 320-326. Measure 320 has a whole rest. Measure 321 has a whole rest. Measure 322 has a whole rest. Measure 323 has a whole rest. Measure 324 has a whole rest. Measure 325 has a whole rest. Measure 326 has a whole rest. A jet whistle symbol is above measure 320. A diagram of a jet whistle is above measure 321. A diagram of a jet whistle is above measure 322. A diagram of a jet whistle is above measure 323. A diagram of a jet whistle is above measure 324. A diagram of a jet whistle is above measure 325. A diagram of a jet whistle is above measure 326.

jet whistle

327

Musical staff for measures 327-333. Measure 327 has a whole rest. Measure 328 has a whole rest. Measure 329 has a whole rest. Measure 330 has a whole rest. Measure 331 has a whole rest. Measure 332 has a whole rest. Measure 333 has a whole rest. A jet whistle symbol is above measure 327. A diagram of a jet whistle is above measure 328. A diagram of a jet whistle is above measure 329. A diagram of a jet whistle is above measure 330. A diagram of a jet whistle is above measure 331. A diagram of a jet whistle is above measure 332. A diagram of a jet whistle is above measure 333.

no tone rrrr..

sim. rrrr..

rrrr..