

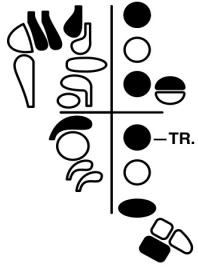
Between Trees

for Orchestra

Bassoon I

Kristine Tjøgersen 2021

66 G 7 H 4 3



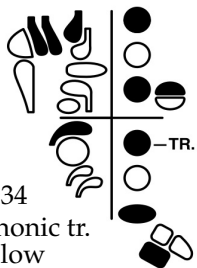
R09_0034
multifon tr.
underblow

83 I

88 7 K

99 L 4 4

111 M 4 3



R09_0034
multiphonic tr.
underblow

121 N

126

♩ = 78



131 Early Morning in Spring Forest

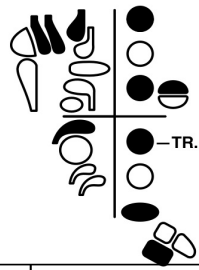
131 O 2

141 P

147 2 3

air sound into the instrument
with pronounced letters,
white noteheads = air sound
reed off

154 Q 4 2



multiphonic tr.
underblow
R09_0034

164 reed on R mp

170 Passing a bush with sparrows

170 S 4 2

179 2 2

184 reed off o 3 f

189 2 T 3

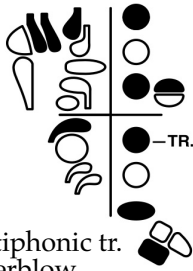
194 Wind/Bird Call

199 U

204 multiphonic-0173 Wind/Bird Call

211

216 V to bassoon 2



221 *mp* *tr*

Musical notation for measures 221-225. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4. The music features a long, multi-measure trill (tr) with a wavy line above it. The dynamic is marked *mp*.

226 [W] 2 6

Musical notation for measures 226-239. The key signature has one sharp (F#). The time signature changes from 3/8 to 2/4, then 4/4, 3/4, 4/4, 3/4, 2/4, and 5/4. The music consists of multi-measure rests of 2 and 6 measures.

240 solo 2 4 *p* > < *mp* > *p*

Musical notation for measures 240-249. The key signature has one sharp (F#). The time signature changes from 5/4 to 3/4, then 5/4, 3/4, and 5/4. The music includes a solo section with notes and rests. Dynamics are marked *p* and *mp*.

250 *mp* > < *mf* > *p* 2

Musical notation for measures 250-256. The key signature has one sharp (F#). The time signature changes from 5/4 to 3/4, then 5/4, 3/4, and 5/4. The music features a melodic line with dynamics *mp*, *mf*, and *p*. A multi-measure rest of 2 measures is at the end.

257 2 2

Musical notation for measures 257-263. The key signature has one sharp (F#). The time signature changes from 5/4 to 3/4, then 5/4, 3/4, and 5/4. The music consists of multi-measure rests of 2 and 2 measures.

264 [Y] 2 6 rit. 2

Musical notation for measures 264-275. The key signature has one sharp (F#). The time signature changes from 3/4 to 5/4, then 3/4, 4/4, and 2/4. The music includes multi-measure rests of 2, 6, and 2 measures, with a *rit.* marking.

276 [Z] ♩ = 58 *p*

Musical notation for measures 276-280. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4, then 4/4, and 2/4. The music starts with a tempo marking of ♩ = 58 and a dynamic of *p*.

281

Musical notation for measures 281-285. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4. The music features a long, multi-measure rest.

284 AA delicate timbre change

p *mp*

290 dolce delicate timbre change

p

298 **Allegro** BB ♩ = 116

p *mp*

305 CC Wind/Bird Call

close with hands open hands sim. *p* *mp* *p* *mf* *f*

312

p *f*

320 DD

p *f*

327

p *ff*