

# One Week

## Orchestrascope

commissioned by Big Bang Festival

comp. by Filipe Raposo

♩ = 120    2    pizz.

7    *mf*    ♩ = 72    **A**

14    *mf*    **B**    5    *arco*    ♩ = 108    **C**    pizz.

*sfz cresc.*    *f*

24

28

33    **D**    arco [spicc.]    4    *f*

40

44    **E**    13

59 *f* 3 3 3 3 3 3 3 3 3 3 3 3 *div.*

**F** **G** 8 3 *mp*

80 6 *mf* **H** pizz.

94 **I** ♩ = 96 5

106 pizz. *mf*

112

**J** **K** 2 4 *mp cresc.* *mf*

128 arco *mf*

132 **L** 22 *cresc.* *ff*

M

[spicc.]

162

N

166

171

O

176

*mf* *cresc.* *ff*

♩ = 126

P

pizz.

195

*mf* *mf*

Q arco

201

*mf*

206

R

210

*mf*

**S**

*mf*

232

*cresc.* *f*

**T** pizz.

*mf* *mf*

242 **U** arco

*cresc.* *f*

247

*3*

254

*cresc.*

257 **V** pizz.

*f* *mf*

262

*mf*

267 **W** **X**

*2* *6*

One Week

277 arco *f* **2** [spicc.] **Y**

Musical staff 277-283: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a double bar line with a '2' above it, indicating a two-measure rest. The music consists of eighth and sixteenth notes with accents. A box labeled 'Y' is placed above the staff.

284

Musical staff 284-286: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns with accents.

287 **Z** **A1** **B1**

15 3 14 7

Musical staff 287-326: Treble clef, key signature of two flats. Includes a box labeled 'Z' above the first measure. A double bar line is followed by a '15' above it, indicating a 15-measure rest. This is followed by a 3-measure rest in 2/4 time, a 14-measure rest in 4/4 time, and a 7-measure rest in 4/4 time. A box labeled 'A1' is above the 3-measure rest, and a box labeled 'B1' is above the 14-measure rest. The staff ends with a sharp sign (#).

327 **C1** *f*

Musical staff 327-330: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic. A box labeled 'C1' is above the staff. The music features eighth and sixteenth notes with accents.

331

Musical staff 331-334: Treble clef, key signature of one sharp. Continuation of the eighth and sixteenth note patterns with accents.

335 **D1** *f*

3

Musical staff 335-340: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic. A box labeled 'D1' is above the staff. A double bar line is followed by a '3' above it, indicating a 3-measure rest. The music then continues with eighth and sixteenth notes with accents.

341

Musical staff 341-343: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns with accents.

344  $\text{♩} = 112$  **E1**

3 9

Musical staff 344-346: Treble clef, key signature of one sharp. Starts with a tempo marking of a quarter note equal to 112 (♩ = 112). A box labeled 'E1' is above the staff. A double bar line is followed by a '3' above it, indicating a 3-measure rest. This is followed by a 9-measure rest in 3/4 time, and ends with a 2-measure rest in 2/4 time.

6

$\text{♩} = 76$

One Week **H1**

359 **F1** 15 **G1** 11 *pizz.*  
*mf*

389

395

**I1**  $\text{♩} = 104$

401 **I1** 8 *cresc.* *f* *mf*

415

**J1**

421 *cresc.* *f* 8

434 *mf*

440 *cresc.*

**K1** 1. SOLO arco

446 *f* *mf*

454 *tutti pizz.*  $\text{♩} = 76$  *mf*

L1

M1

8 3 pizz. *cresc.* *mf*



♩ = 152

N1 arco [spicc.]

479 2

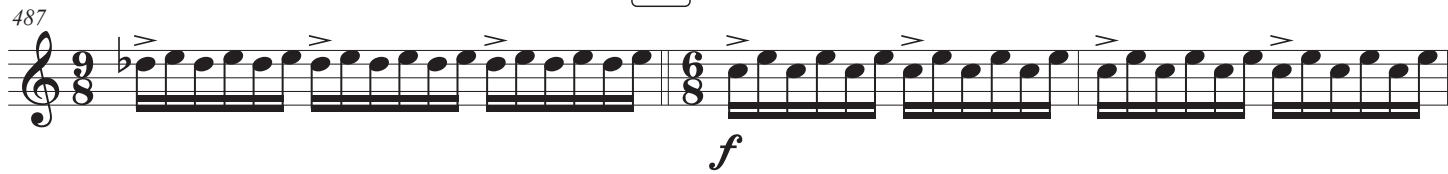


484

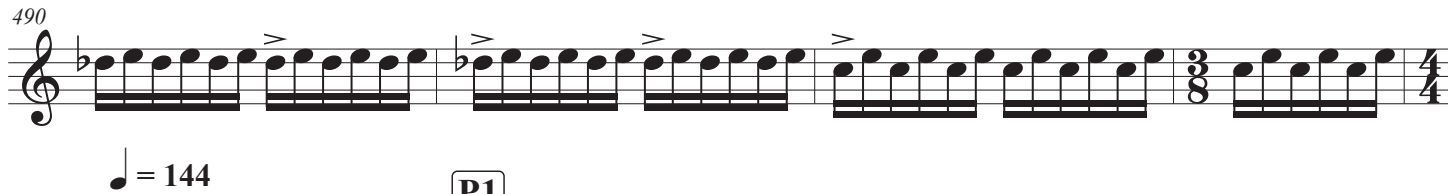


O1

487 *f*



490 *f*



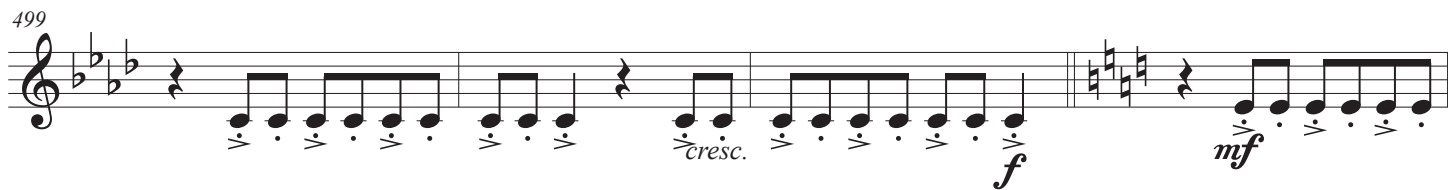
♩ = 144

P1

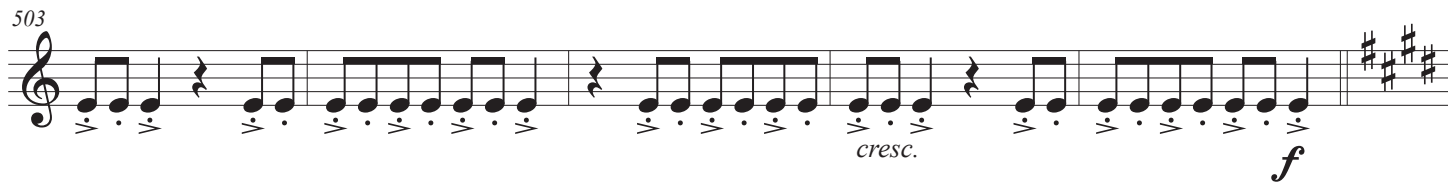
494 *mf*



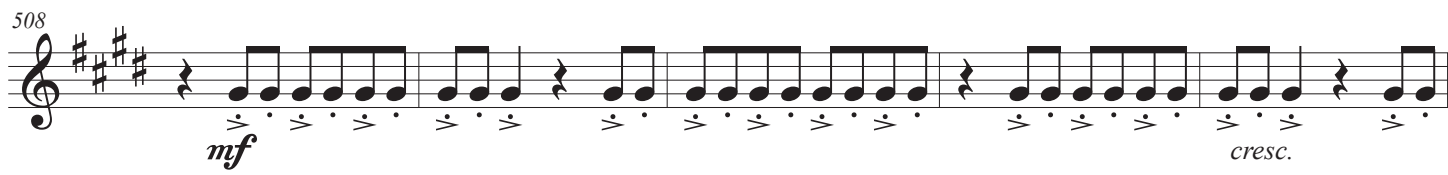
499 *cresc.* *f* *mf*



503 *cresc.* *f*



508 *mf* *cresc.*



Q1

513

*f* *mf*

517

*cresc.* *f* *mf*

521

*cresc.* *f*

526

*mf* *cresc.*

R1

531

*f* *mf*

535

*cresc.* *f* *mf*

539

*cresc.* *f*

544

*mf* *cresc.*

S1

549

*f* *mf*

553

*cresc.* *f* *mf*

557

*cresc.* *f*

562

*mf* *cresc.*

567

*f* *mf* *cresc.*

T1

571

*f*

576

*cresc.* *ff*

4

3/4

584

*mf*

pizz.

U1

591

*mf*

V1

603

*mf*

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. It then continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and ends with a whole rest.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes: G4, A4, Bb4. This is followed by a section marked *mf* and *div. arco* with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The section then continues with a *cresc.* section of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and ends with a *f* section of dotted half notes: G4, A4, Bb4.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a half note: G4. This is followed by a section marked *mf* with a half note: A4. The section then continues with a section marked *mp* with a half note: Bb4. The staff ends with a whole rest.

**X1**

unis.  
pizz.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a half note: G4. This is followed by a section marked *mf* with a half note: A4. The section then continues with a section marked *mf* with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a whole rest.

**Y1**

arco

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a half note: G4. This is followed by a section marked *mf* with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a whole rest.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a half note: G4. This is followed by a section marked *mf* with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a whole rest.

**Z1**

**A2**

**B2**

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a half note: G4. This is followed by a section marked *mf* with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a whole rest.

Musical staff 9: Treble clef, key signature of two sharps. The staff begins with a half note: G4. This is followed by a section marked *mf* with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a whole rest.

Musical staff 10: Treble clef, key signature of two sharps. The staff begins with a half note: G4. This is followed by a section marked *cresc.* with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The section then continues with a section marked *f* with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a whole rest.

**C2** pizz. **2**  
*mf* *mf*

695 **D2** arco *f*

700 **3**

707 *mf*

710 **E2** pizz. **3**  
*f* *ff* *mf*

716 *mf* arco *f*

**F2**

**G2** *mf* div.

730 *cresc.* *mp* *cresc.* *f* *ff*