

Percussion

# One Week

## Orchestrascope

commissioned by Big Bang Festival

comp. by Filipe Raposo

$\text{♩} = 120$  susp. cymbal TamTam go to Tub. Bells  $\text{♩} = 72$

**A** **B**  $\text{♩} = 108$  **C**

**D** Snare Drum *f*

31 2 4

39

42 go to Timp.

**E** **F** **G** Triangle open *mp*

16 8

**H**

78

92 TamTam go to Glocken. *mf*

$\frac{3}{4}$

**I** ♩ = 96 **J** **K** **L** **M**

13 9 8 22 2

160 Snare Drum

2

*mf*

**N**

166

171

susp. cymbal Snare Drum

*mf* *mf cresc.*

178 Tam Tam go to Timp. **O**

*f* *mf*

♩ = 126 **P**

13 3 3

202 **Q** **R** **S**

3 10 14

Snare Drum

*mf*

232

go to Timp.

**T** **U** **V**

3 3 3 14 2

susp. cymbal

go to Timp.

**W** **X** **Y** **Z**

3 3 11 6 15

*cresc. mp*

303 A1 Snare Drum

*mf*

312

*mf*

316

*mf*

B1

*mf*

324 go to Timp.

*mf*

C1 D1  $\text{♩} = 112$  E1 TamTam go to Triangle

9 10 6

susp. cymbal

*mf* *mp*

359  $\text{♩} = 76$  F1 Triangle open G1 Triangle open H1

12 10

*mf* *mp cresc. mf*

388

*mf*

397 I1  $\text{♩} = 104$  go to Marimba 22

*mf*



692

Musical staff for measures 692-716. It features a series of rests with durations: 3, 3, 14, 2. Above the rests are dynamic markings: **D2** and **E2**. The staff ends with a treble clef, a *mf* dynamic marking, and a suspended cymbal symbol with three notes.

717

Musical staff for measures 717-720. It features rests with durations: 2, 5, 8, 4. Above the rests are dynamic markings: **F2** and **G2**. The instruction "go to Timp." is written above the first rest. The staff ends with a treble clef, a *mf* dynamic marking, and a 2/4 time signature.