

Marimba

# One Week

Orchestrscope

comp. by Filipe Raposo

commissioned by Big Bang Festival

♩ = 120      ♩ = 72    **A**      **B**      ♩ = 108    **C**

Marimba

25

Mrb.

33

Mrb.

**D**      **E**      **F**      **G**

**H**      **I**      ♩ = 96      **J**      **K**      **L**

Mrb.

M

N

Mrb.

Musical notation for section M, measures 1-5. The piece is in G major. Measures 1 and 3 are in 2/4 time, while measures 2, 4, and 5 are in 3/4 time. The notation consists of rests in the first measure and horizontal lines with numbers 2, 3, 4, and 2 above and below the staves in the subsequent measures.

O

Mrb.

Musical notation for section O, measures 169-204. The piece is in G major. Measures 169-171 are in 3/4 time, measure 172 is in 2/4 time, and measures 173-174 are in 3/4 time. The notation consists of rests in the third measure and horizontal lines with numbers 2, 4, 6, and 13 above and below the staves in the other measures.

♩ = 126

P

Q

Mrb.

Musical notation for section P and Q, measures 195-204. The piece is in G major. Measures 195-196 are in 4/4 time. Measures 197-200 are in a key signature of one flat (F major). The notation consists of rests in the first two measures and horizontal lines with numbers 3 and 10 above and below the staves in the subsequent measures.

R

S

T

Mrb.

Musical notation for section R, S, and T, measures 205-214. The piece is in G major. Measures 205-206 are in 4/4 time. Measures 207-208 are in a key signature of two sharps (D major). Measures 209-210 are in 4/4 time. The notation consists of horizontal lines with numbers 14, 7, 3, and 3 above and below the staves.

U

V

Mrb.

Musical notation for section U and V, measures 242-251. The piece is in G major. Measures 242-243 are in 4/4 time. Measures 244-245 are in a key signature of one flat (F major). Measures 246-247 are in 4/4 time. The notation consists of horizontal lines with numbers 3, 14, 3, 3, and 3 above and below the staves.

W X Z

Mrb.

A1 B1 C1

Mrb.

D1 E1 F1

♩ = 112    ♩ = 76

Mrb.

G1 H1 I1

♩ = 104

Mrb.

408

Mrb.

Mrb.

412

3 3 3 3

Mrb.

416

3 3 3 3 3 3 3 3

Mrb.

421

3 3 3 3 3 3 3 3

*cresc.* *fp*

J1

2

Mrb.

428

3 3 3 3

*mf*

Mrb.

432

3 3 3 3

Mrb.

436

3

3

3

3

3

Mrb.

440

3

3

3

3

3

cresc.

Mrb.

445

3

3

3

3

**K1**

go to Timp.

♩ = 76

16

16

Mrb.

mf

Mrb.

468

cresc.

f

3

8

8

**M1**

go to Timp.

♩ = 152

N1

Mrb.

mf

Mrb.

484

go to Timp.

O1

♩ = 144

P1

Mrb.

487

5 2 6

Q1

Mrb.

502

6 6 6 6

R1

Mrb.

526

6 6 6 6

S1

Mrb.

T1

♩ = 96

U1

V1

W1

Mrb.

♩ = 126

X1

Y1

Mrb.

Z1

A2

B2

C2

Mrb.

E2

D2

Mrb.

8

F2

One Week

G2

Mrb.

The musical score consists of two staves, Treble and Bass, for Mrb. (Maracas). The piece is in 2/4 time and consists of three measures. The first measure is in the key of F major (one flat) and contains a half note chord with a '5' above it. The second measure is in the key of G major (two sharps) and contains a half note chord with an '8' above it. The third measure is in the key of G major and contains a half note chord with a '4' above it. The notes for the chords are: Measure 1 (F major): F2 (Bass), A2 (Bass), C3 (Bass), D3 (Bass), E3 (Bass), F3 (Bass). Measure 2 (G major): G2 (Bass), A2 (Bass), B2 (Bass), C3 (Bass), D3 (Bass), E3 (Bass). Measure 3 (G major): G2 (Bass), A2 (Bass), B2 (Bass), C3 (Bass), D3 (Bass), E3 (Bass).