





**B**

13

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp*  
*cresc.*  
*mf*  
go to Timp.

♩ = 108

C

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*cresc.*

*sfz*

*cresc.*

*sfz*

*cresc.*

*sfz*

*cresc.*

*sfz*

*cresc.*

*sfz*

*cresc.*

*sfz*

*cresc.*

*mf*

1, 2, 3, 4

*arco*

*pizz.*

*sfz*

*cresc.*

*f*

*arco*

*pizz.*

*sfz*

*cresc.*

*f*

*arco*

*pizz.*

*sfz*

*cresc.*

*f*

*arco*

*pizz.*

*sfz*

*cresc.*

*f*



31

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp* *cresc.* *mf* *cresc.* *sfz* *sfz*

*tr* *tr* *mp* *cresc.*

35 D

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *fz*

C Tpt. 2 *fz*

Timp. *f*

Glk.

Mrb.

T.B.

Perc. *f*

Pno. *f*

Vln. I *f* arco [spicc.]

Vln. II *f* arco [spicc.]

Vla. *f* arco [spicc.]

Vc. *f* arco [spicc.]

D.B. *f*

Go to Snare

Snare Drum

LH RH

cresc.

cresc.

cresc.

cresc.

cresc.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *cresc.* *f* *cresc.*

*f* *cresc.* *f* *cresc.*

*f* *cresc.* *f* *cresc.*

*f* *cresc.* *f* *cresc.*

43 E

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

go to Timp.  
1, 2, 3, 4  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*f*  
*mf*  
*mf*  
*mf*



51

This page of the musical score, numbered 51, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones and Percussion. The string section includes Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass instruments have rests for most of the page. The score concludes with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
*sfz*  
*cresc.*  
*f*  
*sfz go to Triangle*  
*f*  
*div.*  
*f*

**F**

This musical score is for a piece titled "One Week". It begins with a section marked "F". The score is arranged for a full orchestra and piano. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Glk., Mrb. (Maracas), T.B. (Tuba), Perc. (Percussion), Pno. (Piano), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The piano part begins with a melody in the right hand, starting on a half note G4, moving to a half note A4, then a half note B4, and finally a half note C5. The left hand provides a harmonic accompaniment with chords. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo), leading to a *mf* (mezzo-forte) section. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C).

G

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

mp

mf

Triangle open

mp

pizz.

mf

pizz.

mf

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*mf*

*dim.*

*mp*

*pizz.*

*mf*

*mf*

*mf*

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

*mp*

*mf*

*mf*  
*arco*

*mf*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

H

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1  
*cresc.* *mf* *dim.* *mp*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

The score for measures 93-98 is as follows:

- Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (C Tpt. 1, 2), Timpani (Timp.), Glockenspiel (Glk.), and Mallet Percussion (Mrb.):** All parts are silent, indicated by a horizontal line with a bar across the staff.
- Drum (T.B.):** Silent.
- Percussion (Perc.):** Plays a steady eighth-note pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.
- Piano (Pno.):** The right hand plays a sequence of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C). The left hand plays a sequence of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), all held under a long slur.
- Violins (Vln. I, II):** Play a melodic line: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Viola (Vla.), Cello (Vc.), and Double Bass (D.B.):** Silent.

99

Fl. 1 *mf* *tr*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc. Tam Tam go to Glocken.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**I** ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Glk. (Glockenspiel) with the instruction "[Rubber heads mallets]" and a dynamic marking of *mf*.
- Mrb. (Maracas)
- T.B. (Trombone)
- Perc. (Percussion)
- Pno. (Piano) with the instruction "1, 2, 3"
- Vln. I (Violin I) with *mf* and *pizz.* markings
- Vln. II (Violin II) with *mf* and *pizz.* markings
- Vla. (Viola) with *mf* and *pizz.* markings
- Vc. (Violoncello) with *mf* and *pizz.* markings
- D.B. (Double Bass) with *mf* and *pizz.* markings

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The first measure of the score is marked with a first ending bracket (I).

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

117 **J**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk. *cresc.* *mf*

Mrb.

T.B.

Perc.

Pno.

Vln. I *mp cresc.* *mf*

Vln. II *mp cresc.* *mf*

Vla. *mp cresc.* *mf*

Vc.

D.B.

123 K

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp* *cresc.* *f* *mf*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*f*

*f*

*f*

*f*

go to Timp.

*mf*

*mf* *arco*

*mf* *arco*

*mf* *arco*

*mp* *cresc.* *f* *mf* *arco*

*mp* *cresc.* *f* *mf* *arco*

*mp* *cresc.* *f* *mf*





138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf* *cantabile*

*mf*

*mp*

150

This page of a musical score, numbered 150, features 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Glk., Mrb. (with separate treble and bass clefs), T.B., Perc., Pno. (with separate treble and bass clefs), Vln. I, Vln. II, Vla., Vc., and D.B. The woodwind and string parts contain several measures of music, including notes, rests, and dynamic markings such as *mp*. The percussion parts (Timp., Glk., Mrb., T.B., Perc.) are mostly silent, indicated by whole rests. The piano part features a complex harmonic structure with multiple voices in both hands. The score concludes with a double bar line and repeat dots at the end of each staff.

M

This musical score is for a piece titled "One Week" and is marked with a "M" in a box. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The brass section includes Trombone and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The piano part is also included. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "go to Snare" and "[spicc.]" are present. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind and string parts.

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Snare Drum

N

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



177

This musical score page contains measures 177 through 180. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a rhythmic pattern of eighth notes in G major. Measure 179 includes a *ff* dynamic marking.
- Oboes (Ob. 1, Ob. 2):** Play a similar rhythmic pattern to the flutes. Measure 179 includes a *ff* dynamic marking.
- Clarinet in Bb (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line with eighth notes. Measure 179 includes a *ff* dynamic marking.
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic pattern of eighth notes. Measure 179 includes a *ff* dynamic marking.
- Horns (Hn. 1, Hn. 2):** Play sustained notes with a *cresc.* (crescendo) leading to a *ff* dynamic in measure 179.
- Trumpets (C Tpt. 1, C Tpt. 2):** Play sustained notes with a *cresc.* leading to a *ff* dynamic in measure 179.
- Timpani (Timp.):** Remains silent.
- Glockenspiel (Glk.):** Remains silent.
- Marpac (Mrb.):** Remains silent.
- Tuba (T.B.):** Remains silent.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes. Measure 179 includes a *f* dynamic marking and a *mf* dynamic marking. A note is marked *mf* and labeled "tam tam". The instruction "go to Timp." appears in measure 180.
- Piano (Pno.):** Remains silent.
- Violins (Vln. I, Vln. II):** Play a melodic line with eighth notes. Measure 179 includes a *ff* dynamic marking.
- Viola (Vla.):** Plays a melodic line with eighth notes. Measure 179 includes a *ff* dynamic marking.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes. Measure 179 includes a *ff* dynamic marking.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes. Measure 179 includes a *ff* dynamic marking.

**O**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

mp  
cresc.  
mf  
mp  
cresc.  
mf  
1, 2, 3  
mf  
cresc.  
mf

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*dim.*

*mp*

194  $\text{♩} = 126$  **P**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *tr*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno. 1, 2, 3, 4

Vln. I *pizz.* *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

D.B. *mf*

199

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Q

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*arco*

*mf arco*

*mf arco*

*mf arco*

*mf arco*

*mf*

207

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*ff*

**R**

This musical score is for the piece "One Week" and is marked with a rehearsal sign "R". The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a *mf* dynamic.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent until the fourth measure, where they enter with a *mf* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with a *mf* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with a *mf* dynamic.
- Horns (Hn. 1, Hn. 2):** Both parts play sustained chords with a *mf* dynamic.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are silent throughout the score.
- Timpani (Timp.):** Plays a single note in the first measure.
- Glockenspiel (Glk.):** Silent throughout the score.
- Maracas (Mrb.):** Silent throughout the score.
- Trombone (T.B.):** Silent throughout the score.
- Percussion (Perc.):** Silent throughout the score.
- Piano (Pno.):** Plays a bass line with a *mf* dynamic, including a "dbass cue" in the first measure.
- Violins (Vln. I, Vln. II):** Both parts are silent throughout the score.
- Viola (Vla.):** Plays a melodic line with a *mf* dynamic.
- Violoncello (Vc.):** Plays a melodic line with a *mf* dynamic.
- Double Bass (D.B.):** Plays a melodic line with a *mf* dynamic.

219

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



227

**S**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mfz*

Bsn. 2 *mfz*

Hn. 1 *sfz sfz sfz cresc.*

Hn. 2 *sfz sfz sfz cresc.*

C Tpt. 1 *sfz sfz sfz cresc.*

C Tpt. 2 *sfz sfz sfz cresc.*

Timp. *cresc.* go to Snare

Glk.

Mrb.

T.B.

Perc. Snare Drum

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mfz*

D.B. *mfz*

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*f*

235 T

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc. go to Timp.  
Pno.  
Vln. I pizz.  
Vln. II mf pizz.  
Vla. mf pizz.  
Vc. mf pizz.  
D.B. mf

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*



247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(b)

251

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *mf*

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



**V**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. go to Susp. Cymbal

Glk.

Mrb.

T.B.

Perc. susp. cymbal go to Timp. *cresc.* *mp*

Pno.

Vln. I *pizz.* *mf* *mf*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

D.B. *mf* *pizz.*

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

W

267

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

arco

*mf*

arco

*mf*

X

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla. *arco* *mf*

Vc. *mf*

D.B. *mf*

275

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*f*

*arco*

*mf*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



283

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

287 **Z**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

291

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

go to Snare

303 **A1**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno. 1 2 1, 2

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

309

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc. Snare Drum *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

313

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*

Detailed description: This is a page of a musical score for a symphony, numbered 313. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in B-flat 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Timpani, Glockenspiel, Mallets, Trombones, Percussion, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first four measures are shown. The flute parts have a melodic line with slurs and accents. The woodwinds and strings provide harmonic support. The percussion part features a rhythmic pattern of eighth notes. The piano part is silent. The string parts have a steady bass line. The dynamic marking *mf* (mezzo-forte) is indicated for the flute parts.



321

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

325

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

go to Timp.

*f*

*f*

C1

This musical score is for a section titled "C1" and is part of a piece called "One Week". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Glk., Mrb., T.B., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into four measures. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a complex, rhythmic accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments like the trumpets and double bass playing more active roles in later measures. The percussion and timpani provide a steady rhythmic foundation.

333 (8<sup>va</sup>)

The musical score for page 71, measures 333-336, features the following parts and dynamics:

- Fl. 1 & 2:** *cresc.* (measures 333-334), *f* (measures 335-336)
- Ob. 1 & 2:** *cresc.* (measures 333-334), *f* (measures 335-336)
- B♭ Cl. 1 & 2:** *cresc.* (measures 333-334), *f* (measures 335-336)
- Bsn. 1 & 2:** *cresc.* (measures 333-334), *f* (measures 335-336)
- Hn. 1 & 2:** *cresc.* (measures 335-336)
- C Tpt. 1 & 2:** *cresc.* (measures 335-336)
- Timp.:** *cresc.* (measures 333-334), *f* (measures 335-336)
- Pno.:** *cresc.* (measures 333-334), *f* (measures 335-336)
- Vln. I & II:** *div.* (measures 335-336)
- Vla.:** *cresc.* (measures 333-334), *f* (measures 335-336)
- Vc.:** *cresc.* (measures 333-334), *f* (measures 335-336)
- D.B.:** *cresc.* (measures 333-334), *f* (measures 335-336)



(8<sup>th</sup>)

341

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*f*

*div.*

345

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *mf*

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla. *unis.*

Vc.

D.B.

go to TamTam

349 ♩ = 112 **E1**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

1, 2, 3 *mp*

*seca* \* *seca* \* *seca* \* *seca*

355  $\text{♩} = 76$  **F1**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc. Tam Tam go to Triangle  
Pno. *mp* 1, 2  
Vln. I  
Vln. II  
Vla. *pizz.*  
Vc. *mf pizz.*  
D.B. *mf*

361

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

367

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

Spc

Triangle open

*mf*

*mp* cresc.

373 **G1**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*

*mf*

379 <sup>8<sup>va</sup></sup>

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

385 **H1**

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Triangle open

Perc. *mp cresc. mf*

Pno.

Vln. I *pizz. mf*

Vln. II *pizz. mf*

Vla.

Vc.

D.B.

391

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

397

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*cresc.*

*f*

**I**

♩ = 104

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Glk.
- Mrb. (Marimba)
- T.B. (Tuba)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. I
- Vln. II
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key musical details include:

- Tempo:** Quarter note = 104.
- Dynamic:** *mf* (mezzo-forte) is indicated for the Marimba and Piano parts.
- Performance Instruction:** "go to Marimba" is written below the Tuba staff.
- Notation:** The score uses standard musical notation with stems, beams, and slurs. The Marimba and Piano parts feature prominent triplet patterns.

409

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*

413

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*

417

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

421

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
*cresc.*  
*cresc.*  
*fp*  
*cresc.*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

**J1**

425

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
*f*

429

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

433

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*

437

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

441

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*cresc.*



449

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

455

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

go to TamTam

461 ♩ = 76

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc. Tam Tam go to Marimba  
Pno. *mp* 1, 2, 3, 4  
Vln. I *mf* tutti pizz.  
Vln. II *mf* tutti pizz.  
Vla. *mf* tutti pizz.  
Vc. *mf* tutti pizz.  
D.B. *mf*

L1

This page contains a musical score for the first system (L1) of a piece titled "One Week". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Glk., Mrb., T.B., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The piano part (Pno.) is the only instrument with musical notation on this page, featuring a melody in the right hand and accompaniment in the left hand. The score includes dynamic markings such as *mf* and *cresc.*, and includes performance instructions like *rit.* and *rit. (h)*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

469

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

*cresc.*

*mf*

*fp*

*sfz*

*mp*

*f*

*go to Timp.*

**M1**

The score is for a piece titled "One Week" (M1). It features a complex orchestration with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting with a forte (*f*) dynamic and a trill-like figure. Fl. 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Both are silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. B♭ Cl. 2 has a similar line.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line with a crescendo leading to *mf*. Bsn. 2 has a similar line.
- Horns (Hn. 1, Hn. 2):** Both have a sustained note with a mezzo-forte (*mf*) dynamic.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both are silent.
- Timpani (Timp.):** Has a rhythmic pattern with a mezzo-forte (*mf*) dynamic and a crescendo.
- Glockenspiel (Glk.):** Silent.
- Maracas (Mrb.):** Silent.
- Trombones (T.B.):** Silent.
- Percussion (Perc.):** Silent.
- Piano (Pno.):** Silent.
- Violins (Vln. I, Vln. II):** Silent until the end, where they play a pizzicato (*pizz.*) figure with a crescendo.
- Viola (Vla.):** Silent until the end, where it plays a pizzicato (*pizz.*) figure with a crescendo.
- Violoncello (Vc.):** Silent until the end, where it plays a pizzicato (*pizz.*) figure with a crescendo.
- Double Bass (D.B.):** Silent until the end, where it plays a pizzicato (*pizz.*) figure with a crescendo.



481  $\text{♩} = 152$  **N1**

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
1, 2, 3  
1, 2, 3  
*arco [spicc.]*  
*mf*  
*mf*

485

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

go to Timp.

*sfz*

*f*

01

This musical score is for the piece "One Week" and is marked with the number "01". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line starting with a forte (*f*) dynamic.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both play a melodic line starting with a forte (*f*) dynamic.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both play a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both play a melodic line starting with a forte (*f*) dynamic.
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2): Both play a melodic line starting with a forte (*f*) dynamic.
- Timpani (Timp.): Plays a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic.
- Piano (Pno.): Plays a complex rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Violin I (Vln. I) and Violin II (Vln. II): Both play a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Viola (Vla.): Plays a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Double Bass (D.B.): Plays a rhythmic accompaniment starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *sfz*), articulation marks (accents, slurs), and performance instructions like "cresc." (crescendo) and "[spicc.]" (spiccato). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three measures, with the first measure containing the main melodic and rhythmic material, and the second and third measures providing variations and dynamics.

491

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

494  $\text{♩} = 144$  **P1**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp. *mf*  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B. *mf*

500

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*f*

*mf*

504

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

508

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Q1

512

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno. Solo  
Fm

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*mf*

*f*

516

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*D<sup>o</sup>*  
*cresc.*  
*f*



524

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*f*

*mf*

*C#m*



**R1**

This musical score is for the first rehearsal mark (R1) of the piece "One Week". It is written for a full orchestra and piano. The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with eighth and sixteenth notes, often marked with accents.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes, with some notes marked with accents.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a rhythmic accompaniment of eighth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 2 has a melodic line starting with a *mf* dynamic. Bsn. 1 is mostly silent.
- Horns (Hn. 1, Hn. 2):** Silent.
- Trumpets (C Tpt. 1, C Tpt. 2):** Silent.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes.
- Glockenspiel (Glk.):** Silent.
- Maracas (Mrb.):** Silent.
- Trombones (T.B.):** Silent.
- Percussion (Perc.):** Silent.
- Piano (Pno.):** Accompany with chords and arpeggios. Chords are labeled *Fm* and *D<sup>9</sup>(b)*.
- Violins (Vln. I, Vln. II):** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Viola (Vla.):** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Violoncello (Vc.):** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Double Bass (D.B.):** Play a rhythmic accompaniment of eighth notes, marked *mf*.



540

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*f*

544

This musical score is for the piece 'One Week' and is numbered 544. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for the following instruments:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with grace notes and slurs.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both play a similar melodic line to the flutes.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both play a rhythmic accompaniment of eighth notes.
- Clarinet in Bb 1 (B♭ Cl. 1) and Clarinet in Bb 2 (B♭ Cl. 2): Both are marked with a minus sign, indicating they are silent.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both are marked with a minus sign, indicating they are silent.
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2): Both are marked with a minus sign, indicating they are silent.
- Timpani (Timp.): Plays a rhythmic pattern of eighth notes.
- Glockenspiel (Glk.): Marked with a minus sign, indicating it is silent.
- Maracas (Mrb.): Marked with a minus sign, indicating they are silent.
- Tuba (T.B.): Marked with a minus sign, indicating it is silent.
- Percussion (Perc.): Marked with a minus sign, indicating it is silent.
- Piano (Pno.): Features a complex melodic line with triplets and slurs. Chord changes to C#m and A#° are indicated.
- Violin I (Vln. I) and Violin II (Vln. II): Both play a melodic line with slurs and accents, marked *mf*.
- Viola (Vla.): Plays a melodic line with slurs and accents, marked *mf*.
- Violoncello (Vc.): Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Double Bass (D.B.): Plays a rhythmic accompaniment of eighth notes, marked *mf*.

548 S1

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*cresc.* *f* *sfz* *mf*





560

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

*cresc.*

*f*

*mf*

*Chm*

564

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*sfz*  
*cresc.*  
*f*

*A#7*  
*cresc.*  
*f*

568

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Am

*mf*  
*cresc.*  
*f*

T1

572

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

576

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*cresc.*

*ff*

Tam Tam

580  $\text{♩} = 96$

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *go to Glocken.*

Glk.

Mrb.

T.B.

Perc.

Pno. 1, 2, 3 1, 2, 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

U1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Glk. (Glockenspiel) with *mp* dynamic and slurs
- Mrb. (Maracas)
- T.B. (Trombone)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. I (Violin I) with *pizz.* and *mf* markings
- Vln. II (Violin II) with *pizz.* and *mf* markings
- Vla. (Viola) with *pizz.* and *mf* markings
- Vc. (Violoncello) with *pizz.* and *mf* markings
- D.B. (Double Bass) with *pizz.* and *mf* markings

592

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
*mf*  
*mf*

V1

This musical score is for the first movement, 'V1', of the piece 'One Week'. It is written for a large symphony orchestra. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Maracas (Mrb.)
- Trombones (T.B.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score shows the first six measures of the piece. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.



W1

610

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

616

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*simile*

622

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*

*mf*

*arco*  
*mp*

*arco*  
*mp*

*mp*

628

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
*cresc.*  
*mf*  
*cresc.*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*arco*  
*div.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*arco*  
*mf*  
*cresc.*

634

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*dim.*

*mf*

640 ♩ = 126 X1

FL. 1 *mp*

FL. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc. Tam Tam

Pno. *mp* 1, 2, 3, 4

Vln. I *mp* unis. *mf* pizz.

Vln. II *mp* pizz.

Vla. *mp* *mf* pizz.

Vc. *mp* *mf* pizz.

D.B. *mp* *mf* pizz.

646

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Triangle open

*mp*

*mf*

*mf*

650

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

go to Timp.



Z1

658

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*

662

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

legato

*mf*



670

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

674

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*mf*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

B2

678

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *cresc.* *sfz* *sfz* *sfz* *sfz* *cresc.*

Hn. 2 *cresc.* *sfz* *sfz* *sfz* *sfz* *cresc.*

C Tpt. 1 *cresc.* *sfz* *sfz* *sfz* *sfz* *cresc.*

C Tpt. 2 *cresc.* *sfz* *sfz* *sfz* *sfz* *cresc.*

Timp. *cresc.* go to Snare

Glk.

Mrb.

T.B.

Perc.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

682

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc. Snare Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*cresc.*

C2

686

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

go to Tub. Bells

1, 2, 3, 4

*f*

*mf*

*pizz.*

690

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*



D2

This musical score is for a section titled "D2" from the piece "One Week". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Maracas (Mrb.)
- Trombones (T.B.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *arco* for the string sections. The notation includes stems, beams, and various note values across multiple staves.

702

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz* *cresc.* *f*

*mf*



E2

710 (8<sup>va</sup>)-----

FL. 1 *f* *mf*

FL. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *ff*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f* go to Susp. Cymbal

Glk. *f*

Mrb.

T.B.

Perc.

Pno. *mf* *3<sup>rd</sup> Ed.* *pizz.*

Vln. I *f* *ff* *mf* *pizz.*

Vln. II *f* *ff* *mf* *pizz.*

Vla. *f* *ff* *mf* *pizz.*

Vc. *f* *ff* *mf* *pizz.*

D.B. *f* *ff* *mf* *pizz.*



F2

718

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *cresc.* *f* *sfz* *arco* *f*



726

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Mrb.  
T.B.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



