

Double Bass

One Week

Orchestrascope

commissioned by Big Bang Festival

comp. by Filipe Raposo

$\text{♩} = 120$ **2** pizz. **2**
mf

9 $\text{♩} = 72$ **A**
mf

15 **B** $\text{♩} = 108$ arco **C** pizz.
sfz cresc. f

24

28 **2**

33 **D** arco [spicc.]
f **4**

40

44 **E**
mf **3** **3** **3** **3** **3** **3**

106 *pizz.*
mf

113

J

mp cresc.

K

126 *arco*
f *mf*

L

132 *cresc.* *ff* *f*

M

159

N

166

174 *mf* *cresc.* *ff*

O

179 **3** **13** ♩ = 126

4 **P**

One Week

pizz.
mf

201

Q

arco
mf

209

R
mf

216

220

cresc.
f

225

4

mf

233

cresc.

f

T

pizz.

mf

243

U arco

cresc.

f

256

cresc.

f

V pizz.

mf

265

W

X

270 arco
mf

274
cresc. *f*

Y

278
f

3

285
f

Z

15

3

2/4

4/4

A1

mf

310

315
mf

B1

3

321

325

C1

f *cresc.*

D1

f *f*

f *cresc.* *f*

mf

mf

G1

mf

H1

cresc. *f*

N1

Musical staff for N1, measures 481-486. The staff is in bass clef with a key signature of one flat (B-flat). It features a sequence of eighth and sixteenth notes with accents. The dynamic marking *mf* is present at the beginning.

O1

Musical staff for O1, measures 487-493. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes with accents. The dynamic marking *f* is present.

Musical staff for O1, measures 490-493. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes with accents. The dynamic marking *f* is present. A tempo marking $\text{♩} = 144$ is shown below the staff.

P1

Musical staff for P1, measures 494-500. The staff is in bass clef with a key signature of one flat. It features a sequence of quarter notes with accents. The dynamic marking *mf* is present.

Musical staff for P1, measures 500-505. The staff is in bass clef with a key signature of one flat. It features a sequence of quarter notes with accents. The dynamic markings *cresc.*, *f*, and *mf* are present.

Musical staff for P1, measures 505-510. The staff is in bass clef with a key signature of one flat. It features a sequence of quarter notes with accents. The dynamic markings *cresc.*, *f*, and *mf* are present.

Q1

Musical staff for Q1, measures 510-516. The staff is in bass clef with a key signature of one flat. It features a sequence of quarter notes with accents. The dynamic markings *cresc.*, *f*, and *mf* are present.

Musical staff for Q1, measures 516-521. The staff is in bass clef with a key signature of one flat. It features a sequence of quarter notes with accents. The dynamic markings *cresc.*, *f*, and *mf* are present.

Musical staff for Q1, measures 521-526. The staff is in bass clef with a key signature of one flat. It features a sequence of quarter notes with accents. The dynamic markings *cresc.* and *f* are present.

526

526 *mf* *cresc.*

R1

531

531 *f* *mf*

536

536 *cresc.* *f* *mf*

541

541 *cresc.* *f* *mf*

S1

546

546 *cresc.* *f* *mf*

552

552 *cresc.* *f* *mf*

557

557 *cresc.* *f* *mf*

563

563 *cresc.* *f*

568

568 *mf* *cresc.* *f*

T1

cresc. *ff*

580

4 2 U1 pizz. mf

588

594

V1

600

4 mf

610

W1

617

625

arco mf cresc.

634

f mf mp

pizz.
mf

648

652 **Y1** ar[spicc.]
mf

656

Z1 **A2**
6
mf

670

674
cresc. *f* 4

B2
mf

685
cresc. *f*

C2

pizz.
mf

693

D2

697

arco
f

702

mf

706

cresc.

709

f ff

E2

pizz.
mf

717

arco
f

F2

G2

mf

729

cresc. fp cresc.

733

f ff