

One Week

Orchestrascope

comp. by Filipe Raposo

commissioned by Big Bang Festival

♩ = 120

♩ = 72

A

8

mf

B

14

mp *cresc.*

♩ = 108

19

mf *cresc.* *sfz* *cresc.*

C

2

mf

29

sfz *sfz*

D

35

f

39

f

41

f

E

43

48

51

55

58

60

F

G

H

I

♩ = 96

15 *tr* 14 9

K

Musical staff K: Bass clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes with accents and a mezzo-forte (*mf*) dynamic marking.

L

Musical staff L: Bass clef, key signature of two flats. Starts with a sixteenth-note triplet marked *cresc.*, followed by a measure rest of 6, and ends with a sixteenth-note triplet marked *mf*.

M

Musical staff M: Bass clef, key signature of one sharp. Starts with a measure rest of 12 marked *mp*, followed by a sixteenth-note triplet marked *mf*.

Musical staff N: Bass clef, key signature of one sharp. Features eighth-note patterns with accents in 2/4 and 3/4 time signatures.

N

Musical staff N: Bass clef, key signature of one sharp. Features eighth-note patterns with accents in 2/4 and 3/4 time signatures, ending with a forte (*f*) dynamic marking.

Musical staff O: Bass clef, key signature of one sharp. Features eighth-note patterns with accents in 2/4 and 3/4 time signatures, ending with a mezzo-forte (*mf*) and crescendo (*cresc.*) dynamic marking.

O

Musical staff O: Bass clef, key signature of one sharp. Starts with a sixteenth-note triplet marked *ff*, followed by a measure rest of 3 marked *mp*, and ends with a sixteenth-note triplet marked *mf* and a tempo marking of quarter note = 126.

Musical staff P: Bass clef, key signature of one sharp. Starts with a half note marked *dim.* and ends with a half note marked *mp*.

P

Q

Musical staff P and Q: Bass clef, key signature of two flats. Features four measure rests of 3.

208

R

mf

mf

219

cresc.

224

f

mf

S

231

cresc.

f

T

mf

U

247

251

254

256

cresc.

f

mf

V

260

X

275

281

285

A1

310

314

B1

324

328 **C1**

mf

332

cresc. *f* *mf*

D1

343

cresc. *f* $\text{♩} = 112$

E1 $\text{♩} = 76$ **F1** **G1** **H1**

mf *cresc.*

402 **I1** $\text{♩} = 104$

f *mf*

416

mf *cresc.* *f*

J1

mf

443 **K1** $\text{♩} = 76$

cresc. *f*

L1

4

fp cresc. *mf* **M1**

472

mf **M1**

476

cresc. mf **N1** ♩ = 152

487

mf **O1** *f*

491

mf ♩ = 144

495

P1 *mf*

Q1

mf

518

Q1 *mf*

527

mf

R1

6

mf

540

6

S1

554

558

562

cresc.

f

T1

567

6

4

f

U1

580

4

2

8

♩ = 96

mf

V1

597

7

mf

W1

One Week

608

4 8

mf

♩ = 126

X1

625

16 3

mf

Y1

648

3 3 3

mf

Z1

659

mf

663

mf

A2

666

mf

670

mf

675

4

cresc. *f*

One Week

mf

685

cresc. *f*

C2

692

mf

D2

700

704

707

709

cresc. *f* *mf*

E2

713

f

F2

721

G2

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *mf* and accents.

Musical staff 2: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *cresc.*, *fp*, *mp*, and *cresc.*, and a trill (*tr*) marking.

Musical staff 3: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *mf*, *f*, and *ff*.