

Erato's shadow

Orchestrascope

comp. by Filipe Raposo

commissioned by Big Bang Festival

A

$\text{♩} = 138$

Timpani

Glockenspiel

Percussion

[medium rubber mallets]

mp

6

Timp.

Glk.

Perc.

12

Timp.

Glk.

Perc.

2 **B**

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Musical score for section B, measures 2-8. The score is in bass clef with a key signature of two flats. The Timp. part has a 2-measure rest. The Glk. part has a melodic line starting with *mf*. The Perc. part has a 2-measure rest.

C

Musical score for section C, measures 9-15. The score is in bass clef with a key signature of two flats. The Timp. part has a 2-measure rest. The Glk. part has a melodic line with the instruction "go to Timp." and *mp*. The Perc. part has a 2-measure rest.

D

Musical score for section D, measures 34-40. The score is in bass clef with a key signature of two flats. The Timp. part has a melodic line with *cresc.* and *f*. The Glk. and Perc. parts are silent.

Musical score for section D, measures 41-46. The score is in bass clef with a key signature of one sharp. The Timp. part has a melodic line. The Glk. and Perc. parts are silent.

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47

Timp.

Glk.

Perc.

E

52

go to Triangle

4

mf *cresc.* *f*

triangle

4

mp

Timp.

Glk.

Perc.

62

Timp.

Glk.

Perc.

F

Timp.

Glk.

Perc.

G

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Timp.

Glk.

Perc.

85

Timp.

Glk.

Perc.

go to Glocken.

H

Timp.

Glk. *mf*

Perc.

I

Timp.

Glk.

Perc.

go to Timp. *mp cresc. mf*

J Erato's shadow

110

Timp.

Glk.

Perc.

117

Timp.

Glk.

Perc.

123

Timp.

Glk.

Perc.

K

Timp.

Glk.

Perc.

6

134

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Timp.

Glk.

Perc.

f

Detailed description: This is a musical score for three instruments: Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The Timp. part is written in bass clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all with accents (>) and a slur. The second measure contains a quarter note D#2, a quarter note E2, a quarter note F#2, and a quarter note G2, all with accents (>) and a slur. The third measure contains a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3, all with accents (>) and a slur. The final note, D3, is marked with a forte dynamic (*f*). The Glk. and Perc. parts are shown as empty staves with a single bar line in each measure, indicating they are silent during this passage.