

Loop 3

Orchestrascope

comp. by Filipe Raposo

commissioned by Big Bang Festival

A $\text{♩} = 126$

The score is for a 4/4 piece in B-flat major, marked with a tempo of 126 beats per minute. It begins with a section labeled 'A'. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Timpani, Piano, Violin I & II, Viola, Cello, and Double Bass. The score features a variety of dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The piano part has a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment, with the violins and violas using a pizzicato technique.

B

Musical score for Loop 3, section B. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins at measure 7. The instruments and their parts are as follows:

- Fl. 1:** Melodic line starting with a *mf* dynamic.
- Fl. 2:** Rests until measure 4, then plays a rhythmic pattern.
- Ob. 1:** Melodic line starting with a *mf* dynamic.
- Ob. 2:** Rests until measure 4, then plays a rhythmic pattern.
- B♭ Cl. 1:** Melodic line.
- B♭ Cl. 2:** Rests until measure 4, then plays a rhythmic pattern.
- Bsn. 1:** Melodic line.
- Bsn. 2:** Rests until measure 4, then plays a rhythmic pattern.
- Hn. 1:** Melodic line.
- Hn. 2:** Melodic line.
- C Tpt. 1:** Melodic line starting with a *mp* dynamic.
- C Tpt. 2:** Rests until measure 4, then plays a rhythmic pattern.
- Timp.:** Percussive accompaniment.
- Pno.:** Piano accompaniment.
- Vln. I:** Violin I part, including *arco* markings.
- Vln. II:** Violin II part, including *mf* and *arco* markings.
- Vla.:** Viola part, including *arco* markings.
- Vc.:** Cello part, including *arco* markings.
- D.B.:** Double Bass part, including *arco* markings.

C

Musical score for Loop 3, section C. The score is in 4/4 time and features the following instruments and parts:

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- B♭ Cl. 1: *mf* (Melodic line)
- B♭ Cl. 2: Rest
- Bsn. 1: *mf* (Melodic line)
- Bsn. 2: *mf* (Melodic line)
- Hn. 1: *mp* (Melodic line)
- Hn. 2: *mp* (Melodic line)
- C Tpt. 1: Rest
- C Tpt. 2: Rest
- Timp.: Rhythmic accompaniment
- Pno.: *mf* (Accompaniment)
- Vln. I: *mf* (Melodic line)
- Vln. II: *mf* (Melodic line)
- Vla.: *mf* (Melodic line)
- Vc.: *mf* (Melodic line)
- D.B.: *mf* (Melodic line)

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Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2

Timp.

Pno.

Vln. I

Vln. II *mf*

Vla.

Ve.

D.B.