

Viola

Loop 3

Orchestrascope

comp. by Filipe Raposo

commissioned by Big Bang Festival

A ♩ = 126

Section A, measures 1-5. The music is in 4/4 time with a key signature of two flats. It begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. A fermata is placed over the first measure. The second measure contains a **2** (ritardando) marking. The melody consists of eighth and quarter notes.

Section A, measures 6-10. The music continues with eighth and quarter notes. A *arco* (arco) instruction is present in measure 10. The dynamics remain *mf*.

B

C

Section B, measures 11-15. The music is in 4/4 time. It features a series of eighth notes with accents. A **2** (ritardando) marking is present in measure 15. The key signature changes to one flat in measure 14.

Section B, measures 16-19. The music continues with eighth notes and quarter notes. The key signature remains one flat.

Section B, measures 20-23. The music concludes with eighth notes and quarter notes. A fermata is placed over the final measure.