

Luke Byrne

Desert Sea

for SATB choir and percussion

Performance part



Australian
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Percussion
(frame drum)

Desert Sea

for Sydney Philharmonia Chamber Singers,
"to be sung on water"
Premiered Sydney Opera House Utzon Room, 21/11/15

Music by Luke Byrne
Lyrics by Luke Byrne,
adapted from historical texts

Expansive $\text{♩} = 74$

A

B

C

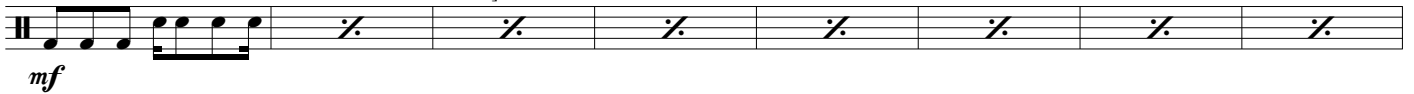


D

[this or similar simple groove -
not too much of a backbeat!]

[4]

[8]



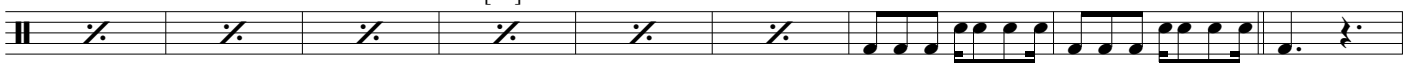
74

[12]

optional fill pattern

[16]

E



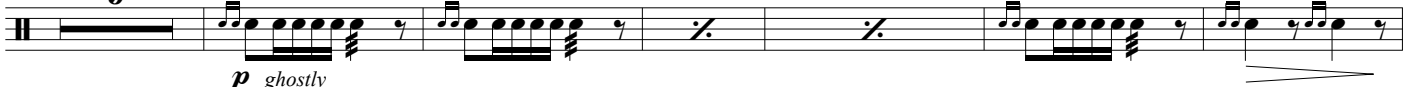
83

5

[sticks: high rim sound - side-drum-like]

[4]

p ghostly



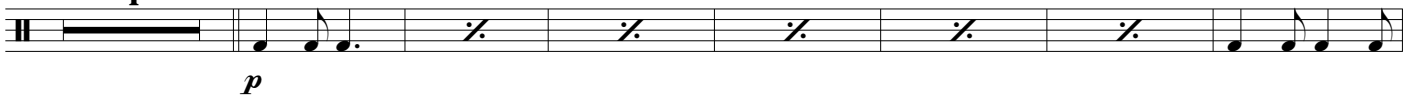
94

4

F [soft mallet: deep heart beats]

[4]

p

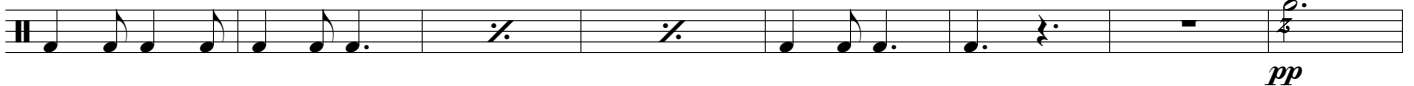


105

[4]

[brush surface of drum in slow sweeping
circles to simulate wind - gradually introduce
gentle swells and lulls]

pp



113

rit.

Senza misura

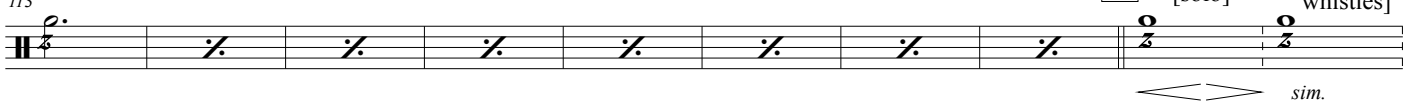
G

[solo]

1

[bird-whistles]

sim.



2

[choir bird calls]

3

[more bird calls]

4

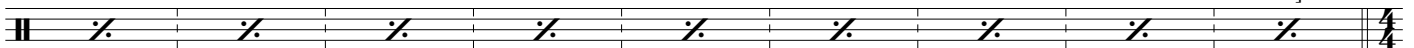
5

6

7

8

[low Bass fifth]



[pick up one mallet]

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Steady at first ♩ = 108

Desert Sea - **PERCUSSION** - Luke Byrne

2 **H** [not metrically in time - resume wind sound when low resonance has sounded]

tutti cresc. e accel. poco a poco

mp deep, like a resonant heartbeat

[pick up second mallet]

♩ = 72 (♩ = 144), **sempre accel.**

140 **ROLLING THUNDER** - not metrically in time

STOP!

[increasing in frequency and violence]

I **Fast** ♩ = 86

STICKS/MALLETS

ffz ff *mf*

155

f *mf*

163

J

[smaller notes ghosted, so it sounds like this heartbeat pattern]

[4]

mp deep

177

f *mp* *f* *p*

184

189

f *ff*

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