

Orquestra de Câmara Portuguesa
ARQUIVO MUSICAL
Nº _____

Violine I

Konzert

für Klavier und Orchester Nr. 5

Es-dur

Violine I

Ludwig van Beethoven op. 73
herausgegeben von Hans-Werner Küthen

Allegro

Tutti **Solo** **Klav.** **Klav.** **(Klavier solo)**

ff **ff** **ff**

9 8 **a tempo pizz.** **Tutti arco** **f** **sf**

14 **sf** **sf** **sf** **p** **f** **f** **p**

20 **f** **sf** **sf** **sf** **A**

26 **sf** **sf**

33

37 **sf** **sf** **sf** **sf**

40 **dim.** **pp**

43

47 **p**

52

57 *pp* *cresc.*

61 *f* **B**

65

69

72 *ff*

77 *p* 2

85 *cresc. f* *ff* **C**

91 *sf sf dim.*

99 *cresc. f*

105 **Solo pizz.** 2 **arco** 2

116 **Tutti** **D** *f f*

128 **Solo** *p* 2

Detailed description: This is a page of a musical score for Violin I, spanning measures 57 to 128. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 57 starts with a piano (*pp*) dynamic and a triplet of eighth notes. Measure 61 features a forte (*f*) dynamic and a section marked 'B'. Measure 65 continues the melodic line. Measure 69 shows a triplet of eighth notes. Measure 72 is marked with fortissimo (*ff*). Measure 77 has a piano (*p*) dynamic and a second ending bracket labeled '2'. Measure 85 includes a crescendo leading to forte (*f*) and fortissimo (*ff*) dynamics, with a section marked 'C'. Measure 91 features sforzando (*sf*) and a decrescendo (*dim.*). Measure 99 has a crescendo leading to forte (*f*). Measure 105 is marked 'Solo pizz.' (Solo pizzicato) with a second ending bracket labeled '2', followed by 'arco' (arco) and another second ending bracket labeled '2'. Measure 116 is marked 'Tutti' and 'D' (D major), with fortissimo (*f*) dynamics. Measure 128 is marked 'Solo' and piano (*p*), with a second ending bracket labeled '2'.

139 *f* 5 pizz.

151

157 Klav. 8 *f* Tutti arco *E*

169 *sf* *ten.* *sf* *ten.*

173 Solo *p* *pp* *f*

181 pizz. *p*

187

194 *f* *p*

201 *f* *p* arco *pp*

208 *F* 3 *cresc.* pizz. *p*

218 arco *cresc.*

226 Tutti *f* 3

231

235

238 *ff* **G** *p*

245 *cresc.*

248 *f* *ff*

253 *p*

259 *cresc.* *f* 2 Solo 4 *pp*

270 *pp* pizz. arco

278 3

291

298

304 **H Tutti** *f* Solo

Detailed description of the musical score: The score is for Violin I, page 5. It begins at measure 231 with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff (measures 231-234) contains eighth notes with triplets. The second staff (measures 235-237) continues with eighth notes and triplets. The third staff (measures 238-244) starts with a fortissimo (ff) dynamic, followed by a G major chord, then a piano (p) dynamic. The fourth staff (measures 245-247) features a crescendo (cresc.) leading into a series of eighth notes. The fifth staff (measures 248-252) starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The sixth staff (measures 253-258) begins with a piano (p) dynamic and includes a half note. The seventh staff (measures 259-268) starts with a crescendo (cresc.) and forte (f) dynamic, followed by a Solo section (measures 269-270) marked with pianissimo (pp). The eighth staff (measures 270-277) includes pizzicato (pizz.) and arco markings. The ninth staff (measures 278-290) features eighth notes with triplets. The tenth staff (measures 291-297) continues with eighth notes. The eleventh staff (measures 298-303) features eighth notes. The final staff (measures 304-307) starts with a forte (f) dynamic, marked 'H Tutti', and ends with a Solo section.

312 *ten.*
p fp

317 *ten.*
fp fp

322 *ten.*
fp

327 *ten.*
sempre più p p dim. pp

334 2

343 2

351 *Tutti*
5 3 *f*

362 *I* *Solo* 2 *ff* *f* 2 *f* *senza tempo*

372 *Tutti* 3 *f*

377 2 *Solo* *p pp*

387 *K* *p*

396  *f*

406 Klav.  *pizz.*

410 

415  *f*

427  *ten.* *sf*

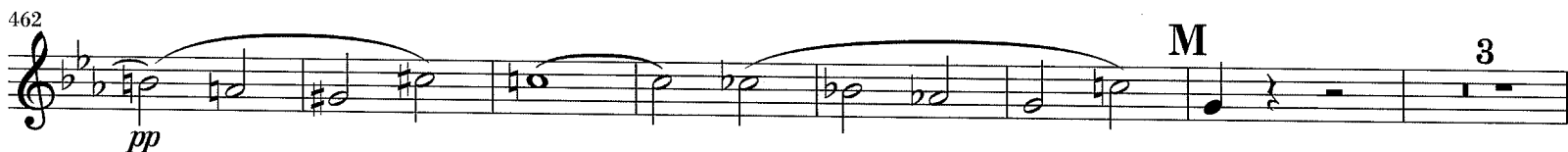
431  *Solo* *p* *pp* *f*

438  *pizz.* *p*

443 

449 

455  *f* *p* *f* *p* *arco*

462  *pp* *M* *3*

472 *pizz.*
cresc. *p*

480 *arco* *Tutti*
cresc. *f*

487 *Solo* *Tutti*

493 *Solo* *Tutti* *Solo* 11 *Klav.* 8

510 *Klav.* 5 8 *N pizz.* *Cor.*

520 *arco* *ppp*

526 *Tutti* *cresc.* *f*

531 *Solo* 2 *Tutti* *Solo* *p* *cresc.*

539 *cresc.* *f* 0

546 *dim.* *p* *più piano*

553 *f* 2 *pizz.*

562

arco
cresc.

570

cresc.
f

576

più forte
ff

Adagio un poco moto

Tutti

con sordino

p

7

cresc. f dim. p f p

13

Solo
p

22

Tutti
pp cresc. p

30

pizz. arco
cresc. f

40

45

pizz.

51

Tutti
arco f dim. p Solo pizz. 2

59 Fl. I **B** arco

64

68 *cresc. dim.*

73 *pp*

77 *pizz. p*

Rondo

Allegro, ma non troppo

senza sordino

8 *pizz.* 2 Tutti *arco f*

Cor. 8

18 *sf* *tr* *sf*

23 *tr*

28 *sf sf sf*

33 *sf* **A**

39 *sf* Solo 10 Klav.

54 *p* 3 Clar. I: *f* Tutti

63 Solo *ritardando* *f*

68 *a tempo* *p* *p*

78 *cresc.*

86 *f* 6 *poco ritard.* B 8 *a tempo* pizz. Cor. 8

107 Tutti arco *pp* Solo *pp*

113 2 *p* Tutti *f*

121 *sf* *sf* Solo *f* 10

137 8 Klav. 3 pizz.

143 2 arco 3 *p* *p*

154 C Tutti *f* *sf* *sf* 2

162 Solo pizz. *p* arco *pp*

168

173 2 3 Tutti *f* *sf*

183 *sf* Solo pizz. *p*

190 arco legato schwankend *ppp*

196 2 *p*

203 3 D Tutti *f* *sf* *p*

211 Solo *sf* *p*

216

221 2 2

229 7 *p*

241 9

Cor. 8

256 pizz. 2 Tutti arco E *f* *sf*

264 *tr* *sf*

269 *tr*

273 *sf* *sf* *sf*

278 *sf*

283 *sf* Solo 10 Klav.

299 *p* 5 Ob. I *f* Tutti

310 Solo ritardando *f*

316 a tempo *p*

327 *cresc.* *f* 8

