

Violino II

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

10 *f* *p* *f* *p* *f* *p* *f* *p* *dimin.*

14 *pp* *cresc.* *ff* *sf* *sf* *sf*

19 *ff* *sf* *sf* *sf* *dimin.* *p* *p* *tr*

27 *tr* *pp*

32 *cresc.* *ff* *sf*

36 *ff* *sf* *ff* *sf*

40 *ff* *sf* *dimin.* *p* *p* *tr* *tr*

47 *pp* *cresc.*

51 *ff* *fp* *fp* *B*

56

Vivace $\text{♩} = 104$

63 **3**

p

73

sfp *sfp*

81

f > p *f* *sf* *sf* *sf* *sf*

88

ff **3** *sf*

92

96

100

p *cresc.*

105

C *ff* *p*

112

cresc. *f* *p*

119

cresc. *f* *sf*

123

sf *p*

131 **D**
dolce **1** *f* *dimin.*

139 *p* *pp* *pp* *cresc. poco a poco*

148

152 **E** *ff* *pp* *cresc.* *ff*

162 *pp* *cresc.* *ff* 1-6 2 3 4 5

170 6 *ff* G.P. *ff* G.P. 2 2

183 *pp*

192 *cresc.*

198 **F** *f*

205 1-6 2 3 4 5 6 *ff*

212 **G** **1** *ff* *sf* *sf* **3**

223 *pp*

229

235 *cresc. poco a poco*

243 *f*

251 *H ff*

257

263

269

274 *più forte* *I ff*

279

283

287

291

295

301

307

319

325

331

336

arco 1-7

pizz.

p

pp

pp

cresc.

ff

K

f

cresc.

sf

p

1

400 N
sempre pp

409
cresc.

416

422
ff

428

434

440
ff

445

Allegretto $\text{♩} = 76$

2 Vle. 12 6

27 *A* *ten.* *p*

38 *pp*

49 *B* *cresc. poco a poco*

59 *f più forte*

69 *C* *ff*

78

87 *dimin.* *sempre*

96 *D* *dimin.* *p* *p*

109

120 *cresc.* *dimin.* *p* *cresc.*

131 *dimin.* *p*

142 *cresc.* *f* *sf* *ff* *p* *pizz.* *E*

152

163

173 *cresc.* *dimin.* *arco*

183 *F* *pp* *sempre pp*

189 *pp* *sempre pp* *3*

201 *sempre pp*

209 *cresc.* *ff* *ten.* *G*

217 *2* *p*

230 *dimin.*

241 *pp* *ff* *p* *ff* *H*

252 *1* *pizz.* *p*

265 *2* *arco* *2* *f*

Presto $\text{♩} = 132$

Measures 11-144 include the following dynamics and markings:

- Measures 11-14:** *f*, *p*
- Measures 15-21:** *cresc.*, *sf*, *sf*, *f*
- Measures 22-28:** *f*, *sf*, *pp*
- Measures 29-35:** *ff*, *pp*, *ff*, *p*
- Measures 36-42:** *cresc.*
- Measures 43-49:** *f*, *ff*
- Measures 50-56:** *p*, *p*
- Measures 57-63:** *cresc.*, *f*, *sf*, *sf*, *sf*, *p*
- Measures 64-70:** *tr*, *ff*
- Measures 71-77:** *tr*, *tr*, *tr*, *tr*, *tr*
- Measures 78-84:** *sf*, *sf*, *sf*, *sf*, *sf*
- Measures 85-91:** *1.*, *2.*, *ff*
- Measures 92-98:** *Assai meno presto* $\text{♩} = 84$, *1-6*, *2*, *3*, *4*, *5*, *6*, *p*

155 1-6 2 3 4 5 6 1-6 2

167 3 4 5 6 1-6 2 3 4 5 6

180 1-6 2 3 4 5 6 1-7 2 3

192 4 5 6 7 1-6 2 3 4 5 6
cresc.

206 *ff* 1 0

217 0 1 *p* *sempre diminuendo*

230 *Presto*
ppp f p

242 *cresc. sf sf f*

254 *p* *sempre piano*

264

276 *B 1*

286 9 2 8
p pp pp

313 *pp* *pp* *p* *cresc. poco a poco* *f* *ff* *p* *cresc.* *ff* *tr* *tr* *sf* *Assai meno presto* *p* *ff* *cresc.* *ff*

327

338 *2* *C*

350

363 *1* *2* *p* *cresc.* *f* *sf* *sf* *sf* *p*

378 *cresc.* *ff* *tr* *tr*

389 *tr* *tr* *tr* *1* *sf*

400 *sf* *sf* *sf* *sf* *sf* *ff* *p* *1-6 2 3 4 5*

414 *6* *1-6 2 3 4 5 6* *1-6 2 3 4*

429 *5 6* *1-6 2 3 4 5 6* *1-6 2 3 4*

445 *5 6* *1-7 2 3 4 5 6 7*

459 *1-6 2 3 4 5 6* *cresc.* *ff*

472 *1* *0* *0* *1*

483 **Presto**

p *sempre diminuendo* *ppp* *f*

498 *p*

508 *cresc.* *sf* *sf* *f*

519 1 9 2 *sf* *pp*

539 8 2 *ff* *pp* *ff* *p*

558

569 *cresc.* 2

582 **D** *f* *ff*

593 *p* *p* 2

607 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

619 *tr* *tr* *tr* *tr* *tr* *ff*

630 1 *sf* *sf* *sf* *sf* *sf* *sf*

641 **Coda** **Assai meno presto** **Presto** *ff* *p* *ff*

Allegro con brio $\text{♩} = 72$

Musical score for Violino II, starting at measure 14. The tempo is Allegro con brio, with a quarter note equal to 72 beats per minute. The key signature is two sharps (F# and C#), and the time signature is 2/4.

The score includes various dynamics and articulations:

- Measures 14-15:** *ff* (fortissimo), G.P. (Grave Point), first ending.
- Measures 16-20:** *sf* (sforzando), first and second endings.
- Measures 21-30:** *ff* (fortissimo).
- Measures 31-40:** *ff* (fortissimo), section A.
- Measures 41-50:** *f* (forte) and *p* (piano).
- Measures 51-60:** *f* (forte) and *p* (piano).
- Measures 61-70:** *dimin.* (diminuendo), *ten.* (tension), *f* (forte) and *p* (piano).
- Measures 71-80:** *f* (forte) and *p* (piano), section B.
- Measures 81-90:** *f* (forte) and *p* (piano), section C.
- Measures 91-100:** *cresc. poco a poco* (crescendo poco a poco), *ff* (fortissimo), *sf* (sforzando), and *f* (forte).

109 *f f f f f sf sf*

118 *sf sf sf ff* 1. 1 1 2. *G.P. G.P. ff*
Dal Segno S

122 1 1 *G.P. G.P. sf sf sf sf*

132 1 *sf sf sf sf sf sf*

142 *D* 1 *sf sf sf sf sf sf*

150 1. 2. *sf sf sf sf sf sf*

155 1. 2. *sf sf sf sf sf sf*

162

171 1-5 2 3 4 5

180

189 *dimin.*

198 *E* 1 5 *Viol. I* 1 5 *pp pp*

217 Viol. I

cresc. *ff* G.P. G.P. *sf* *sf* *sf*

227

sf *sf* *sf* *sf*

232

ff

242

ff

251

sf

260

sf

268

sf *p*

277

sf *p* *dimin.* *p* *f* *f* *f*

288

f *p* *f* *f* *f* *f* *p*

300 *cresc. poco a poco*

310 *ff*

320 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

332 *sf* *sf* *sf* *sf*

338 *sf* *sf* G.P. G.P.

347 *I*

357 *1* *1*

367

374 *1* *1*

381 *1* *1* *5*

393 *sempre più forte*

400 *ff* K

408

417 *sf*

425 *fff* *sf* *sf* *sf*

434 L 2 *cresc.* *fff*

444 *sf* *sf* *sf* *sf*

452 *sf* *sf*

459 *ff* *sf* *sf* *sf* *ff* 6