

LUDWIG VAN BEETHOVEN

Symphonie Nr. 7 in A-dur Symphony No. 7 in A major

op. 92

Urtext
Herausgegeben von / Edited by
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Oboe II



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9007

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

Ob. I

f *fp* *dimin. - - pp* *cresc. - - ff*

17 *dimin.* *p* **A**

26 *cresc. - - ff sf*

35 *f f f f f f f f f f f f* *dimin.* *p dolce*

43

48 *cresc. - -*

Vivace $\text{♩} = 104$

Ob. I

53 **B** *ff* *cresc. - -*

67 *p* 1-6 2 3 4 5 6 *p*

81 *f* *p* *f* *sf* *f* *f* *f* *f*

88 *ff*

96 8 **C** 8 *ff*

119 *cresc. - - f*

127 *dolce* *f* *D*

137 *Ob. I* *Fl. I* *Ob. I* *E* *ff*

156 *ff* *ff* *sf*

166 *sf* *sf* *ff*

172 *G.P.* *ff* *G.P.* *14*

195 *Ob. I* *F* *f* *ff* *G*

207 *sf* *sf* *p* *7*

218 *8* *sf* *7*

238 *cresc. poco a poco -*

244

250 *f* *H* *ff*

256

262 *8*

276 **I**
più forte - - - - *ff*

284 *sf* *sf*

292 1-5 2 3 4 5 *p*

300 15 Ob. I 1 **K**
cresc. - - - - *ff*

326 *p* *f*

339 6 **L** 13 Ob. I Fl. I *ff*

366 2 *ff* 2 **M** *ff* *sf*

379 *sf* *sf* *ff*

387 2 1 1 5 1 **N** 16 Viol. I
 G.P. G.P. *pp* *sempre pp*

419 *cresc.* - - - *ff*

428

438 *ff*

444 *ff*

Allegretto ♩ = 76

23 A 24 B 8

Viol. I

f — *pp*

66 *cresc.* — *ff* C *ten.*

80 *ten.* 8

99 *ten.* 1 D 6 Clar. I *p* — *p* — *p* 1 6

123 *cresc.* — *cresc.* — 4 4 8 Vc. e B.

149 E 33 F 23 Vc. e B. Vle. *ten.* *pp* *cresc.* *ff*

214 G *ff*

220 *ten.* 1 6 Clar. I *p* — *p* 7

243 Fl. I *ten.* H 2 *ten.* 4 *ff* *ff*

257 *ten.* 6 4 *ten.* 3 *pp* *pp* *pp* *f* — *pp*

Oboe II

Presto $\text{♩} = 132$

9 *f* *p* *f* Fl. I Ob. I

20 *f* *ff* *p* Fag. I, II

45 *pp* 1-5 2 3 4 5 24 Ob. I

79 *cresc.* *f* A

90 *ff* 8 Viol. I

109 *p* *p* *cresc.* *ff* 7 1 1 1

127

137 3 *sf* *sf* *sf* *sf* *ff* 1.

Assai meno presto $\text{♩} = 84$

145b 2. *ff* *p* 13 Viol. I

168 1

179 1 12 Ob. I 3

203 *cresc.* - - - - - *ff*

214 1 *Vc. e B.*

236 *Presto* *f* *p* 9 *Fl. I* *Ob. I*

253 *f* *p* *sempre piano*

263 9 *Fl. I* *Ob. I* *p*

283 *B* 16 *Fag. I, II* *p* *p*

308 1-5 2 3 4 5 24 *Ob. I* *pp*

342 *cresc.* - - - - - *f* *ff* *C*

353 8 *Viol. I* *p*

371 7 1 1 1 *p* *cresc.* - - - - - *ff*

389 3

401 *sf* *sf* *sf* *sf* *ff* *Assai meno presto* 13 *p*

Viol. I

423 *p*

435 1 12 Ob. I

457 3 *cresc.* *ff*

471 1 1

483 12 Vc. e B. *Presto* *f* *p* 9 Fl. I

511 Ob. I *f* 16

537 Fag. I, II *ff* *p* 1-5 2 3 4 5 *pp*

549 24 Ob. I *cresc.*

583 D *f* *ff*

595 8 Viol. I *p* 7 1 1 *cresc.*

619 1 *ff*

629 3 *sf* *sf* *sf*

640 Coda *sf* *ff* *p* *Assai meno presto* 3 *Presto* *ff*

146 **D** 1-7 2 3 4 5 6 7 1.

f sf sf sf sf sf sf sf sf

153b 2. 1.

sf sf sf sf sf sf sf sf

161b 2.

sf sf sf sf

170

sf sf sf sf

180

190 3 **E** 12 Ob. I 1

213 **F** 1 1 *cresc. - - - ff G.P. G.P. sf*

225 1. 2.

sf sf sf sf sf sf

233 *ff*

242 *ff*

252 2 2

264

273 **G** 3 7 5

sf sf f f f f p f

296 *f f f p* **17** *ff sf sf sf* Fl. I H

324 *sf ff f f f f f f sf sf*

336 *sf f f* 1 G.P. 1 G.P.

345 *I 2 2*

356 1-5 2 3 4 5

371 1-5 2 3 4 5 1-7 2

386 3 4 5 6 7

405 **K** *sempre più forte - - - - -* *ff sf*

413

421 *fff*

430 **L** 1-8 2 3 4 5 6 7 8 *sf sf sf sf p cresc. - - - - - fff*

445 *sf sf sf sf sf*

456 *sf ff sf sf sf ff*