

LUDWIG VAN BEETHOVEN

Symphonie Nr. 7 in A-dur Symphony No. 7 in A major

op. 92

Urtext
Herausgegeben von / Edited by
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Oboe I



Bärenreiter Kassel · Basel · London · New York · Praha
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Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

Measures 1-56 of the first movement (Poco sostenuto). The score includes the following dynamics and markings:

- Measures 1-8: *fp* (fortissimo piano)
- Measure 9: *dimin.* (diminuendo) to *pp* (pianissimo)
- Measures 10-13: *cresc.* (crescendo) to *ff* (fortissimo)
- Measure 21: *dimin.* to *p dolce* (piano dolce)
- Measure 26: *pp* (pianissimo)
- Measures 31-40: *cresc.* to *ff sf* (fortissimo sforzando), followed by *f* (forte) and *f* (forte) markings.
- Measures 41-45: *dimin.* to *p dolce*
- Measures 46-49: *pp* (pianissimo) and *cresc.* (crescendo)
- Measures 50-55: *ff* (fortissimo) and *p* (piano) markings.
- Measure 56: *p* (piano)

Vivace $\text{♩} = 104$

Measures 63-73 of the first movement (Vivace). The score includes the following dynamics and markings:

- Measures 63-72: *sempre piano* (sempre piano) and *cresc.* (crescendo) to *p* (piano)
- Measures 63-72: *1-6*, *2*, *3*, *4*, *5*, *6* (fingerings)
- Measure 73: *p* (piano)

80 *f* *p* *f* *sf* *f* *f* *f* *f*

88 *ff*

98 *p cresc.*

106 *ff* *p*

115 *cresc.* *f* *p* *cresc.* *f*

123 *p* *dolce*

132 *f* *p* *pp*

142 *pp* *cresc.* *cresc.* *cresc.* *ff*

153 *pp* *cresc.* *ff*

162 *pp* *cresc.* *ff* *sf* *sf*

170 *sf* *ff* *G.P.* *ff* *G.P.*

187 Viol. I *pp*

193 *cresc.* - - - - - *f* F

205 *ff*

215 *sf sf sf p* G

224 *p* 2 1

234 *cresc. poco a poco* - - - - - 3 1-7 2 3 4

243 5 6 7

249 *f ff* H

255

261

267 *più forte* - - - - - *ff* I 8

281

288

295

302

308

321

332

339

359

370

379

386

sf

sf

p

dolce

p

p

cresc.

ff

p

cresc.

f

f

f

6

L

8

Fl. I

(cresc.)

cresc.

ff

pp

cresc.

ff

2

M

ff

sf

sf

sf

ff

2

1

5

G.P.

p

G.P.

pp

sempre pp

N 16

417 Viol. I

cresc. - - - *ff*

425

434

440 *ff* *ff*

445

Allegretto ♩ = 76

23 A 24 B 8 Viol. I

f - - - *pp*

64

cresc. - - -

75 C *ten.* *ff* *ten.*

86 *dimin.* - - - *sempre dimin.*

97 *ten.* 1 D 6 Clar. I *p* - - - *p*

113 1 6 4 *cresc.* - - - *cresc.* - - -

133 *dimin.* *p dolce*

142 *cresc.* *f* *sf* *ff* *p dolce* E

154

162

170

178 *cresc.* *dimin.* F 22

206 Vc. e B. Vle. *ten.* *pp* *cresc.* *ff* G

215

220 *ten.* *p* 1 6 Clar. I *p* 7

243 Fl. I *ten.* *ff* H 2 *ten.* *ff* 1 *p* *pp*

256 6 *pp* 6 *ten.* *pp* 3 *f* *pp*

Presto $\text{♩} = 132$

9 Fl. I

18 16 Fag. I, II

43 1-5 2 3 4 5

53 6 Viol. I Solo *p dolce*

67 *sempre staccato* *cresc.*

76

86 A *f* *ff*

97 *p*

107 2 7 1 1 1 *cresc.* *tr.* *ff*

126 *tr.*

136 **3** *sf sf sf sf ff* 1.

145b **2.** *ff* **13** *p* *p* *Assai meno presto* $\text{♩} = 84$ Viol. I

169 **1** **1**

181 *p dolce*

193 **3** *cresc.*

206 *ff* **1**

217 **1** **12** Vc. e B. **Presto** *f*

238 **9** *p* *sf* *f* Fl. I

257 *p* *sempre piano* **9** Fl. I

275 *p* **B** **16**

301 Fag. I, II *p p pp* 1-5 2 3

311 4 5 6 Viol. I Solo *p dolce*

325 *sempre staccato*

334 *cresc. poco a poco*

344 *f ff* C

355 *p*

365 2 7 1 1 *p p cresc.*

383 1 *tr. ff*

394 3 *sf sf sf sf ff*

407 Assai meno presto 13 Viol. I *p p*

429 1

440 1 *p dolce*

452 *cresc.*

465 *ff*

475 *Presto* 497 *f* *p* *sf* *f* Vc. e B.

516 16 Fag. I, II *ff* *p*

542 1-5 2 3 4 5 6 Viol. I *pp*

557 Solo *p dolce* *sempre staccato*

566 *cresc.*

575 *f* *la* D

586 *ff* *p*

597 2 7 *p*

614 *p* *cresc.* *ff*

626 *sf* *sf*

639 *sf* *sf* *ff* *p* *ff*

Coda *Assai meno presto* *Presto*

Allegro con brio $\text{♩} = 72$

ff *G.P.* *G.P.* *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* *sf* *sf* *sf*

16 *sf* *sf* *sf* *sf*

23 *ff*

32 *ff* *A*

45

57 *f* *f* *f*

3 *7* *B ten.*

75 *f f f p dolce* *ten.* *f f*

86 *f f p* *cresc. poco a poco*

98 1-5 2 3 4 5 *ff* *f f f f f f f sf*

116 1. *sf sf sf sf ff* *G.P.* *Dal Segno* *1* *G.P.*

121b 2. *ff* *G.P.* *G.P.* *sf sf sf*

133 *sf sf sf* *9* *D* *f sf sf sf sf*

150 1. *sf sf sf* *sf* 2. *sf sf sf*

157 1. *sf sf sf sf* 2. *sf sf sf sf*

164 *sf sf sf sf* *sf*

174 *sf sf sf*

185 *3*

198 E 1 *pp*

208 *pp* *cresc.*

218 F 1 *ff* G.P. G.P. *sf sf sf*

227 1. 2. *sf sf sf sf*

233 *ff*

241 *ff*

250 2 2

263

271 G 3 7 *sf sf f f f f*

289 5 17 Fl. I H *p f f f f p ff*

321 *sf sf sf sf ff f f f f f f sf*

334 *sf sf f f* G.P. 1

344 G.P. 1 I 2

354 1-5 2 3 4 5

371 1-5 2 3 4 5 1-7 2

386 3 4 5 6 7 *sempre più forte*

405 K *ff sf*

413

421 *fff*

431 L 1-8 2 3 4 5 6 7 8 *sf sf sf sf p cresc. fff*

445 *sf sf sf sf sf*

456 *sf ff sf sf sf ff*