

LUDWIG VAN BEETHOVEN

Symphonie Nr. 7 in A-dur
Symphony No. 7 in A major

op. 92

Urtext
Herausgegeben von / Edited by
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Flauto II



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9007

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

16 36 51 67 89 98 116 126 151

f *f* *f* *f* *cresc.* *ff*

dimin. *ff sf sf sf*

sf sf sf sf f f f f f f *dimin.* *cresc.*

Vivace $\text{♩} = 104$

ff *cresc.*

p *f sf f f f f*

ff

ff *cresc.*

f *cresc.* *f*

f *13*

ff *ff*

160 *ff sf sf*

169 *sf ff* G.P.

177 *ff* G.P. Fl. I 14 *f*

204 *ff*

213 *sf sf sf* G 18 Viol. I

239 *cresc.*

246 *f*

252 *ff* H

257

262 8

Ob. I

276 *più forte - - - ff*

284 *sf sf*

292

300 16 Fl. I *cresc. - - - ff*

326 8 *p f*

342 *dolce f* L 13

362 Ob. I, Fl. I, *cresc. ff ff*

373 M *ff sf sf*

382 *sf ff* 2 1 1 1 G.P. G.P. *pp*

393 4 N 16 Viol. I *sempre pp cresc. -*

422 *ff*

432

439

445

ff *ff*

Allegretto ♩ = 76

26 A 24 B 16 Ob. I, II Fl. I

74 C *ten.* *ff* *ten.*

85 *dimin.* *sempre dimin.*

97 3 D 6 Clar. I *p* *p*

114 22 8 Vc. e B. *ff*

150 E 33 F 29 Fl. I G *ff*

216 3

225 6 Clar. I *p* *dimin.*

243 *ten.* 3 *ten.* H 2 *ten.* 1 *ten.* 22 *pp* *ff* *ff* *p* *pp*

Presto $\text{♩} = 132$

f *p*

10 *f* 6 16

41 Fag. I, II *ff* 29 Fl. I

80 *f* 6 *ff* A

95 *p* 16 Viol. I *tr* 1 1

122 *cresc.* *ff* 1

133 *sf* *sf* *sf* *sf* 3

Assai meno presto $\text{♩} = 84$

145 *ff* 1. 2. *ff* 13 Viol. I Ob. I *p*

166 *p* 4 3

181 *cresc.* *ff* 12 5

209 1

219 *Presto* 1 12 Vc. e B. *f*

239 *p* 6 *f*

257 *p* *sempre piano*

268 6 *p* B 16

301 Fag. I, II 29 Fl. I *p*

341 6 *f* C *ff*

359 16 Viol. I *p* *cresc.* *ff*

387 3

401 *sf sf sf sf ff* *Assai meno presto* 13 Viol. I *p*

425 Ob. I *p* 4 3 12

453 Fl. I 5 *cresc.* *ff*

471 1 12

495 *Vc. e B.* **Presto**
f *p*

505 *f*

521 **16** *Fag. I, II* **29** *Fl. I*
ff

575 **6** **D**
f *ff*

591 **16** *Viol. I* *tr.* **1** **1**
p

618 **1**
cresc. *ff*

628 **3**
sf *sf* *sf*

640 **Coda** **Assai meno presto** **Presto**
sf *ff* *p* *ff*

Allegro con brio $\text{♩} = 72$
ff **G.P.** **G.P.** *sf* *sf* *sf*

8 **4** **5** **6** **7** **1.** **2.**
sf *sf* *sf* *sf* *sf*

14 *sf sf sf sf sf sf* 1. 2.

21 *ff*

29 *ff* A

37 6 1-6 2

54 3 4 5 6 *f*

63 2 6 B *ten.* 6 *ten.* *p f p f f f f f f f*

86 3 1-5 2 3 *f f p cresc. poco a poco*

101 4 5 C *ff f f f f f f f sf*

115 1. 1 *sf sf sf sf ff* G.P.

124 Dal Segno *ff* 1 G.P. 1 G.P. 1 *sf sf*

128 3 9 *sf sf sf sf*

146 **D** *f sf sf sf sf sf sf sf sf* 1.

153b 2. *sf sf sf sf sf sf sf sf* 1.

161b 2. *sf sf sf sf*

170 *sf sf* 1

181

191 1-5 2 3 4 5 **E** 11 *dimin.* Fl. I 1

212 *ff* **F** 1 G.P.

223 1 G.P. 1-7 2 3 4 5 6 7 1. *sf sf sf sf sf sf sf*

231b 2. *ff*

240 *ff*

250 2 2

265 1-7 2 3 4 5 6 **G** 7 *sf p*

275 2 23 Fl. I *sf p*

307 *cresc. poco a poco* 1-5 2 3 4 5 H *ff*

321 *sf sf sf sf ff f f f f f f sf*

335 *sf sf f f* 1 G.P.

344 1 G.P. I 2

354 2 8 1-5 2 3 4 5 1-5 2

376 3 4 5 1-7 2 3 4 5 6 7 *sempre più forte*

391 1-7 2 3 4 5 6 7 K *ff*

406 *sf*

414

422

433 L *fff* *sf sf*

sf sf p cresc.

443 *fff sf sf sf sf sf*

456 *sf ff sf sf sf ff*