

## Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven

Poco sostenuto  $\text{♩} = 69$ 

1 *f* 1 *f* 1 *f* *fp* *dimin.*

10 *pp* *dolce* *cresc.* *ff*

18 *dimin.* *p* **A**

25 **4**

33 *cresc.* *ff* *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

41 *dimin.* *p dolce*

46 *cresc.*

51 **B** 1 *ff* 7 *ff*

Vivace ♩. = 104

63 2 Fag. I

cresc. - - - p

73

f > p

84

f sf sf sf sf sf ff

92

100 8 C ff p cresc. - f

117 2 cresc. - - - f

126 2 dolce f D

135 12 Ob. I Fl. I Fag. I E cresc. ff

154 ff ff sf

166 sf sf ff

174 2 2 14 Fag. I G.P. ff G.P.

201 F f ff

213 *G* *sf sf sf p* 2 1 2

227 *p p cresc. poco a poco* 5 1 2

241

247 *f*

253 *H ff* 1

259

265 *I più forte ff* 8

280

288 *sf sf*

296 *p* 13 *Fag. I*

316 *cresc. ff p f* 3 *K* 4

332 2

342 *dolce f* *L* 11

360 Fag. I

2

cresc. *ff*

*ff*

373

M

*ff* *sf* *sf*

382

*sf* *ff*

2 1 1 1

G.P. G.P.

392

*pp* *sempre pp* *pp*

3 N 1-8 2 3 4 5 6

407

7 8

cresc.

417

1-6 2 3 4 5 6

*ff*

426

436

*ff*

443

*ff*

Allegretto ♩ = 76

23 A 24 B 8

*f* *pp*

Viol. I

64

cresc.

*ff*

C ten.

76

ten.

86 *dimin.* *sempre dimin.*

97 *ten.* *p* **D**

112 *cresc.*

127 *dimin.* *p* *cresc.* *dimin.* *p*

139 *Fag. I* *2* *3* **E** *33* *ff*

183 **F** *23* *Vc. e B.* *Vle.* *ten.* *pp* *cresc.*

214 **G** *ff*

219 *ten.* *p* *1* *2*

229 *dimin.*

242 *ten.* *pp* *ten.* *ff* **H** *2* *ten.* *ff* *6*

259 *pp* *6* *pp* *2* *ten.* *pp* *3* *f* *pp*

## Fagotto II

Presto  $\text{♩} = 132$ 

Musical score for Fagotto II, starting with the tempo marking **Presto** ( $\text{♩} = 132$ ). The score is written in bass clef with a key signature of one flat (B-flat).

The score consists of several systems of music, each with a measure number at the beginning:

- System 1 (Measures 1-10):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features a series of eighth notes and sixteenth notes.
- System 2 (Measures 11-12):** Measures 11 and 12. Measure 11 starts with a sforzando (*sf*) dynamic, followed by a forte (*f*) dynamic. Measure 12 ends with a repeat sign.
- System 3 (Measures 37-44):** Measures 37-44. Measure 37 is marked *Viol. I*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).
- System 4 (Measures 57-64):** Measures 57-64. Measure 57 is marked *pp*, followed by *ff*, then *p*, and ends with a crescendo (*cresc.*).
- System 5 (Measures 78-85):** Measures 78-85. Measure 78 is marked *f*, followed by a crescendo (*cresc.*), then *f*, and ends with a crescendo (*cresc.*).
- System 6 (Measures 91-98):** Measures 91-98. Measure 91 is marked *ff*, followed by a piano (*p*) dynamic.
- System 7 (Measures 109-116):** Measures 109-116. Measure 109 is marked *p*, followed by a piano (*p*) dynamic, then a crescendo (*cresc.*), and ends with a fortissimo (*ff*) dynamic.
- System 8 (Measures 128-135):** Measures 128-135. Measure 128 is marked *sf*, followed by a fortissimo (*ff*) dynamic.
- System 9 (Measures 138-145):** Measures 138-145. Measure 138 is marked *sf*, followed by a fortissimo (*ff*) dynamic. The system includes first and second endings.
- System 10 (Measures 149-156):** Measures 149-156. Measure 149 is marked *Assai meno presto* ( $\text{♩} = 84$ ), followed by a piano (*p*) dynamic and a dolce (*dolce*) marking.

162

*p*

175

*p dolce*

189

*p*

201

*cresc. ff*

214

*p*

**Presto**  
237

*f p*

252

*sf f p sempre piano*

263

*p*

280

*p*

303

*p pp*

329 *p* *cresc. poco a poco* 3

345 *f* *ff* C

359 *p* 4 2 7 1 1

382 *cresc.* 1 *ff*

395 *sf* 2 *sf* *sf* *sf* *sf* *ff*

**Assai meno presto**

409 *p dolce* 1

422 *p* 1

437 *p dolce* 1

449 1

461 *cresc.* *ff*



474 1 12 Vc. e B. Presto  
f

497 p

512 sf f 12 Viol. I

535 pp ff 8 Viol. I

553 pp ff p cresc.

574 3 D f

587 ff 4 p

601 2 7 1 1 1 p cresc.

621 ff

630 2 sf sf sf sf sf

641 Coda 3 Assai meno presto Presto  
p dolce ff

Allegro con brio  $\text{♩} = 72$ 

1.  $\text{ff}$  G.P. 1.  $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$

12 1. 2.  $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$  1.

20b 2.  $\text{ff}$

31  $\text{ff}$  A 8

49

60  $f$   $f$   $f$   $f$   $f$   $f$  B *ten.* 1

79 1 *ten.* 1  $p$   $f$   $f$   $f$   $f$   $p$

92 1-5 2 3 4 5 C  $\text{ff}$   $f$

*cresc. poco a poco*

107  $f$   $f$   $f$   $f$   $f$   $f$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$

121 1. Dal Segno  $\text{ff}$  G.P. 1.  $\text{ff}$  G.P. 1. G.P. 1.

126 3  $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$  9

146 D 1. 2.  $f$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$

154 *sf sf sf sf sf sf sf*

162 *sf sf sf sf*

172 *sf sf sf sf*

183

193 *dimin.* 3 E 15 Fl. I *cresc.*

218 *ff* G.P. 1 G.P. 1 *sf sf sf sf sf*

229 *sf sf ff*

237 *ff*

246 5 2 2

264

273 G 3 7 *ten.* 4 *sf sf p f p f p f p*

294 *p dolce* *f p f p f p f p* *p dolce* 2

307 *cresc. poco a poco* 1-5 2 3 4 5 H *ff sf sf*

323 *sf sf ff f f f f f f sf sf sf*

338 *f f* 1 G.P. 1 G.P.

348 I 6 1-5 2 3

369 4 5 1-5 2 3 4 5 1-7 2

386 3 4 5 6 7 *sempre più forte*

405 K 1 *ff sf* 1

417 *fff*

428 L *sf sf sf sf p cresc.*

440 *fff sf sf sf sf sf*

453 *sf ff sf sf sf ff*