

Ouverture La Bourse [TWV 55:B11]

Violino I

G. Ph. Telemann (1681-1767)

[1.] Ouverture

Violino I

5

9

13

17

22

27

33

37

42

The musical score is written for Violino I in G minor (three flats) and common time (C). It consists of 42 measures. The score is divided into systems of five staves each. The first staff begins with a treble clef and a key signature of three flats. The tempo and meter are indicated by the 'C' time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). A repeat sign with first and second endings is present at measure 17. The piece concludes with a final cadence at measure 42.

Violino I musical score for Telemann TWV 55:B11, measures 47-111. The score is written for Violino I and features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and trills.

Measures 47-53: Measure 47 begins with a half rest, followed by a measure with a fermata and a half note. Measures 48-53 consist of continuous sixteenth-note runs.

Measures 54-66: Measure 54 begins with a half rest, followed by a measure with a fermata and a half note. Measures 55-66 consist of continuous sixteenth-note runs.

Measures 67-75: Measures 67-75 consist of continuous sixteenth-note runs.

Measures 76-80: Measure 76 begins with a half rest, followed by a measure with a fermata and a half note. Measures 77-80 consist of continuous sixteenth-note runs.

Measures 81-85: Measures 81-85 consist of continuous sixteenth-note runs.

Measures 86-97: Measures 86-97 consist of continuous sixteenth-note runs.

Measures 98-105: Measures 98-105 consist of continuous sixteenth-note runs.

Measures 106-110: Measures 106-110 consist of continuous sixteenth-note runs.

Measures 111-115: Measure 111 begins with a half rest, followed by a measure with a fermata and a half note. Measures 112-115 consist of continuous sixteenth-note runs.

Performance markings include *tr* (trill) and *doux* (soft) in measures 76-80, and *piano* (soft) in measures 111-115.

117 *forte*

125

130

136

141

145

150

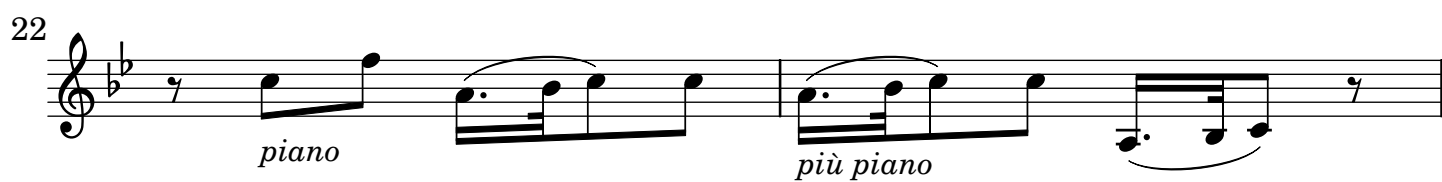
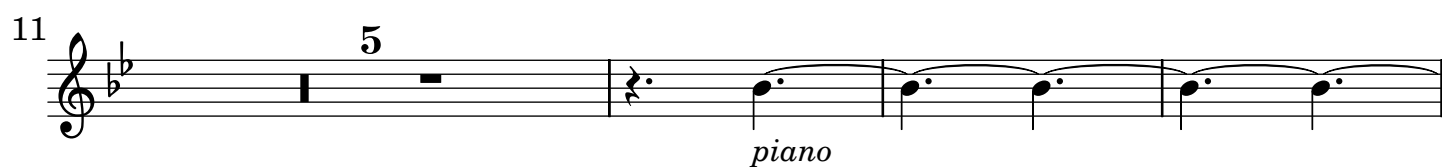
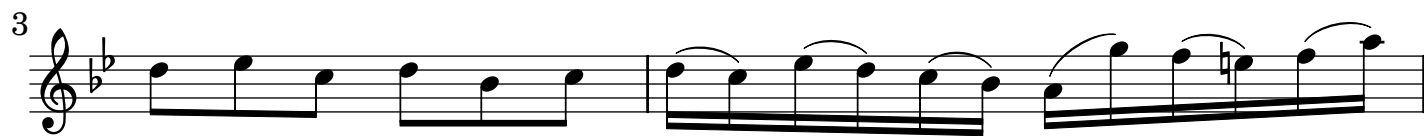
154 *tr* *tr*

158 *tr* *tr* *tr*

161 *tr*

165 1. 2.

[2.] Le repos interrompu - avec douceur



30

32

34 *forte*

36

38

40

42

44

46 *dolce*

49 4 D.C.

Detailed description: This is a musical score for Violino I, spanning measures 30 to 49. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. Measures 30-31 show a melodic line with eighth and sixteenth notes. Measures 32-33 continue the melodic development. Measures 34-35 are marked *forte* and feature a more active, sixteenth-note pattern. Measures 36-37 continue this pattern. Measures 38-39 introduce a key change to C major (one sharp) for measures 40-41. Measures 42-43 return to B-flat major. Measures 44-45 continue the sixteenth-note texture. Measures 46-47 are marked *dolce* and feature a slower, more lyrical melody. Measures 48-49 conclude the passage with a final cadence, marked with a double bar line and the instruction D.C. (Da Capo).

[3.] La guerre en la paix

4

7

9

12

15

18

22

26

30

37

39

42

46

49

56

piano

piano

2 D.C.

[4.] Les Vainqueurs vaincus

forte
 9 *tr* *tr* *tr* *tr*
 17 3 *tr* *tr*
 28 *tr*
 37 *tr* *tr* *tr*
 45 *tr* *tr* *tr* *tr*
 54 *tutti* *tr*
 62 *piano*
 70 *forte*
 77 *piano* *forte* *tr* *tr* *tr* D.C.

[5.] La Solitude associee

3

5

7

9

11

13

15

17

19

21

23

25

27

33

tr

tr

tr

piano

for.

piano

forte

tr

tr

5

piano

D.C.

[6.] L'Esperance de Mississipi - Vivement

5

11

17

24

30

37

43

49

54

58

63

69

piano

forte

tr

piano

tr

forte

D.C.