

Ouverture La Bourse [TWV 55:B11]

Oboe II

G. Ph. Telemann (1681-1767)

[1.] Ouverture

5

11

16

22

30

38

46

54

64

72

tr

tutti

trio

tr

81 *trio* *tr*

89 *tr* *tr* *tr* *tutti*

97

105 *tr* *trio*

114 *tr* *tutti*

121

129 *tr*

136

142

150 *tr* *tr* *tr* *tr*

155 *tr* *tr* *tr*

160

164 *tr* *tr* *tr* 1. 2.

[2.] Le repos interrompu - avec douceur

4

7

13

17

21

27

31

35

39

43

47

51

dolce

tutti

forte

dolce

forte

dolce

tr

tr

tr

D.C.

[3.] La guerre en la paix

4

7

10

13

16

22

25

28

31

38

40

43

46

49

56

forte

piano

forte

trio

forte

piano

2

trio

forte

5

tutti

tutti

4

2 D.C.

[4.] Les Vainqueurs vaincus

6 *tr*

12 *tr*
trio

19 *tr*
tutti

26 *tr*

32

38 *tr* *tr*

45 *piano*

52 *tr*

59 *tr*
tutti

66 4

76 2 *tr* *tr* D.C.

[6.] L'Esperance de Mississippi - Vivement

5

10

15

20

25

30

36

41

47

52

62

67

piano

trio

tutti

tr

3

D.C.

Detailed description: This is a musical score for Oboe II, measures 1 through 67. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. Measures 1-30 are marked with a '5' at the beginning of the line. Measures 31-40 are marked with a '10' at the beginning of the line. Measures 41-50 are marked with a '15' at the beginning of the line. Measures 51-60 are marked with a '20' at the beginning of the line. Measures 61-70 are marked with a '25' at the beginning of the line. Measures 71-80 are marked with a '30' at the beginning of the line. Measures 81-90 are marked with a '36' at the beginning of the line. Measures 91-100 are marked with a '41' at the beginning of the line. Measures 101-110 are marked with a '47' at the beginning of the line. Measures 111-120 are marked with a '52' at the beginning of the line. Measures 121-130 are marked with a '62' at the beginning of the line. Measures 131-140 are marked with a '67' at the beginning of the line. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).