

# Ouverture La Bourse [TWV 55:B11]

# Flauto Traversiere I

### G. Ph. Telemann (1681-1767)

## [1.] Ouverture

Musical score for "The Rose Tree" by Franz Schubert. The score is written for a single melodic line in G major, 3/4 time. It consists of 10 staves of music, with measure numbers 5, 11, 16, 22, 29, 37, 45, 53, 62, and 77 indicated at the beginning of their respective staves. The notation includes various musical symbols such as trills (tr), triplets (trio), and dynamic markings (tutti). The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and repeat signs.

85 *trio* *tr.* *tr.* *tr.*

92 *tr.* *tutti*

100

107 *tr.* *trio* *tutti*

115 *trio*

122

130

137

143

150 *tr.*

154 *tr.* *tr.* *tr.* *tr.*

159 *tr.* *Sostenuto*

164 *tr.* *tr.* *tr.* 1. 2.

Detailed description of the musical score: The score is for a flute part. It begins at measure 85 with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr.' above notes. Performance markings include 'trio' (measures 85-100), 'tutti' (measures 92-100), and 'Sostenuto' (measures 159-164). The piece ends at measure 164 with a first ending in 2/4 time, followed by a second ending in common time (C) with a whole note C.

## [2.] Le repos interrompu - avec douceur

4

7

11

15

18

24 *tr*

28 *tr* *tutti*

31

34 *forte*

38 *forte*

42

46

50 *tr* D.C.

## [3.] La guerre en la paix

*piano*

*forte*

*trio*

*tutti* *piano*

*piano*

*trio*

*forte*

*piano* *tr*

*forte tutti* *forte*

*4*

*2* **D.C.**

#### [4.] Les Vainqueurs vaincus

[illegible]

## [5.] La Solitude associee

3

*Solo*

5

7

13

22

24

26

*Soli*

28

30

32

D.C.

## [6.] L'Esperance de Mississippi - Vivement

6

11

16

piano

22

27

tr

34

trio

40

piano

46

51

4

61

66

3

D.C.