

Jean-Philippe Rameau

(1683 - 1764)

**Les Indes Galantes. Ballet Héroïque
(1735)**

Suite

hrsg.v. Michi Gaigg

Violine II



**Musikverlag Peter Lechl
Passau**

MPL 30.017/12

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Violine II

Suite

Ouverture

Jean-Philippe Rameau
(1683 - 1764)

Lent

1

f

tr

tr

7

12

1. 2. **Vite**

16

1

1

22

tr

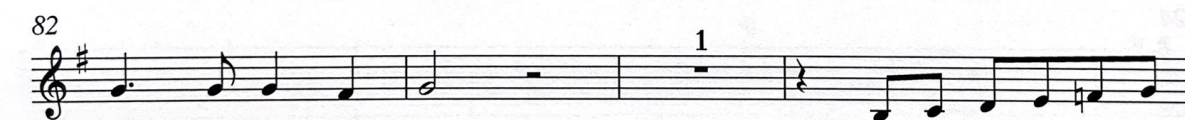
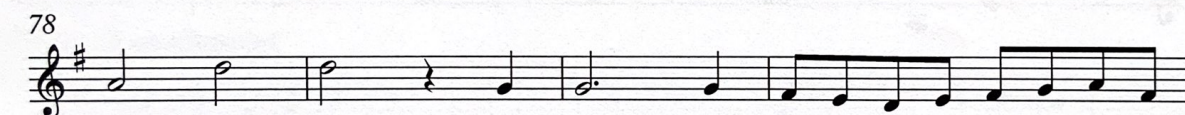
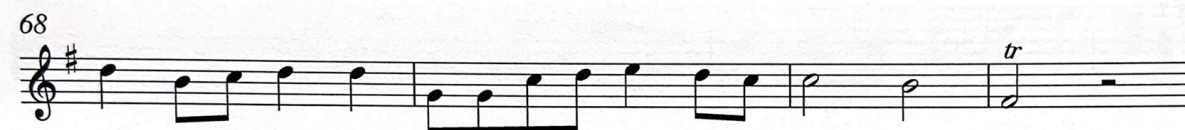
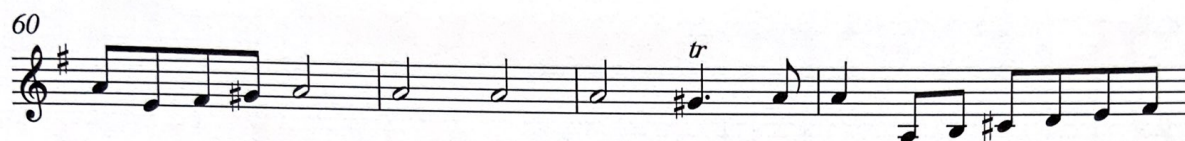
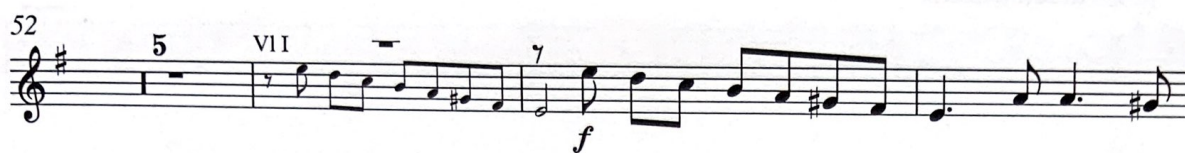
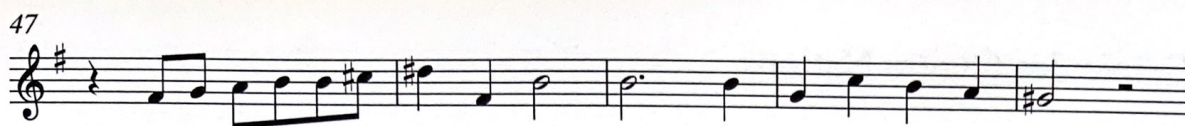
27

1

33

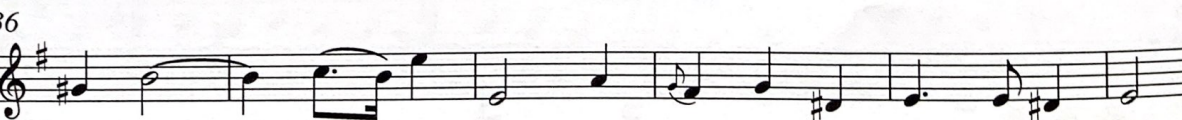
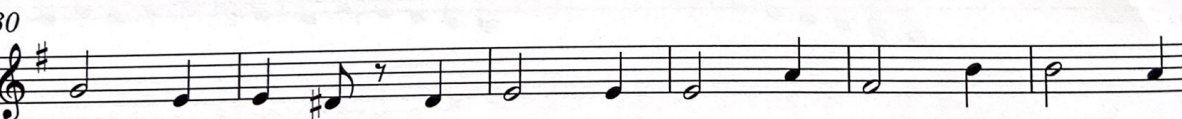
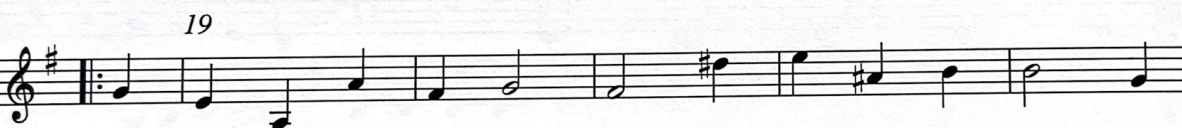
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43



Entrée des Quatre Nations

Gracieusement



Tambourins I et II

Tambourin I

Gai %

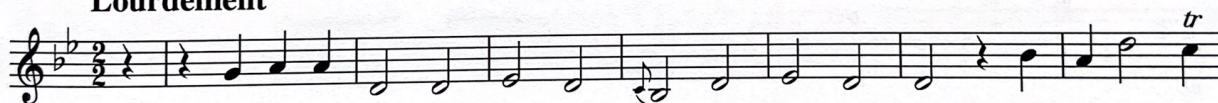


Tambourin II



Air pour les Esclaves Africains

Lourdement



Musette (Rondeau)

Modère

doux

Fin

9

doux

17

mf

24

p

Musical score for Musette (Rondeau) in G major, 2/4 time. The piece is marked 'Modère' and 'doux'. It consists of four staves of music. The first staff ends with a repeat sign and 'Fin'. The second staff starts at measure 9. The third staff starts at measure 17 and includes a 'mf' dynamic. The fourth staff starts at measure 24 and includes a 'p' dynamic. The piece concludes with a repeat sign.

Rigaudons en Rondeau

Rigaudon I

tr

Fin

6

Rigaudon II

p

13

19

Fin

23

Musical score for Rigaudons en Rondeau. It contains two pieces: Rigaudon I and Rigaudon II. Rigaudon I is in G major, 2/4 time, and includes a trill ('tr') and a 'Fin' marking at measure 6. Rigaudon II is in B-flat major, 2/4 time, and includes a 'p' dynamic and a 'Fin' marking at measure 19. Both pieces conclude with repeat signs.

Les Sauvages

