

Jean-Philippe Rameau

(1683 - 1764)

Les Indes Galantes. Ballet Héroïque
(1735)

Suite

hrsg.v. Michi Gaigg

Viola
(Violine III)



Musikverlag Peter Lechl
Passau

MPL 30.017/13a

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Suite

Viola
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Ouverture

Jean-Philippe Rameau
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Lent

1

f

7

12

1. 2. **Vite**

16

1

22

27

1

33

38

43

47



53



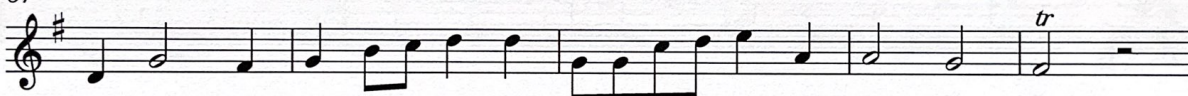
59



63



67



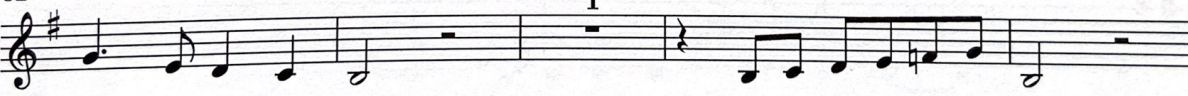
72



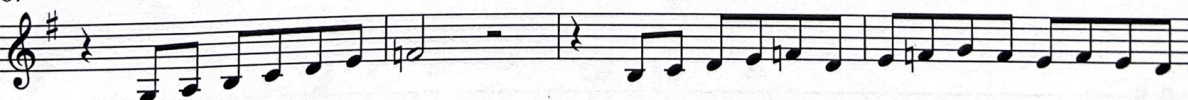
78



82



87



91

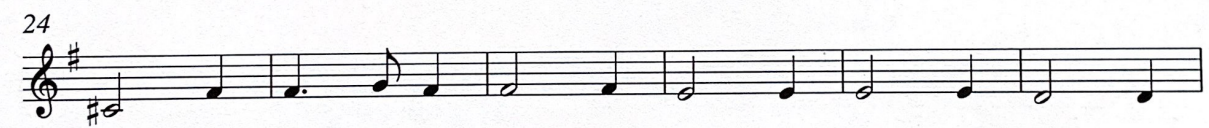
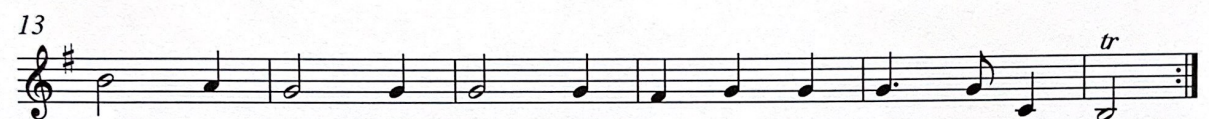


95



Entrée des Quatre Nations

Gracieusement



Tambourins I et II

Tambourin I
Gai %

9

Tambourin II
% 19 1

27

Fin

Air pour les Esclaves Africains

Lourdement

8

15

21

28

tr

Musette (Rondeau)

Modère

doux

Fin

9 4 VII

17 2 VII

mf *p*

25

Musical score for Musette (Rondeau) in G major, 2/4 time. The tempo is Modère. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues the melody, marked with a 9-measure rest, a 4-measure rest, and a VII-measure rest. The third staff continues the melody, marked with a 17-measure rest, a 2-measure rest, and a VII-measure rest. The fourth staff continues the melody, marked with a 25-measure rest. The score ends with a repeat sign and a first ending bracket. The dynamics are *doux*, *mf*, and *p*.

Rigaudons en Rondeau

Rigaudon I

Fin

6 *tr*

Rigaudon II

p

13

19 *Fin*

23 *tr*

Musical score for Rigaudons en Rondeau in G major, 2/4 time. The score consists of four staves. The first staff is for Rigaudon I, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues the melody, marked with a 6-measure rest, a trill (*tr*), and a *Fin* marking. The third staff is for Rigaudon II, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The fourth staff continues the melody, marked with a 13-measure rest, a *p* dynamic, and a *tr* marking. The score ends with a repeat sign and a first ending bracket. The dynamics are *p* and *tr*.

Les Sauvages

Rondeau

