

Jean-Philippe Rameau

(1683 - 1764)

**Les Indes Galantes. Ballet Héroïque
(1735)**

Suite

hrsg.v. Michi Gaigg

Oboe I/II



**Musikverlag Peter Lechl
Passau**

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Les Indes Galantes. Ballet Héroïque (1735)

Oboe I/II

Suite

Ouverture

Jean-Philippe Rameau
(1683 - 1764)

Lent

f

7

12

tr

1.

2.

Vite

16

21

tr

27

tr

33

1

tr

1

40

46

tr

52

p

57

f

62

tr

67

tr

72

p

77

1

f

82

tr

88

tr

95

tr

1.

2.

Detailed description: The musical score is written on a single staff in G major (one sharp). It consists of nine measures of music. Measure 52 starts with a piano (*p*) dynamic and features a series of eighth-note chords. Measure 57 begins with a forte (*f*) dynamic and contains a continuous eighth-note melody. Measure 62 includes a trill (*tr*) on the first note. Measure 67 also features a trill. Measure 72 returns to a piano (*p*) dynamic with eighth-note chords. Measure 77 starts with a first ending bracket and a forte (*f*) dynamic. Measure 82 contains a trill. Measure 88 features a trill with a wavy line above it. Measure 95 includes a trill and first/second endings. The first ending leads back to measure 88, and the second ending concludes the phrase.

Entrée des Quatre Nations (tacet)

Tambourins I et II

Tambourin I

Gai %

6 *Fin*

12 %

Tambourin II

% 19

24 *Fin*

29 %

Air pour les Esclaves Africains

Lourdement

6 *tr.*

12 *tr.*

18

23

29

Musette (Rondeau)

Modère

a 2 §

doux

Fin

9

doux

tr *tr*

mf

18

tr *tr* *tr* *tr*

a 2 *p*

25

§

Rigaudons en Rondeau (tacet)

Les Sauvages

Rondeau %

