

Jean-Philippe Rameau

(1683 - 1764)

**Les Indes Galantes. Ballet Héroïque
(1735)**

Suite

hrsg.v. Michi Gaigg

Flöte I/II



Musikverlag Peter Lechl

Passau

MPL 30.017/21

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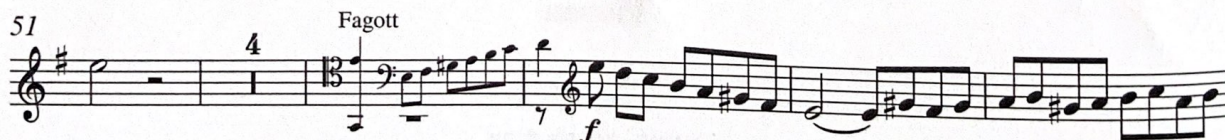
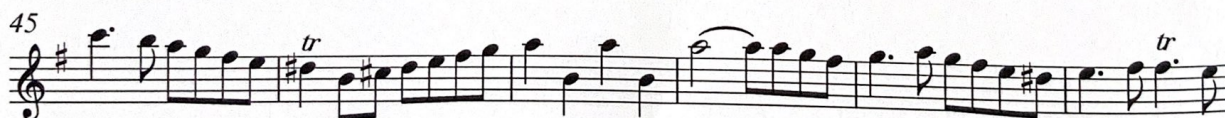
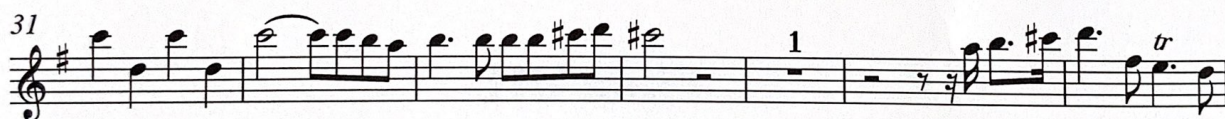
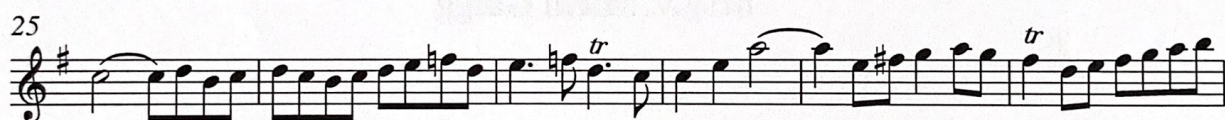
Flöte I/II

Suite

Ouverture

Jean-Philippe Rameau
(1683 - 1764)

Lent



60

66

71

81

87

94

Fagott

5

f

tr

tr

tr

tr

tr

tr

1.

2.

Entrée des Quatre Nations (tacet)

Tambourins I et II (tacet)

Air pour les Esclaves Africains (tacet)

Musette (Rondeau) (tacet)

Rigaudons en Rondeau (tacet)

Les Sauvages

Rondeau %

f

7 *tr*

12 *tr* **Fin**

17

23 *tr* *tr* *tr* *tr*

29 %

35

40 *tr*

46 *tr* %

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of nine measures of music. Measure 1 starts with a forte (f) dynamic and a repeat sign. Measures 2-3 contain eighth notes. Measure 4 has a trill (tr) over a quarter note. Measure 5 has a trill (tr) over a quarter note. Measure 6 has a trill (tr) over a quarter note. Measure 7 has a trill (tr) over a quarter note. Measure 8 has a trill (tr) over a quarter note. Measure 9 ends with a double bar line and a repeat sign. The score is divided into systems by measure numbers: 1-6, 7-12, 13-17, 18-23, 24-29, 30-35, 36-40, and 41-46. The word 'Rondeau' is written above the first measure, and 'Fin' is written above the twelfth measure. The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be 4/4 based on the note values.