

**Jean-Philippe Rameau**

(1683 - 1764)

**Les Indes Galantes. Ballet Héroïque  
(1735)**

**Suite**

**hrsg.v. Michi Gaigg**

**Basso**



**Musikverlag Peter Lechl  
Passau**

**MPL 30.017/14**

# Les Indes Galantes. Ballet Héroïque (1735)

## Suite

Basso

### Ouverture

Jean-Philippe Rameau  
(1683 - 1764)





75 Ob

81

89

93

## Entrée des Quatre Nations

### Gracieusement

9

17

25

34

## Tambourins I et II

### Tambourin I

Gai %

Fin



(Tous avec le Clavecin)

9



%

### Tambourin II

% 19 1

Fin



27 1



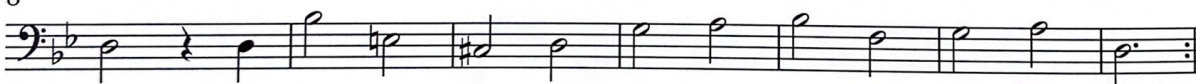
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## Air pour les Esclaves Africains

### Lourdement



8



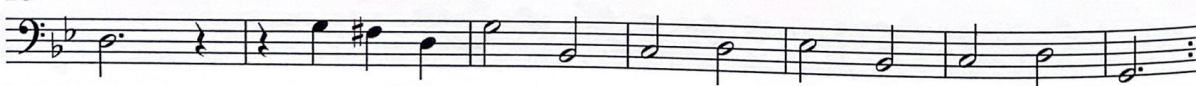
15



21



28





## Musette (Rondeau)

**Modère**

§

*doux*  
(Tous avec le Clavecin)

*Fin*

9

*doux*

17 2 VII 1

*mf* *p*

25

§

The score for 'Musette (Rondeau)' is written in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign and ends with a 'Fin' marking. The second staff starts at measure 9 and ends with a repeat sign. The third staff starts at measure 17, includes a 'VII' measure rest, and ends with a 'p' dynamic. The fourth staff starts at measure 25 and ends with a repeat sign. Dynamics include 'doux', 'mf', and 'p'.

## Rigaudons en Rondeau

**Rigaudon I**

§

(Tous avec le Clavecin)

6 *Fin* *tr* *tr* §

**Rigaudon II**

§ 13 *p*

19 *Fin*

23 *tr* §

The score for 'Rigaudons en Rondeau' is written in bass clef with a key signature of one flat (Bb). It consists of four staves. The first staff is for 'Rigaudon I' and ends with a 'Fin' marking. The second staff is for 'Rigaudon II' and starts at measure 13. The third staff starts at measure 19 and ends with a 'Fin' marking. The fourth staff starts at measure 23 and ends with a repeat sign. Dynamics include 'p' and 'tr' (trills).

# Les Sauvages

## Rondeau

