

Concerto [Seibel 213]

Violino concertante / Violino I

J. D. Heinichen (1683-1729)

[1. Allegro]

4

6

9

12

15

18

21

23

25

27

30

33

pian.

for.

pian.

forte

Solo

36 *piano*

39 *for.*

42 *Cantabile*

45

49

52 *pia.*

54

56

58

60 *pian*

63

66

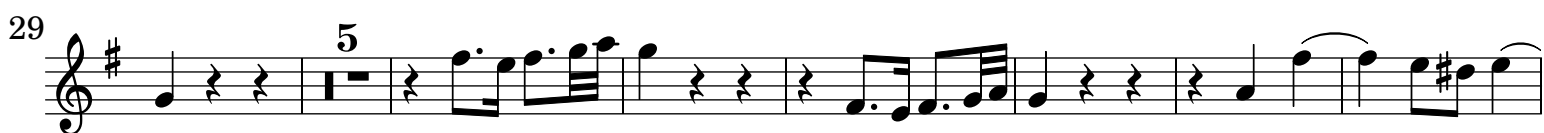
69 *for.*

72

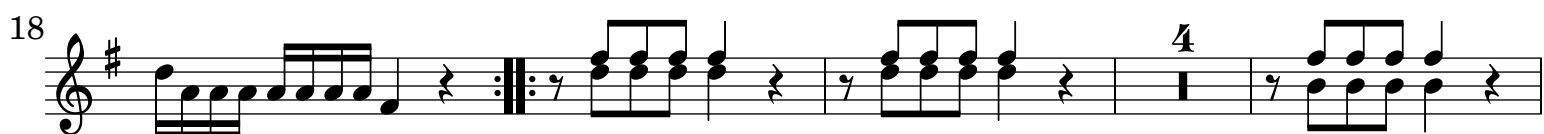
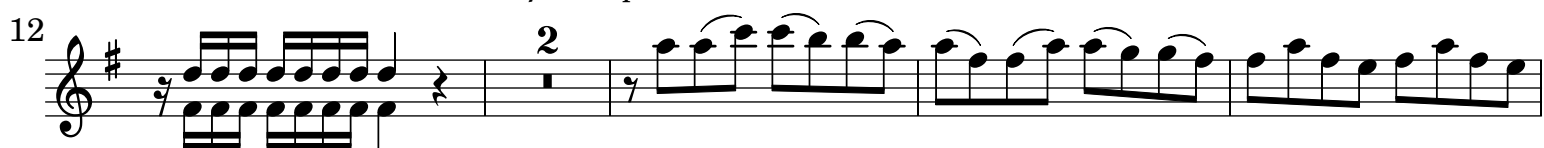
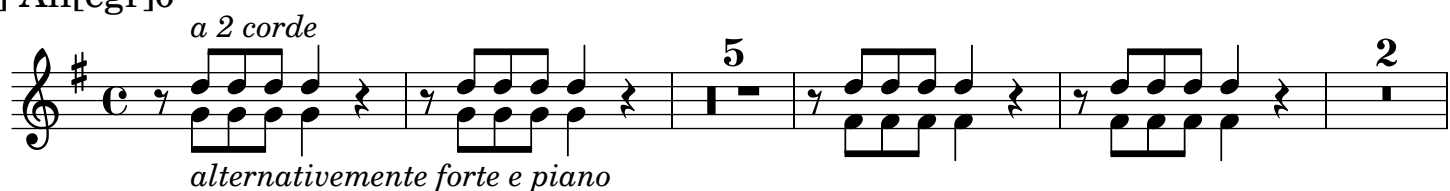
75 *pian*

The image displays a musical score for Violino concertante / Violino I, spanning measures 36 to 75. The key signature is G major (one sharp) and the time signature is 4/4. The score is written on a single staff with a treble clef. The music is characterized by intricate sixteenth-note and eighth-note patterns, often with slurs and ties. Dynamic markings are placed below the staff: *piano* at measure 36, *for.* at measure 39, *Cantabile* at measure 42, *pia.* at measure 52, *pian* at measure 60, and *for.* at measure 69. The piece concludes at measure 75 with a final sustained note and a fermata.

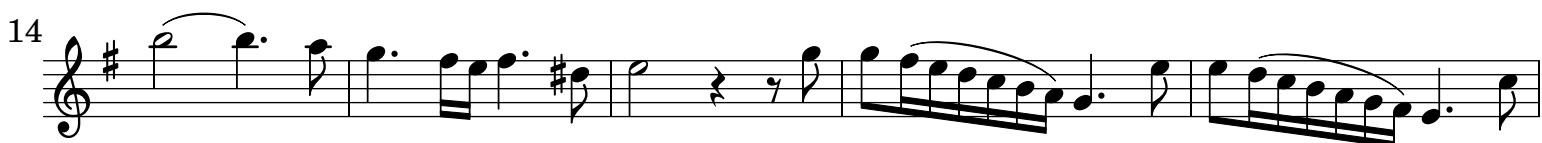
[2.] Larghetto



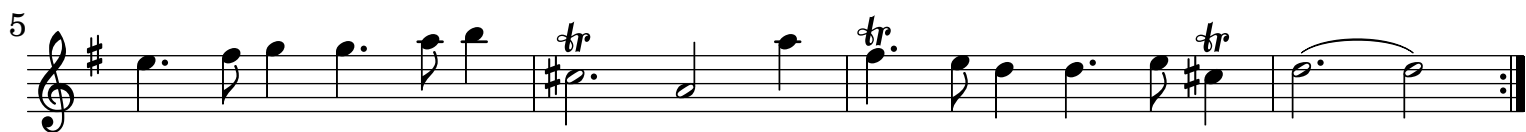
[3.] All[egr]o



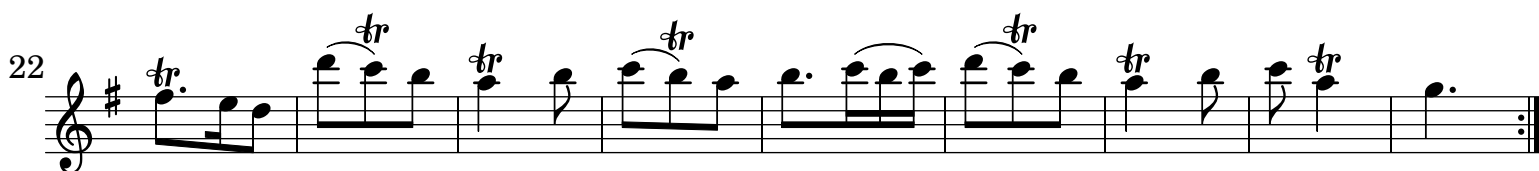
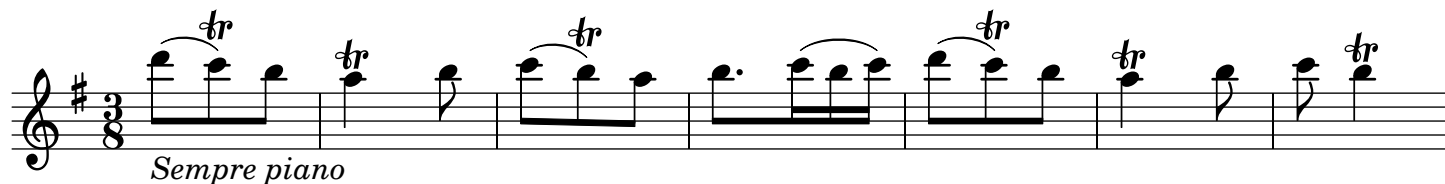
[4.] Entrée



[5.] Loure

*Cantabile.*

[6.] Tempo di Menuet. Trio alternativ avec l'Air Italienne



[7.] Air Italienne all[egr]o

