

BAROQUEMUSIC.IT - JDH160307

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CONCERTO CON VIOLINO, OBOE E FLAUTO TRA VERSIERE [SEIBEL 213]



EDIZIONI MARIO BOLOGNANI - ROMA 2007

2
[1. Allegro]

Violino Concert.

[Traverso I / Oboe I]

[Traverso II / Oboe II]

[Haute-contre]

[Viola II]

[Basso]

4

7

pian.

for.

pian.

for.

11

pian.

pian.

pia

14

forte

forte

for

18

Solo

21

pian.

pia.

24

for.

for.

for

27

30

pian

33

36

piano

piano

pia.

39

for.

42

Cantabile

46

50

pia.

pia.

5 6

53

v

56

v

v *v*

v *v*

8

59

for.

62

pian

65

pian.

68

for.

[illegible][illegible]

[2.] Larghetto

Flaut trav
primo

Flaut
trav. 2.do

Violin
/ oboe

Oboe /
chal.[umeau]

[Basso]

flut traverso

10

Flute à bec

19

28

37

46

12
[3.] All[egr]o

Travers 1mo

Trav 2do

Oboe 1

Oboe 2

Violin 1mo

Violin 2do

[Haute-contre]

[Viola]

[Basso]

a 2 corde

alternativamente forte e piano

a 2 corde

5

Bassoni Soli

Cembalo

9

12

15

7/5 6/4 5/7 7/5 6/4

19

23

Measures 23-26 of the musical score. The notation includes various instruments (flutes, oboes, bassoons, strings) and rests. The key signature is two sharps (F# and C#).

27

Measures 27-30 of the musical score. The notation includes various instruments (flutes, oboes, bassoons, strings) and rests. The key signature is two sharps (F# and C#).

Bassoni Soli

31

Cembalo

34

Cembalo

This musical score is for the song "The Rose Tree" and is written for a piano. It consists of 12 staves. The first four staves are for the right hand, and the last four are for the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains a whole note chord in the right hand and a half note chord in the left hand. The second measure contains a whole note chord in the right hand and a half note chord in the left hand. The third measure contains a whole note chord in the right hand and a half note chord in the left hand. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

40

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, grouped into three systems. The first system (staves 1-3) includes a treble and two alto staves. The second system (staves 4-6) includes a treble and two alto staves. The third system (staves 7-9) includes two bass staves and one tenor staff. The music is in G major (one sharp) and 4/4 time. The melody is primarily in the first staff, with accompaniment in the other staves. The score ends with a double bar line and a repeat sign.

43

7/5 6/4 5/3 7/5 6/4 5/3

47

[4.] Entrée

This musical score is for the 'Entrée' section of a concerto by J. D. Heinichen, measures 1 through 13. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system (measures 1-4) features a complex melodic line in the Treble staff with many sixteenth notes, while the other staves provide harmonic support with longer note values and rests. The second system (measures 5-8) continues the melodic development in the Treble staff. The third system (measures 9-12) shows a more active role for the Alto and Tenor staves, with frequent sixteenth-note patterns. The fourth system (measures 13) concludes the section with a final melodic flourish in the Treble staff and a sustained bass line.

17

21

[5.] Loure

Cantabile.

5

Sheet music for the first system (measures 1-12). The score is written for four staves: Treble, Bass, and two additional staves (likely for figured bass or lute). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first staff has a measure number 21 above the final measure.

Sheet music for the second system (measures 13-16). The notation continues with various musical symbols, including trills (tr) and slurs. The first staff has a measure number 13 above the first measure.

Sheet music for the third system (measures 17-20). The notation continues with various musical symbols, including trills (tr) and slurs. The first staff has a measure number 17 above the first measure.

Sheet music for the fourth system (measures 21-24). The notation continues with various musical symbols, including trills (tr) and slurs. The first staff has a measure number 21 above the first measure.

22 [6.] Tempo di Menuet. Trio alternativ avec l'Air Italienne

Flauti e Violini [I] *Sempre piano*

Flauti e Violini [II]

Violette *pizz*
Violette unis. pizzicate senza Cembalo.

8

15

22

[7.] Air Italienne all[egr]o

tutti

8

22

30

NOTE EDITORIALI

La fonte del Concerto in sol maggiore (Seibel 213 e HauH 1:7a) è il ms. della partitura trascritta da Pisendel dal titolo: „*Concerto con Violino, Oboe, e Travers. del Sig.re Heinichen*“, Mus.ms.542/5, RISM 212002503, Sächsische Landesbibliothek Dresden, SLUB, Dresden.

Il ms. è chiaro e accurato. Ogni intervento correttivo è indicato tra () o [] o con linee tratteggiate.

In copertina si trova copia dell'incipit del primo movimento, dal ms.

La versione 1.1 è stata pubblicata il 16 marzo 2007. La versione 2.0 che presenta un nuovo formato editoriale è del 7 novembre 2013. La partitura riporta le chiavi originali, mentre le parti separate sono state trascritte con le chiavi di uso corrente.

NOTE EDITORIALI

Source of „Concerto“ in G major (Seibel 213 and HauH 1:7a) is a ms. of the score transcribed by Pisendel, with caption title: „*Concerto con Violino, Oboe, e Travers. del Sig.re Heinichen*“, Mus.ms.542/5, RISM 212002503, Sächsische Landesbibliothek Dresden, SLUB, Dresden.

Ms. is perfectly readable and flawless. Any rare editor addition is in brackets or with dashed lines.

Cover includes copy of first movement incipit from ms.

Version 1.1 was published on March 16, 2007. Version 2.0 with a new editorial format was published on November 7 2013. Score was published with original clefs, while parts have currently used clefs.