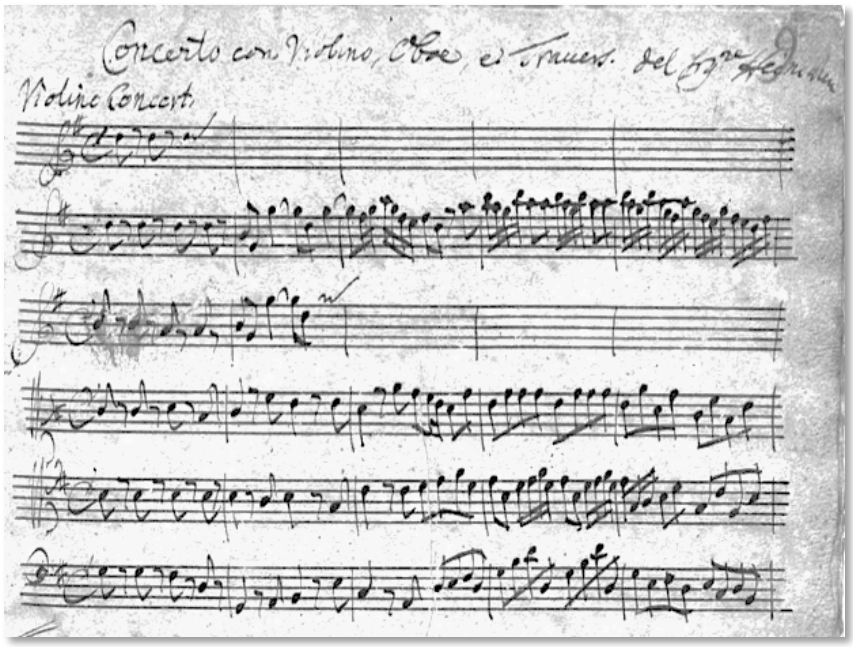
BAROQUEMUSIC.IT - JDH160307

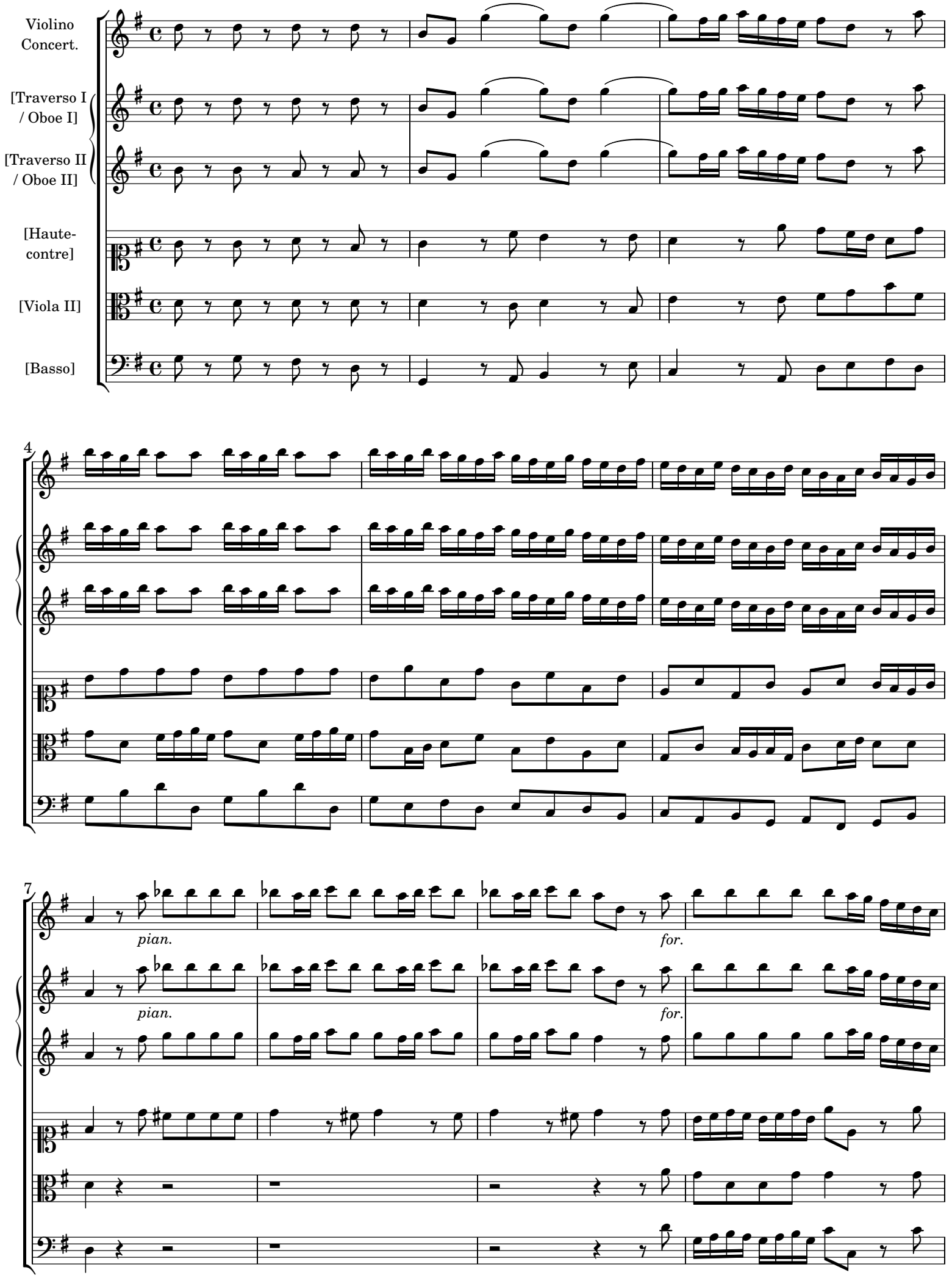
JOH. DAVID HEINICHEN

CONCERTO CON VIOLINO, OBOE E FLAUTO TRAVERSIERE [SEIBEL 213]



EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1. Allegro]



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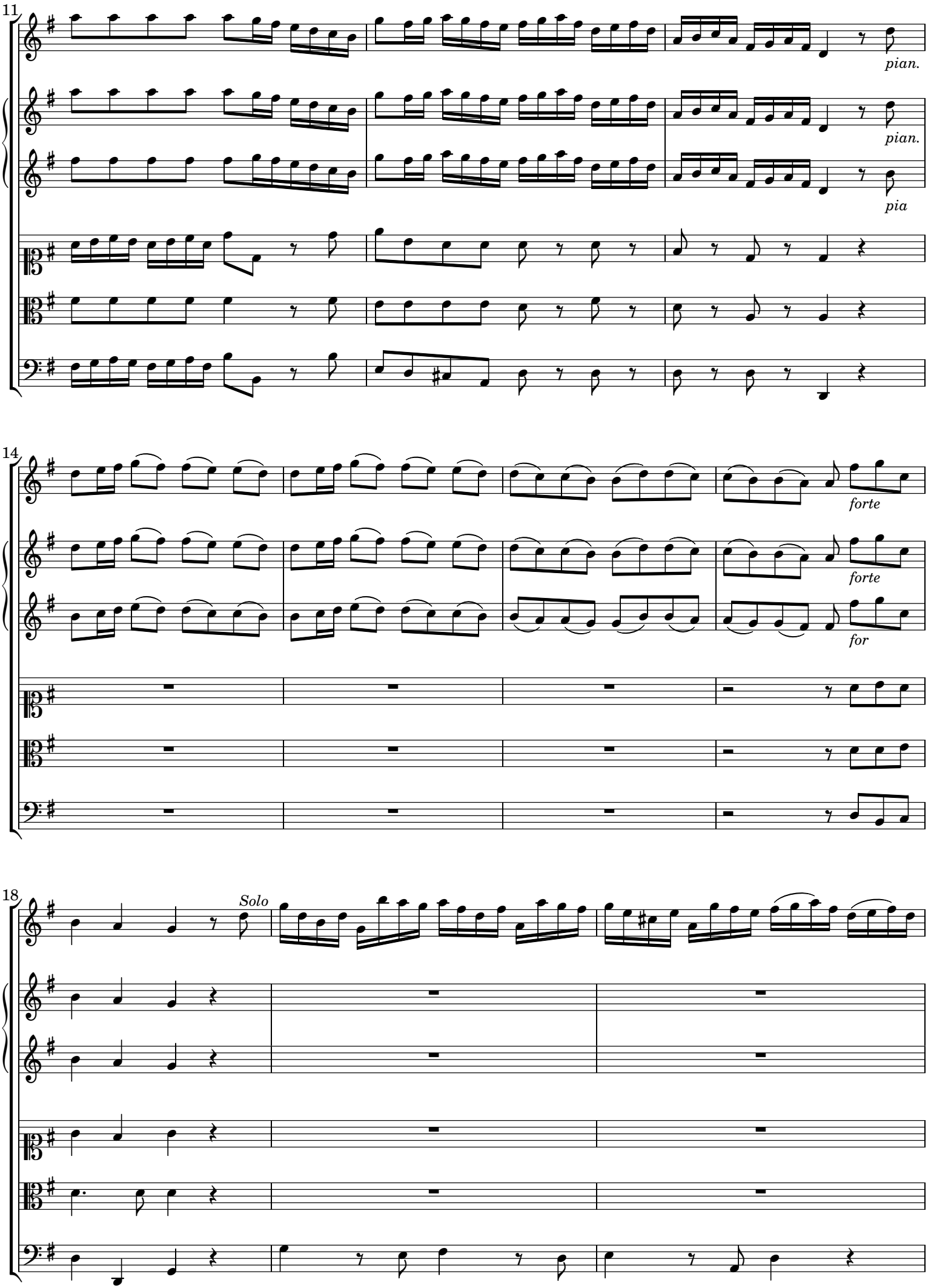

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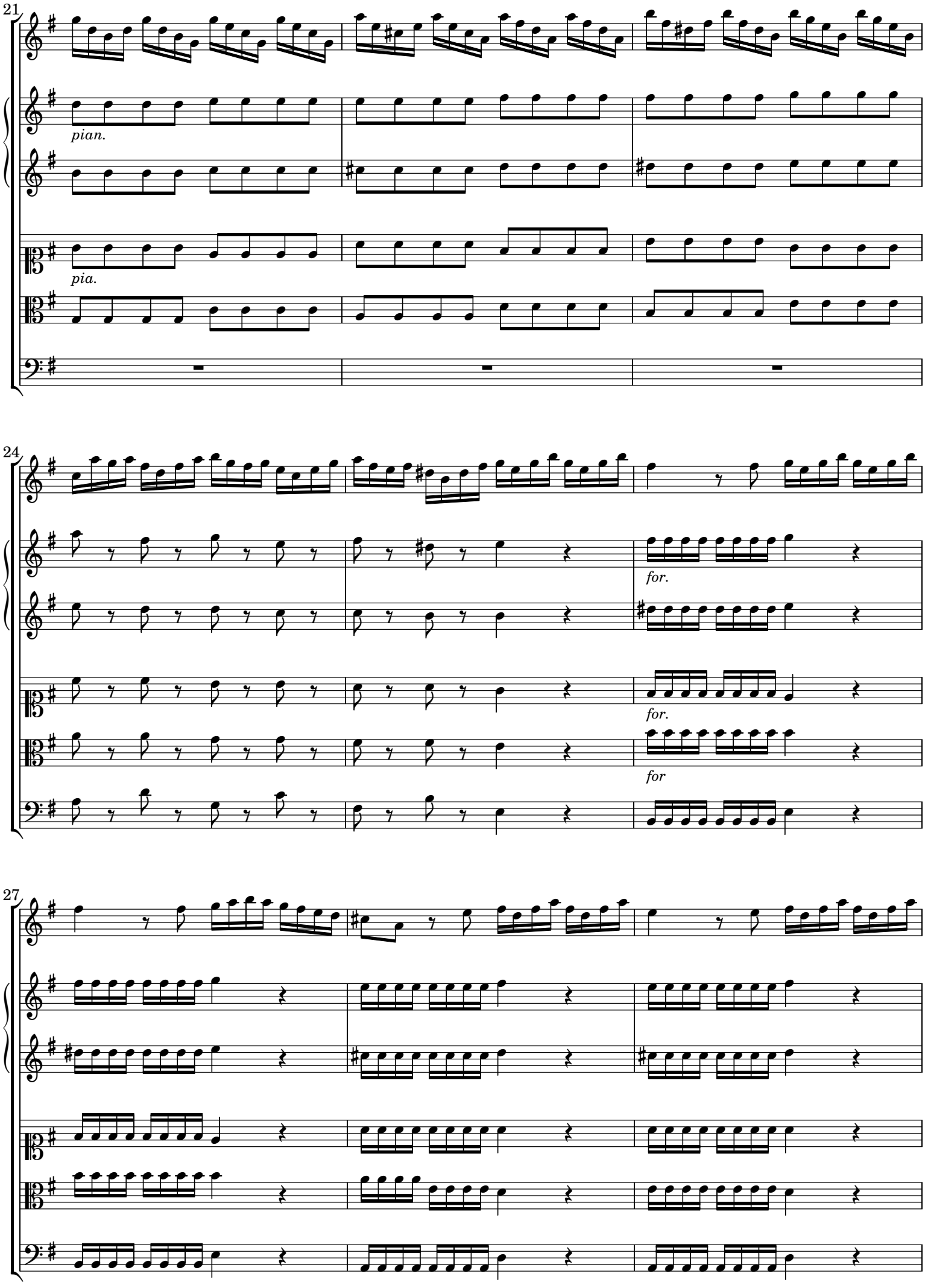

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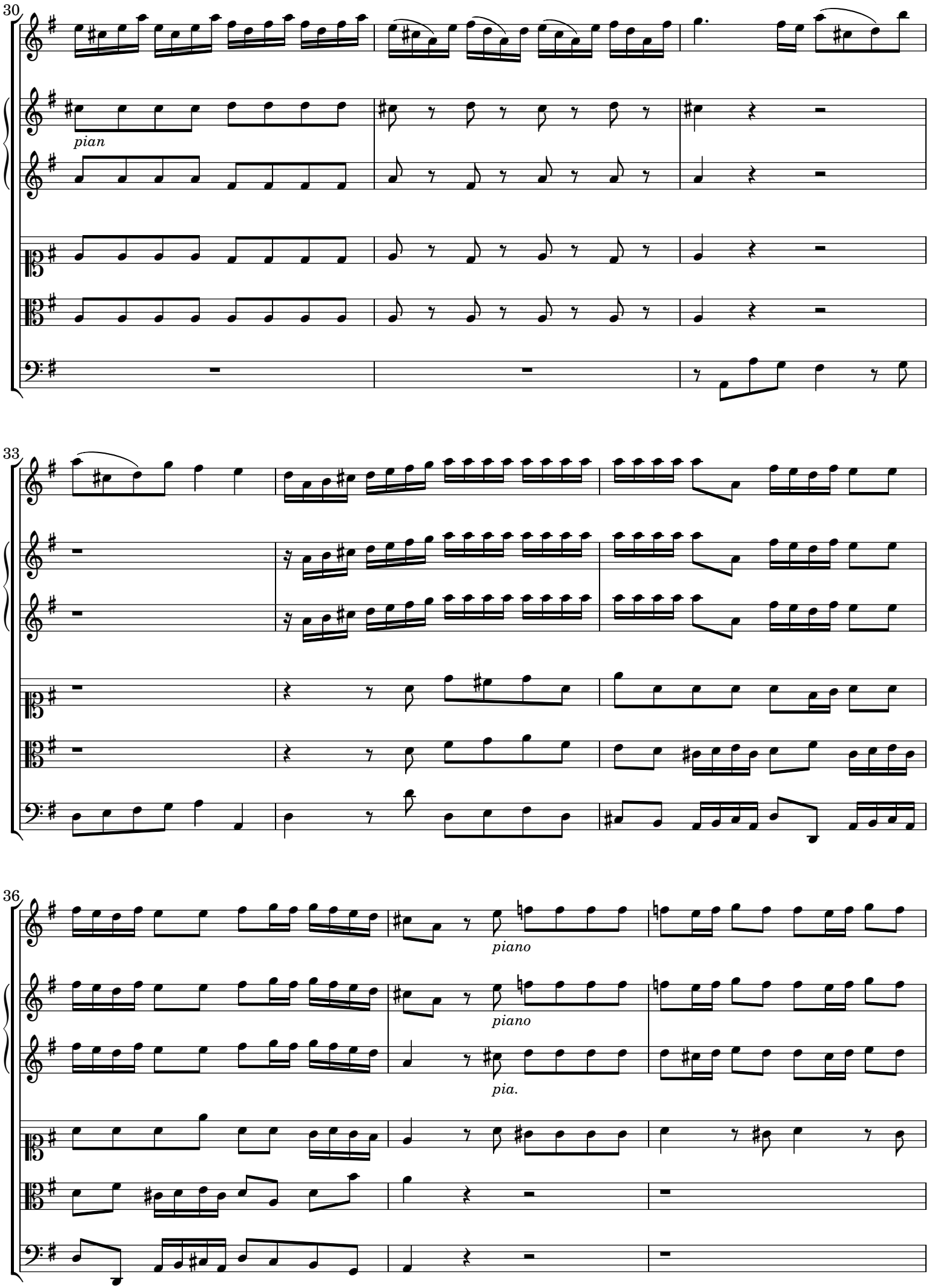

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39

for.

for.

42

Cantabile

46

5 6 5 6

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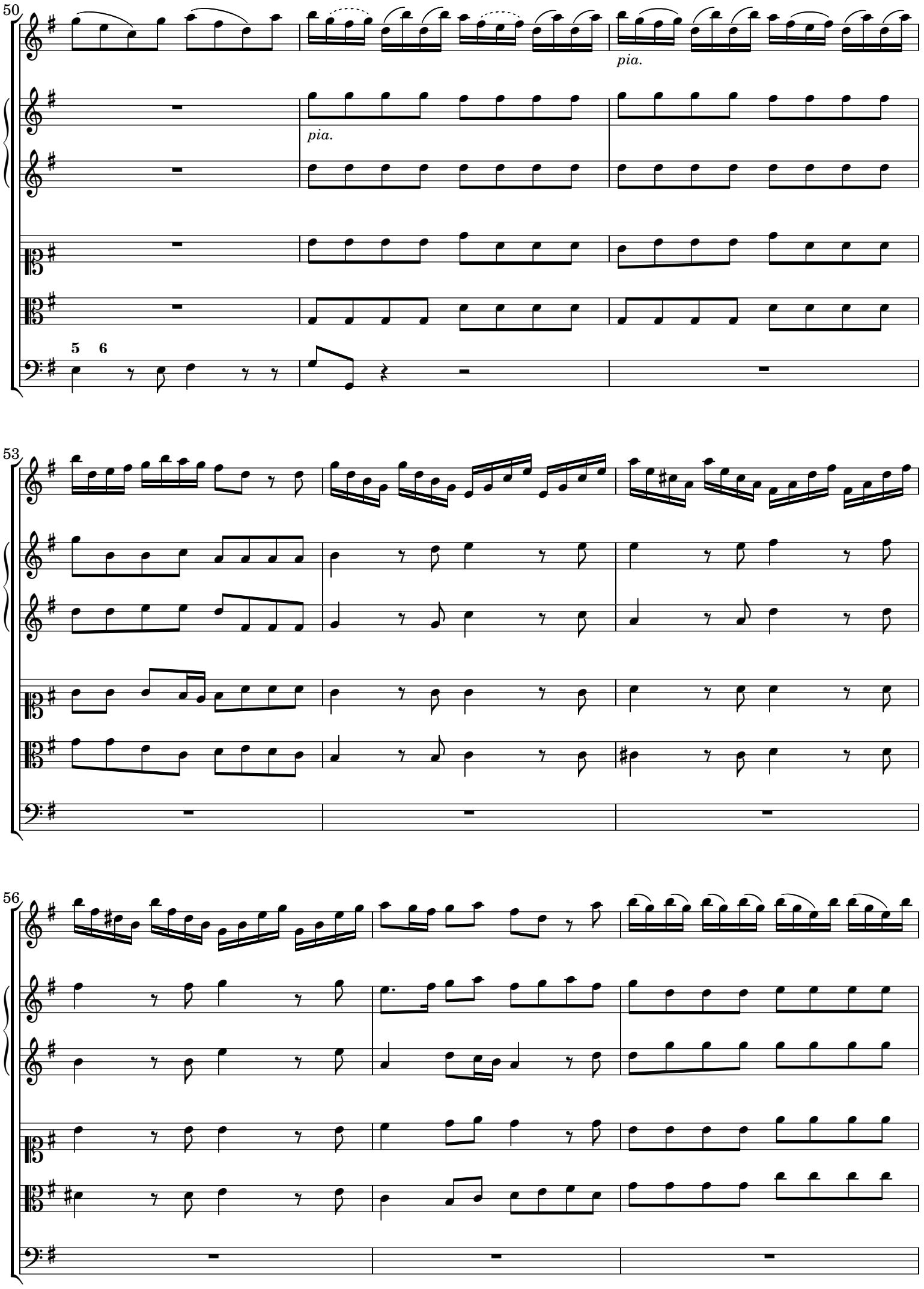

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59

for.

62

pian

65

pian.

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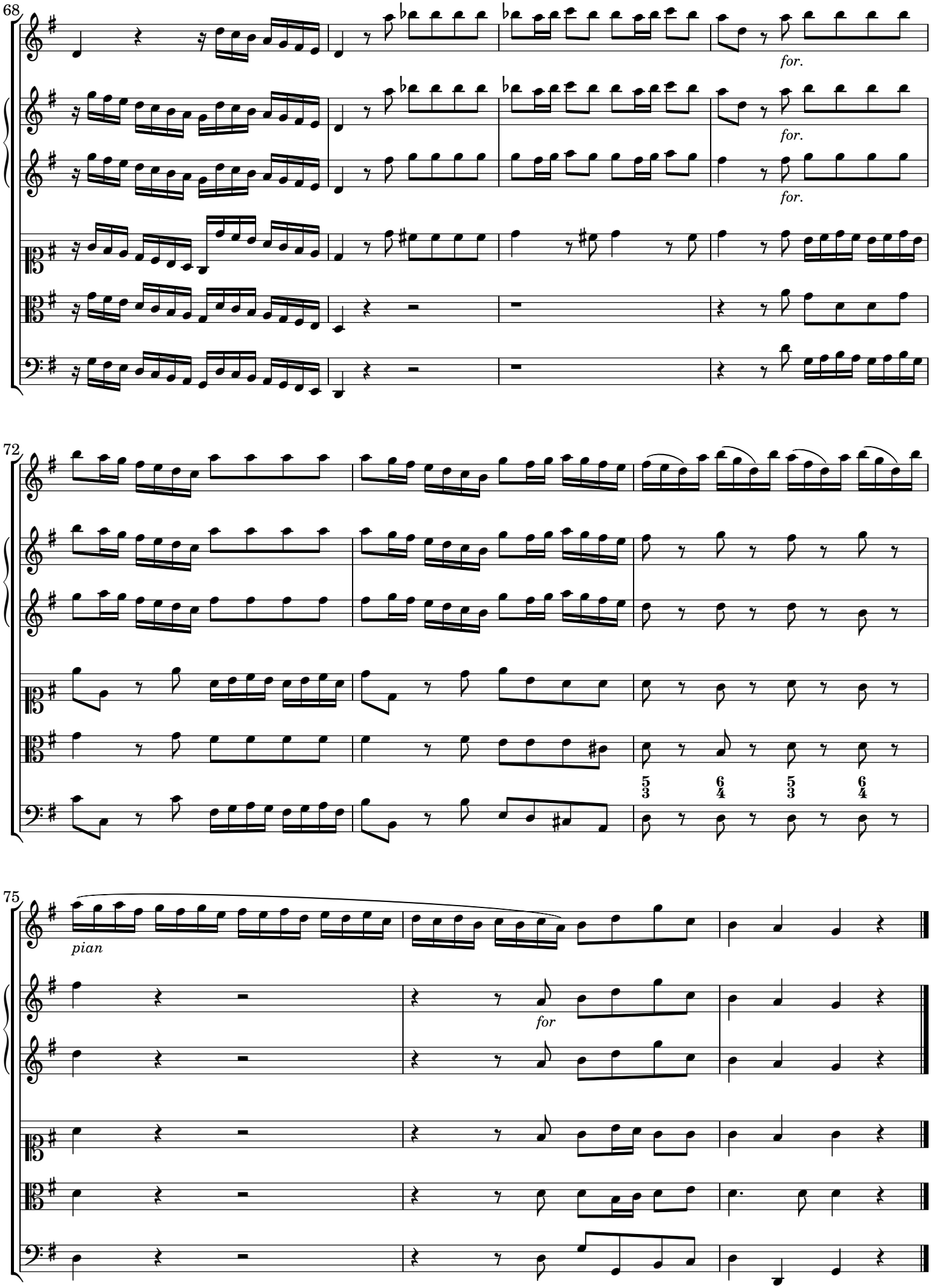

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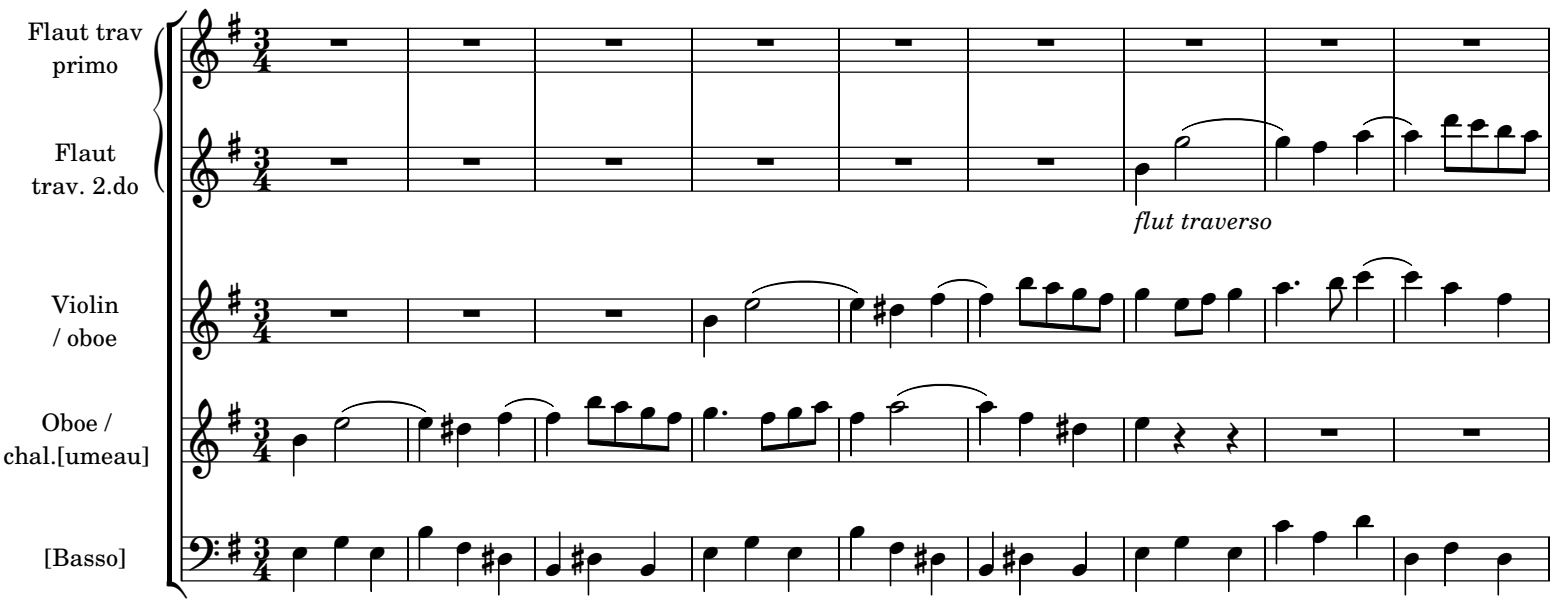
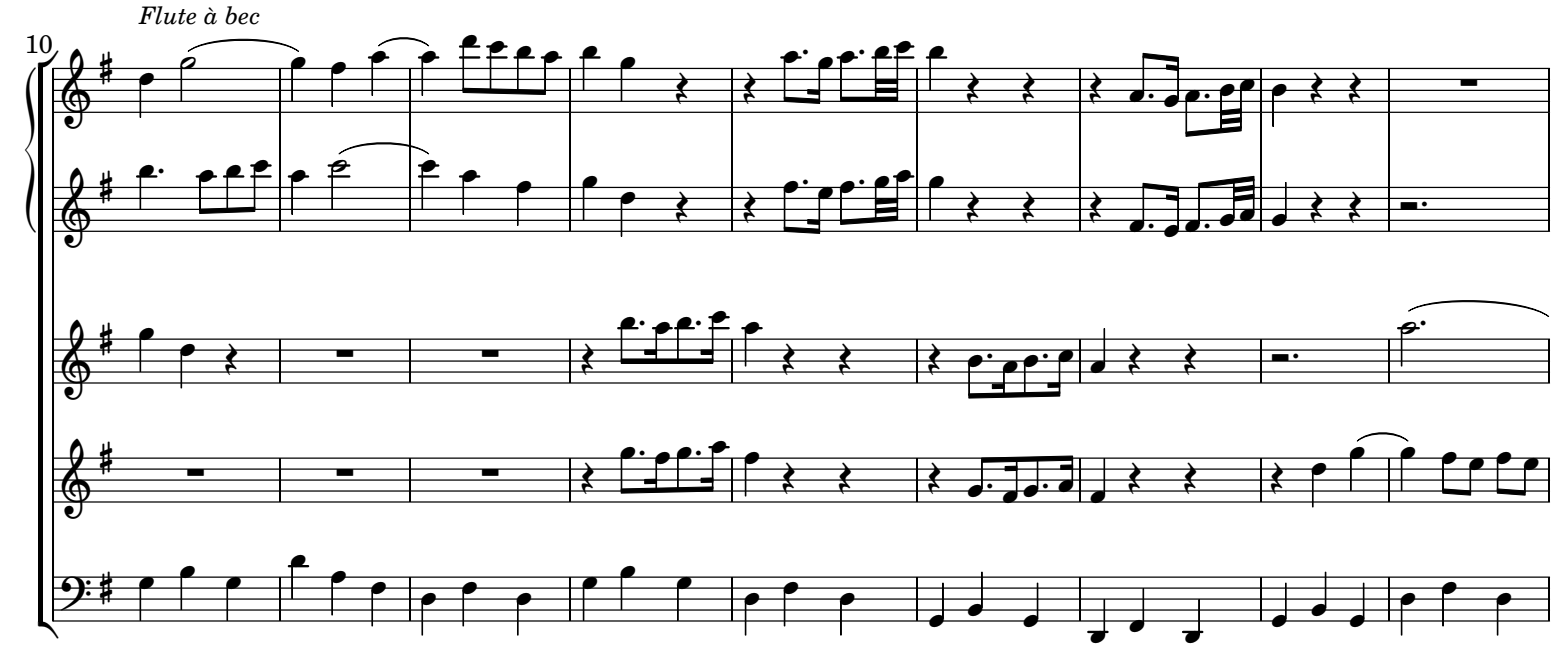
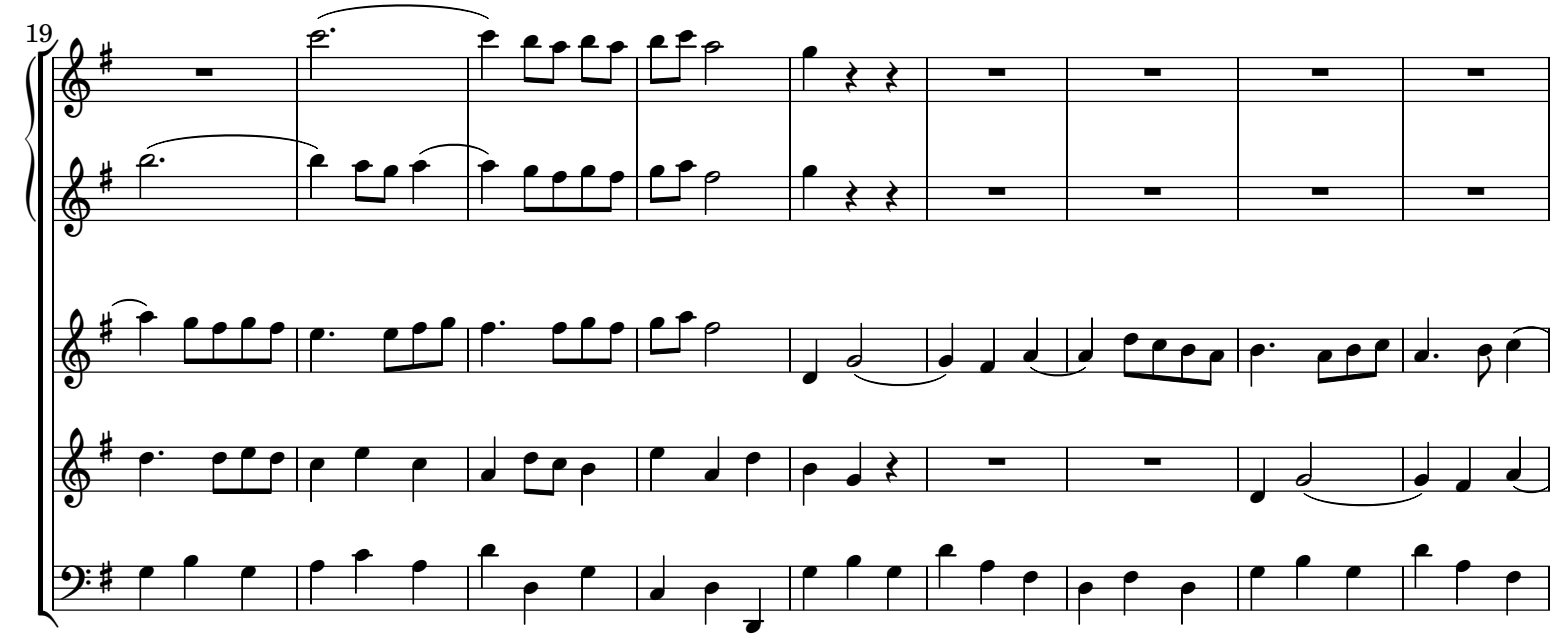
[2.] Larghetto







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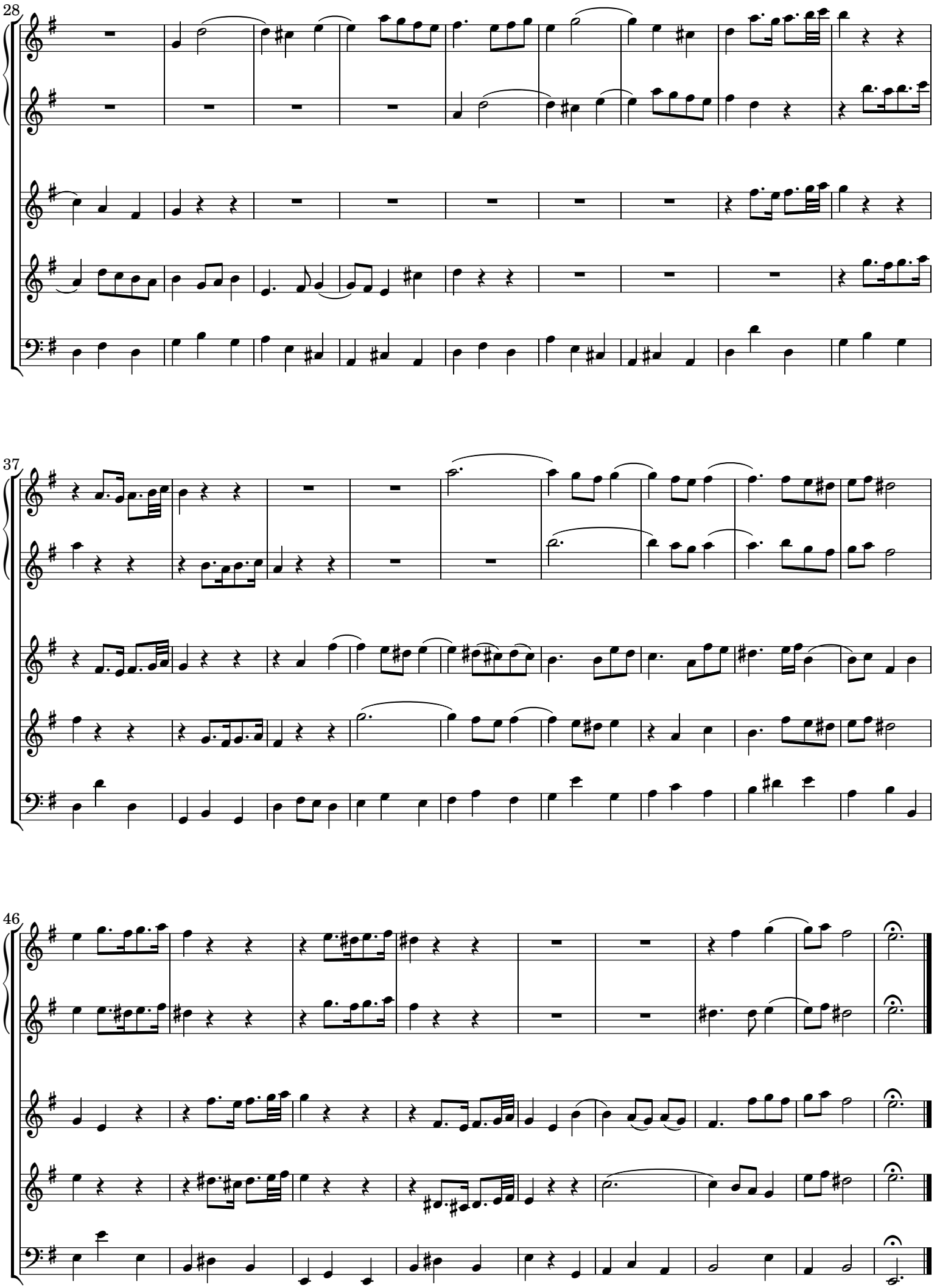

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[3.] All[egr]o

Travers 1mo

Trav 2do

Oboe 1

Oboe 2

a 2 corde

Violin 1mo

alternativemente forte e piano

Violin 2do

a 2 corde

[Haute-contre]

[Viola]

[Basso]

5

Bassoni Soli

Cembalo

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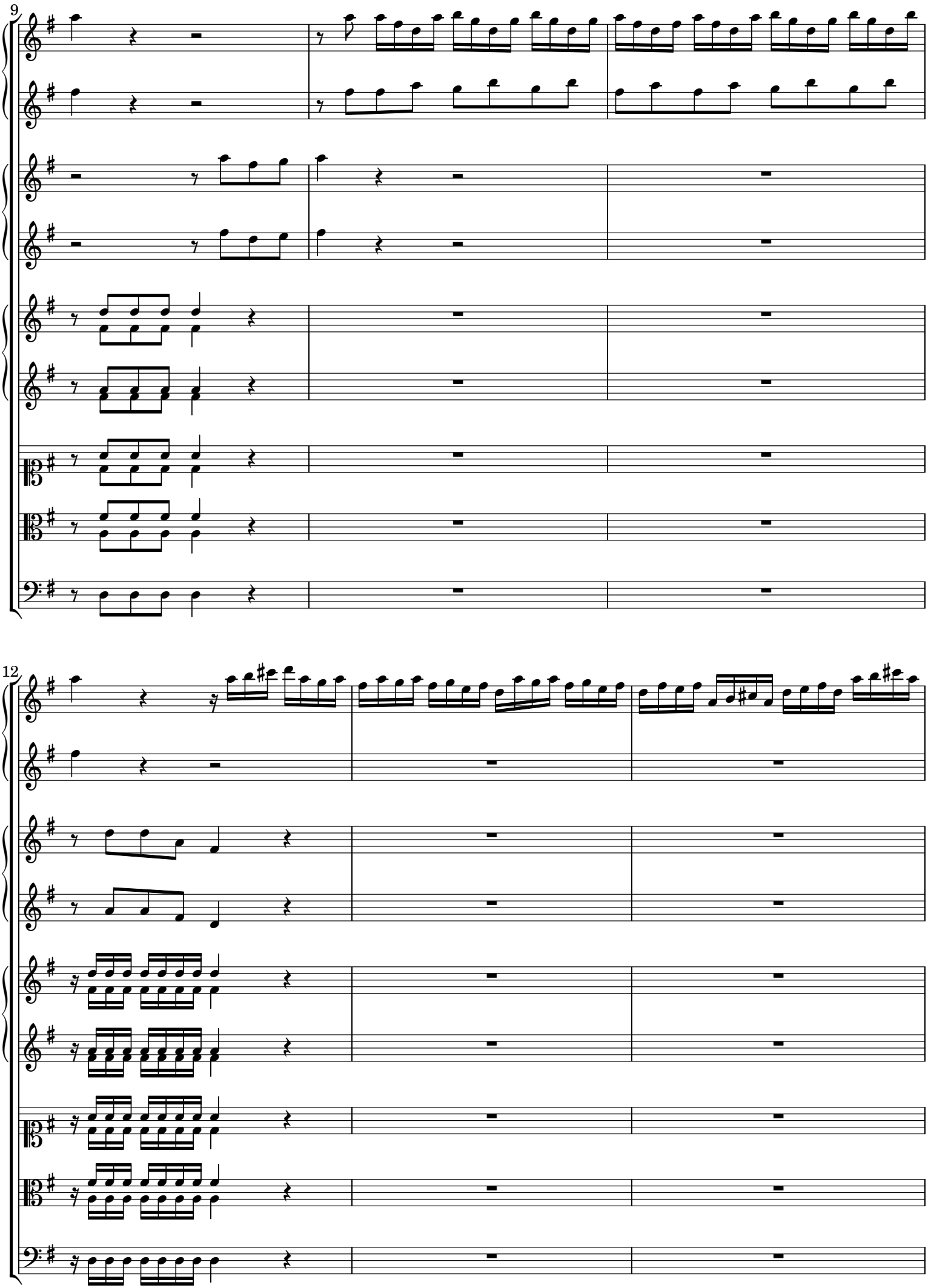

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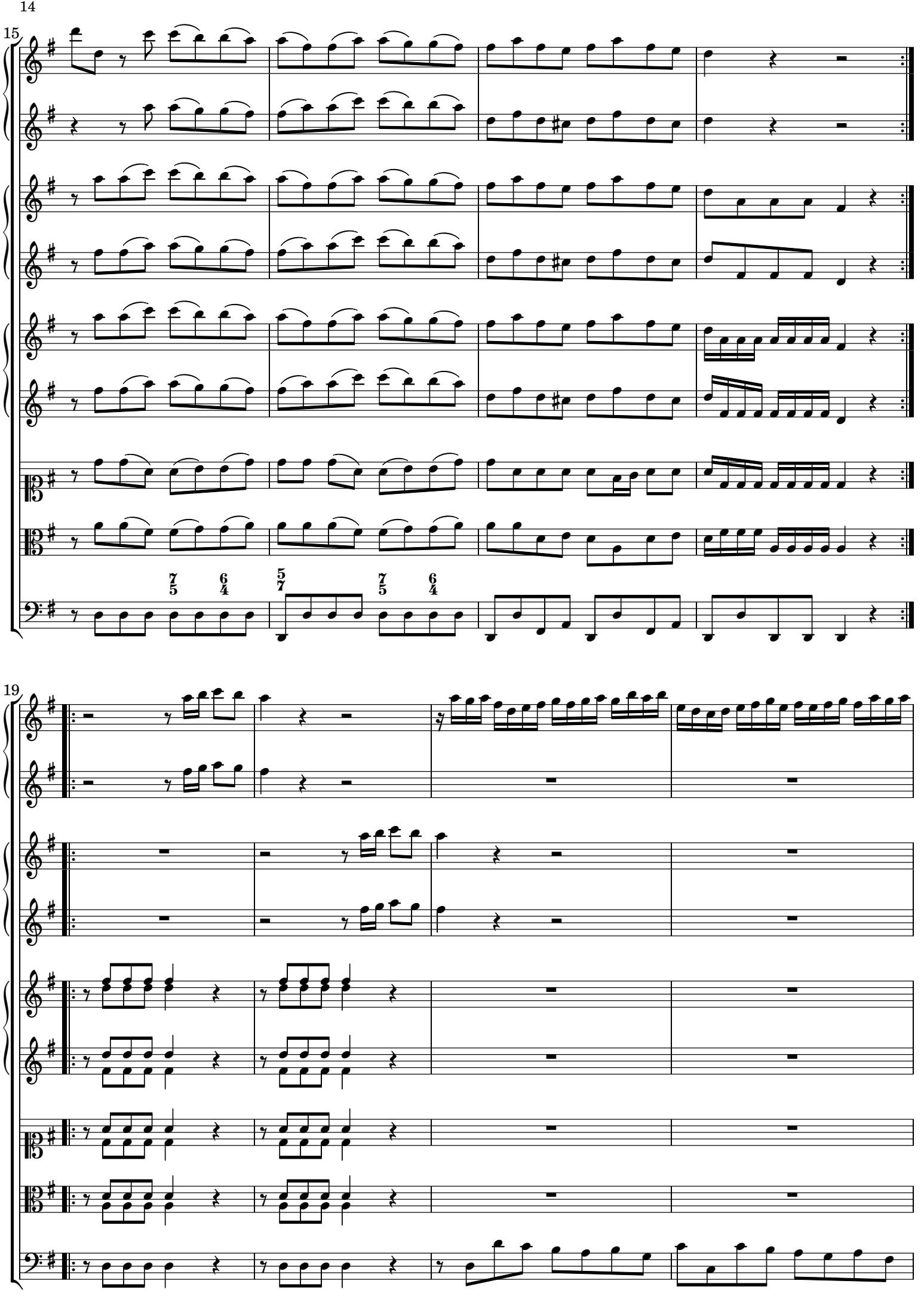

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23

27

Bassoni Soli

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16

31

Cembalo

34

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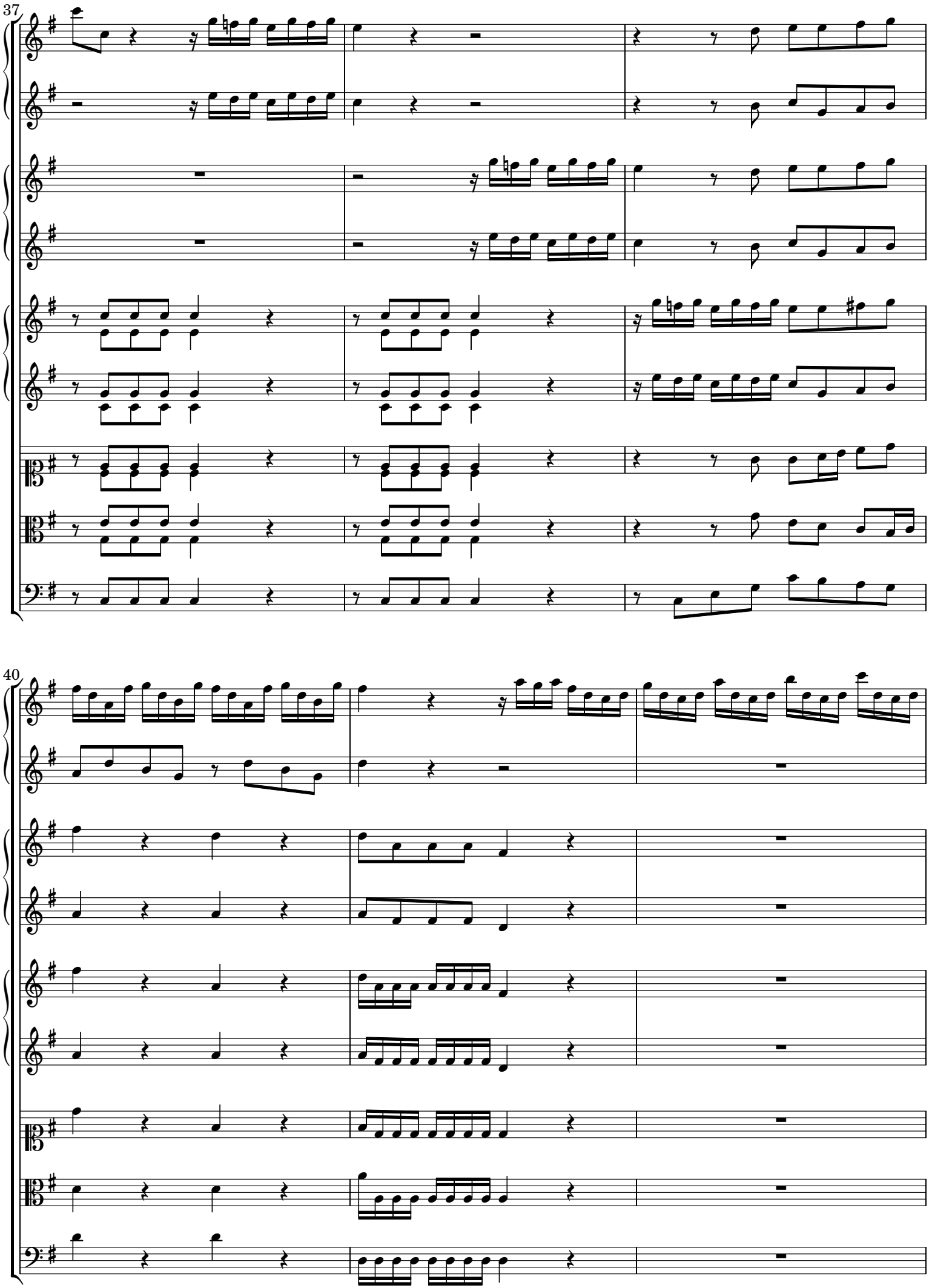

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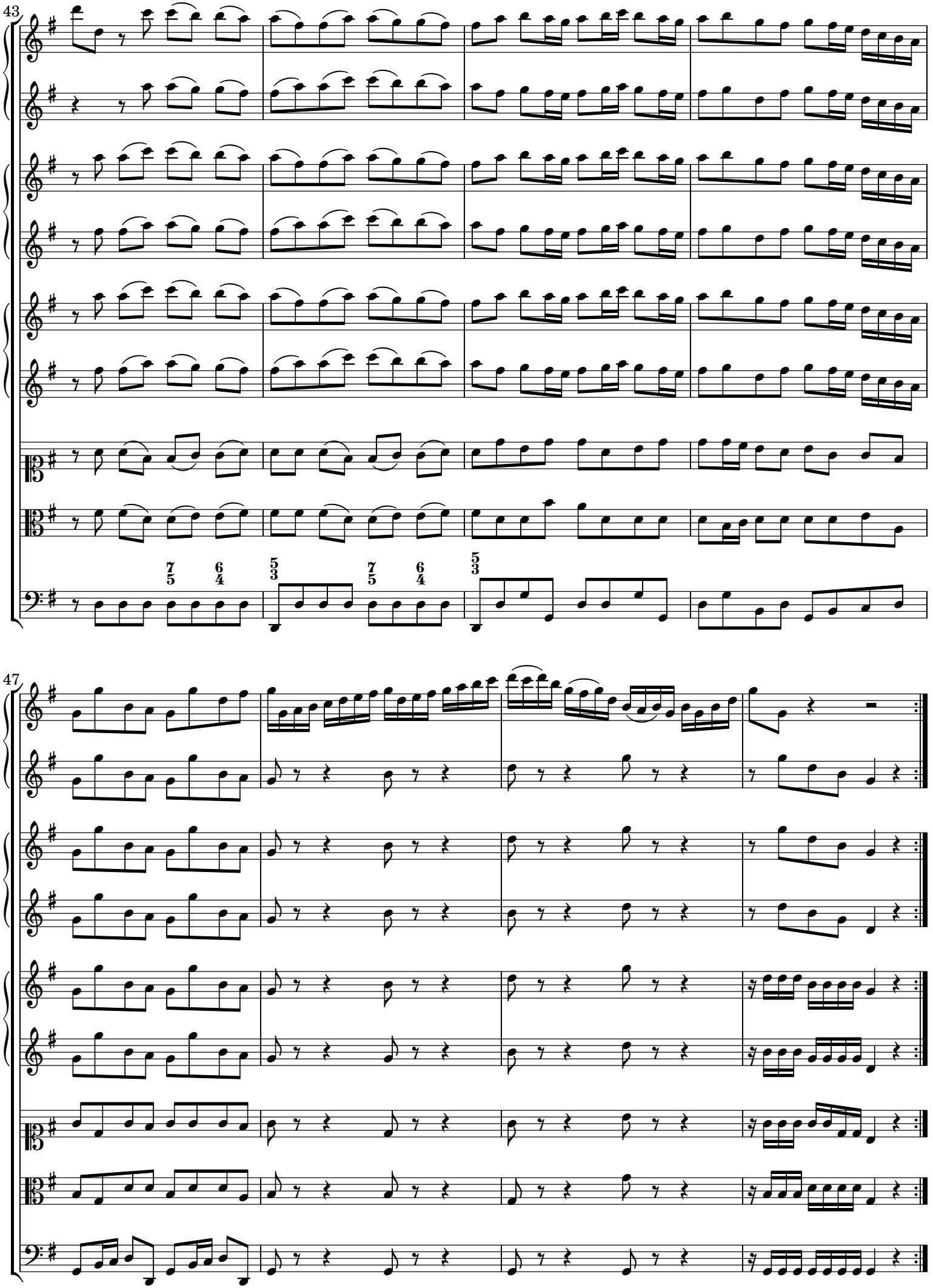

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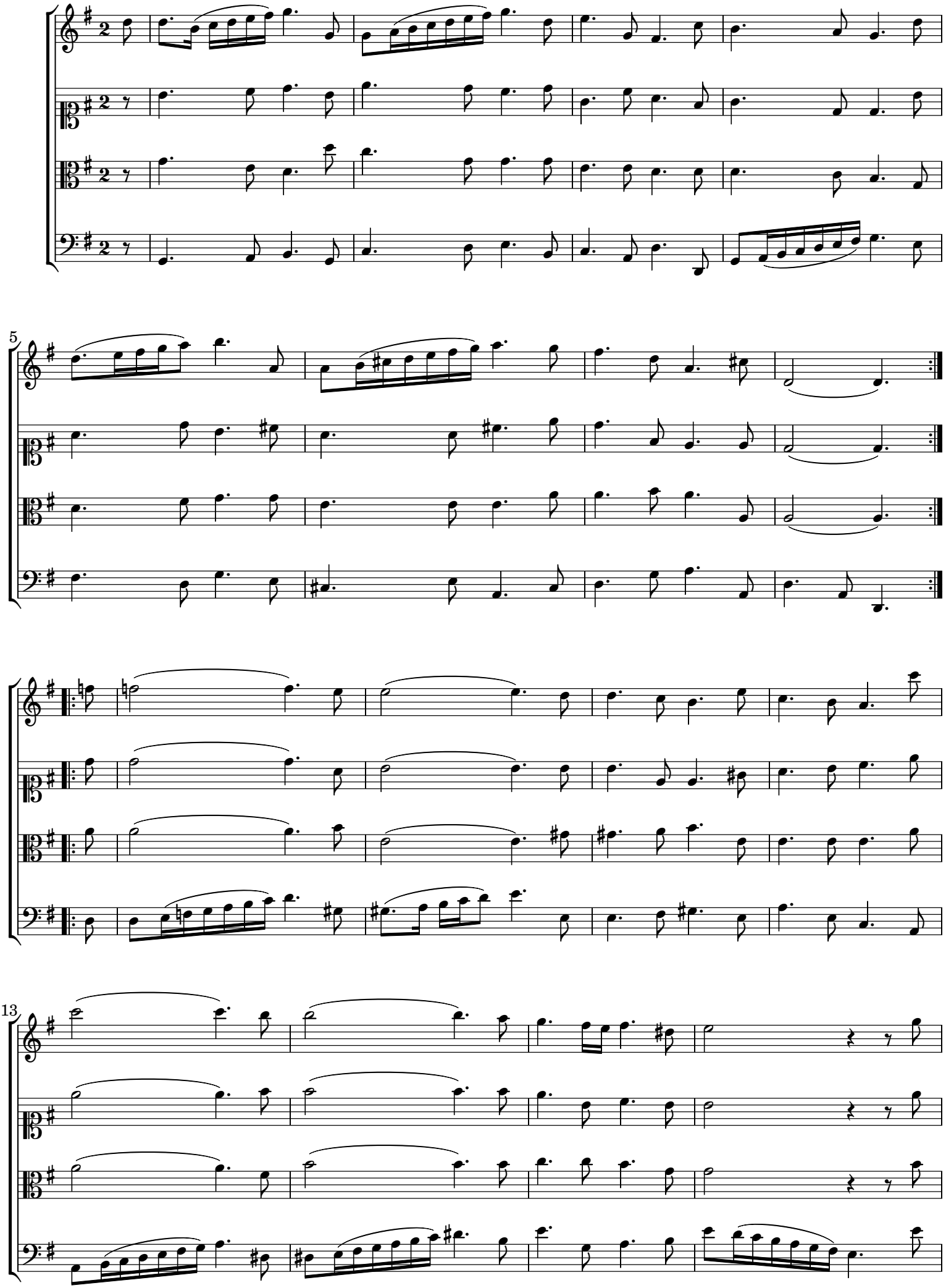
[4.] Entrée



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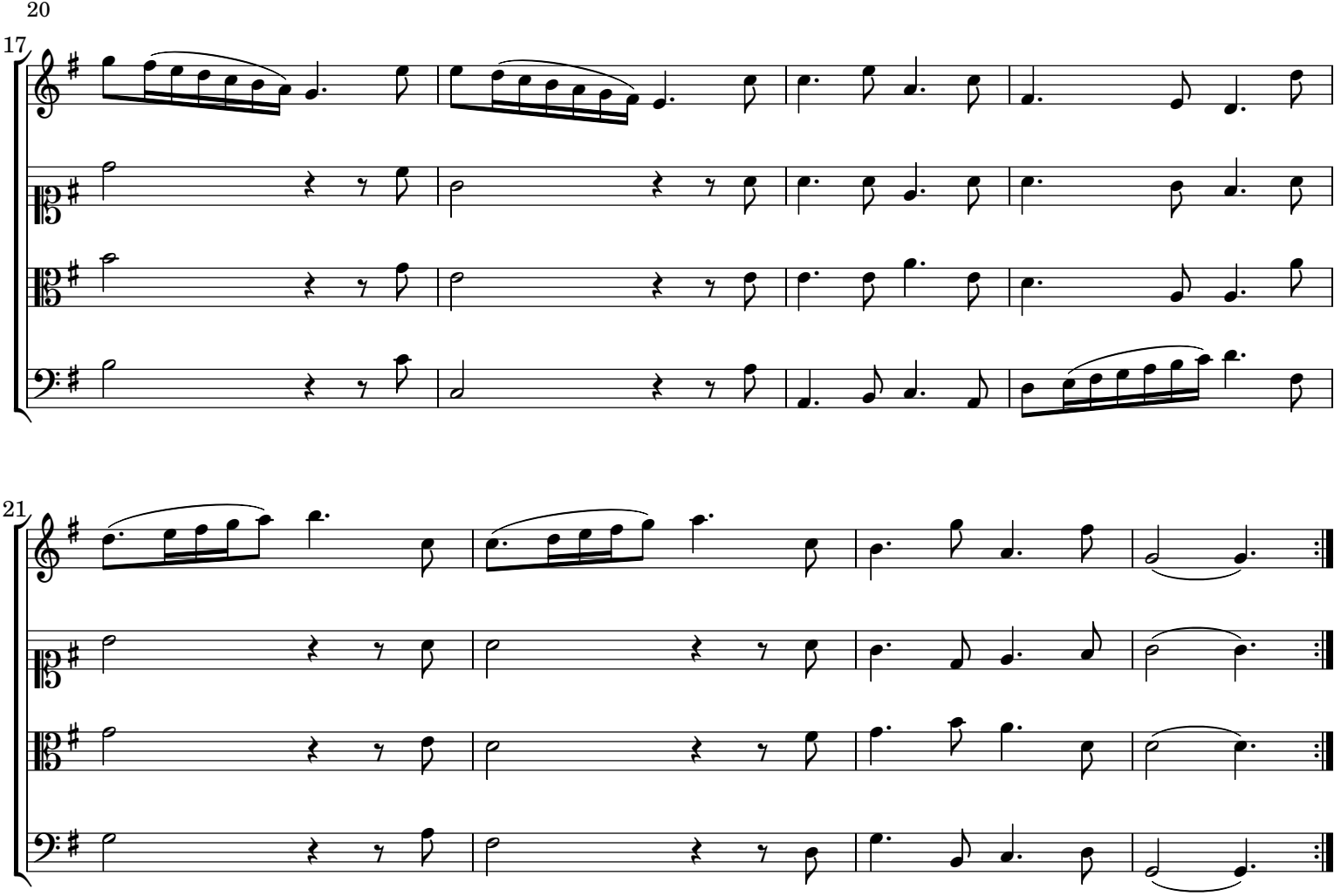
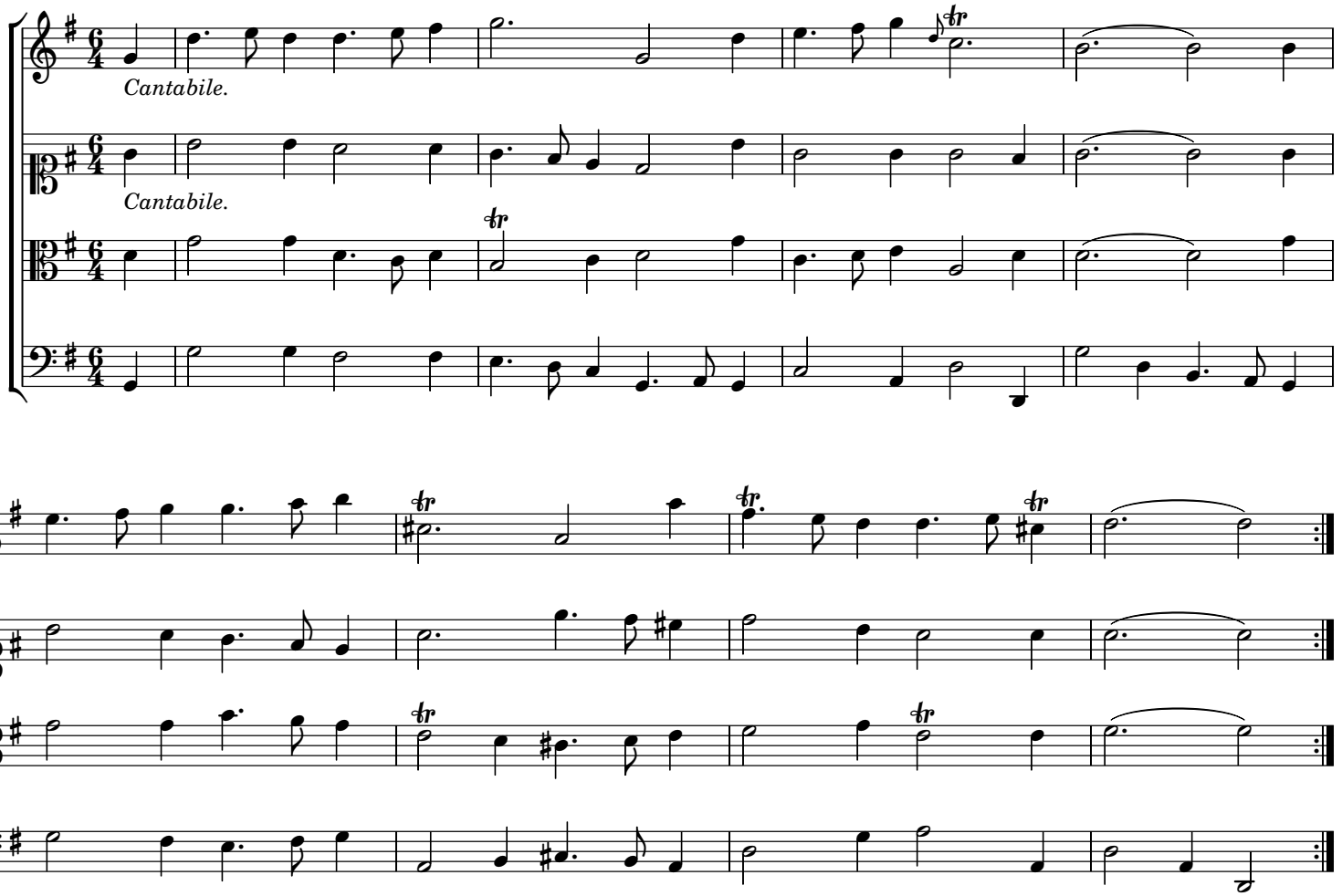


[5.] Loure



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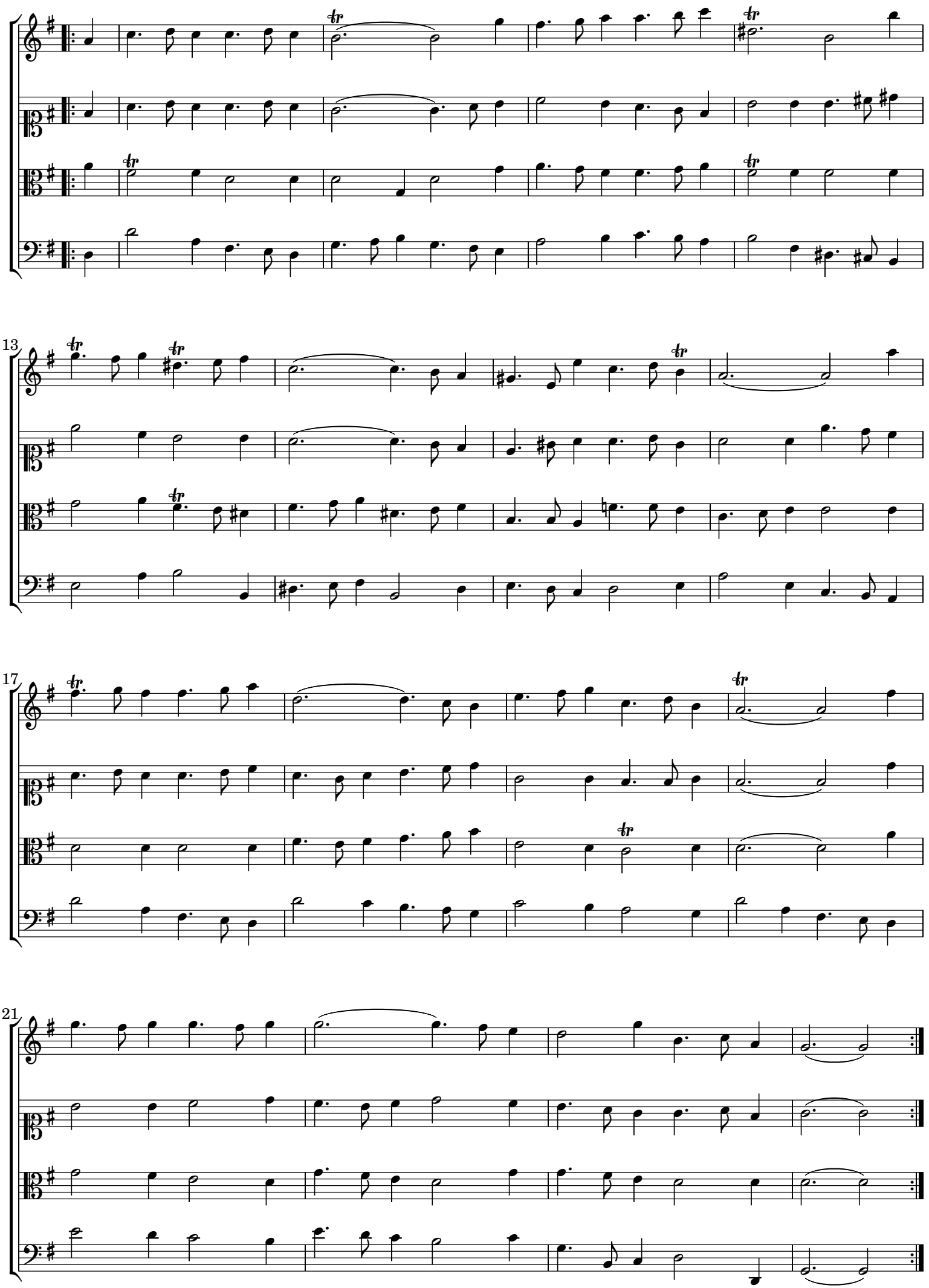

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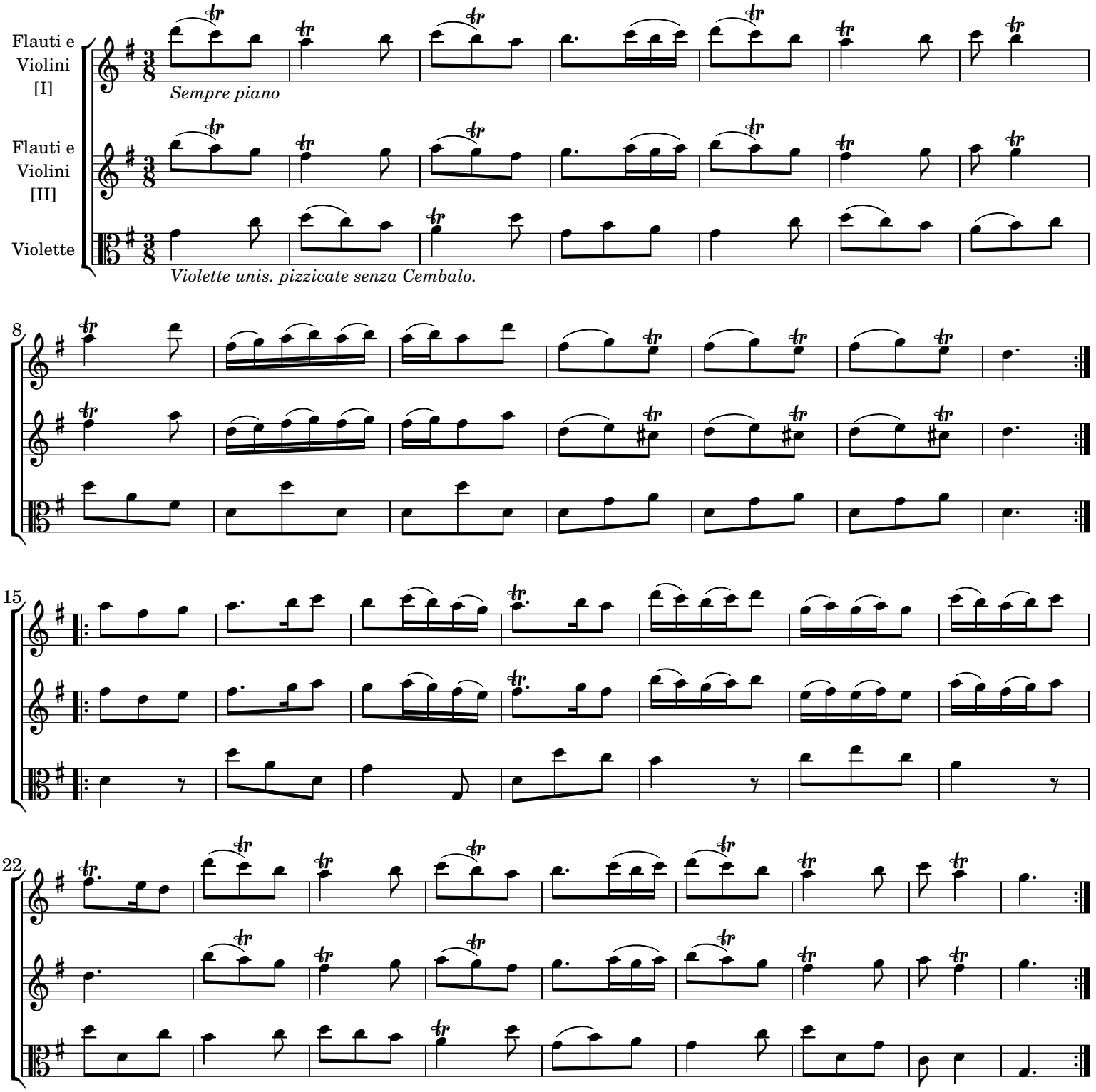
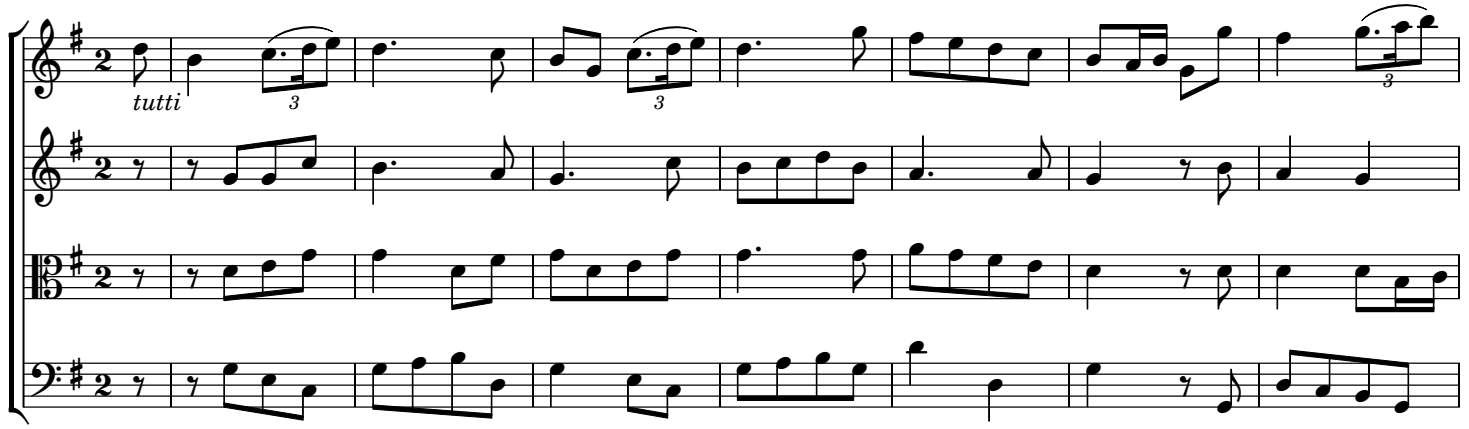
[6.] Tempo di Menuet. Trio alternativ avec l'Air Italienne



[7.] Air Italienne all[egr]o



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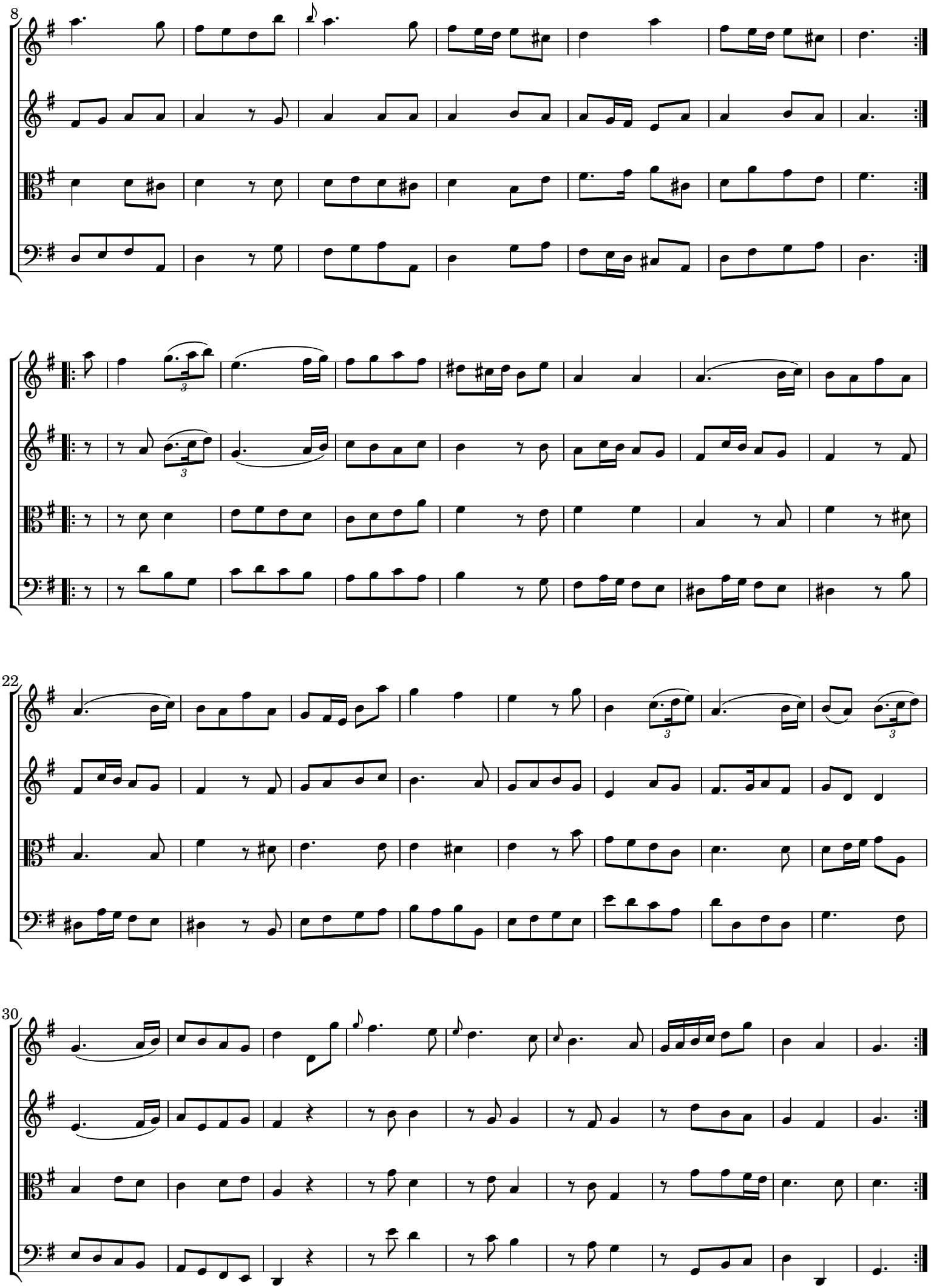

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NOTE EDITORIALI

La fonte del Concerto in sol maggiore (Seibel 213 e HauH 1:7a) è il ms. della partitura trascritta da Pisendel dal titolo: „*Concerto con Violino, Oboe, e Travers. del Sig.re Heinichen*“, Mus.ms.542/5, RISM 212002503, Sächsische Landesbibliothek Dresden, SLUB, Dresden.

Il ms. è chiaro e accurato. Ogni intervento correttivo è indicato tra ( ) o [ ] o con linee tratteggiate.

In copertina si trova copia dell'incipit del primo movimento, dal ms.

La versione 1.1 è stata pubblicata il 16 marzo 2007. La versione 2.0 che presenta un nuovo formato editoriale è del 7 novembre 2013. La partitura riporta le chiavi originali, mentre le parti separate sono state trascritte con le chiavi di uso corrente.

NOTE EDITORIALI

Source of „Concerto“ in G major (Seibel 213 and HauH 1:7a) is a ms. of the score transcribed by Pisendel, with caption title: „*Concerto con Violino, Oboe, e Travers. del Sig.re Heinichen*“, Mus.ms.542/5, RISM 212002503, Sächsische Landesbibliothek Dresden, SLUB, Dresden.

Ms. is perfectly readable and flawless. Any rare editor addition is in brackets or with dashed lines.

Cover includes copy of first movement incipit from ms.

Version 1.1 was published on March 16, 2007. Version 2.0 with a new editorial format was published on November 7 2013. Score was published with original clefs, while parts have currently used clefs.