

CONCERTO GROSSO
ARCANGELO CORELLI da Trignano
Opera Sexta
parte prima
Violino secondo del concerto Grosso

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obbligati e duoi
altri Violini, Viola e Basfo di Concerto Grosso ad arbitrio,
che si potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE
DI
GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALLE
DEL SACRO ROMANO IMPERO: DUCA DI BAVIERA, GIULIERS,
CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI
VELDENTZ, SPANHEIM, DELLA MARCA e
RAVENSPURG; SIGNORE DI
RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

CONCERTO IV

The musical score is written for Violino Secondo and consists of 12 staves. The first staff begins with the title 'CONCERTO IV' and a treble clef. The tempo and dynamics are indicated below the staff: *Adagio*, *Piano*, *Forte*, and *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a 't.' (trill) marking above it. The third staff has a '1' (first ending) marking above it. The fourth staff has a 'Piano' marking below it. The fifth staff has a 'Forte' marking below it. The sixth staff has a 'Piano' marking below it. The seventh staff has a 'Forte' marking below it. The eighth staff has a 'Piano' marking below it. The ninth staff has a 'Forte' marking below it. The tenth staff has a 'Piano' marking below it. The eleventh staff has a 'Forte' marking below it. The twelfth staff has a 'Vivace' marking below it. The score concludes with a double bar line and a repeat sign.

Adagio *Piano* *Forte* *Allegro*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Adagio

Vivace

VIOLINO SECONDO DEL CONCERTO GROSSO

9

Piano Forte Piano

Allegro

Piano Forte

Piano Forte Piano

Allegro