

CONCERTI GROSSI

Arcangelo CORELLI da Fusignano

Opera Sexta

parte prima

Violoncello del Concertino

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obligati e duoi
altri Violini, Viola e Basfo di Concerto Grosso ad arbitrio,
che si potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE
DI
GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALLE
DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA, GIULIERS,
CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI
VELDENTZ, SPANHEIM, DELLA MARCA e
RAVENSPURG; SIGNORE DI
RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A A M S T E R D A M

Chez ESTIENNE ROGER, Marchand Libraire.

N. 107.

VIOLONCELLO DEL CONCERTINO

CONCERTO IV

The score is written for a single cello, featuring various musical notations including treble and bass clefs, time signatures, and dynamic markings. The piece is divided into several sections with different tempos and dynamics:

- Adagio**: The first section, marked *Adagio*, begins with a treble clef and a key signature of one flat. It includes dynamic markings of *Piano* and *Forte*.
- Allegro**: The second section, marked *Allegro*, continues with a treble clef and a key signature of one flat. It includes dynamic markings of *Piano* and *Forte*.
- Piano**: The third section, marked *Piano*, begins with a bass clef and a key signature of one flat. It includes dynamic markings of *Piano* and *Forte*.
- Forte**: The fourth section, marked *Forte*, continues with a bass clef and a key signature of one flat. It includes dynamic markings of *Piano* and *Forte*.
- Adagio**: The fifth section, marked *Adagio*, begins with a treble clef and a key signature of one flat. It includes dynamic markings of *Piano* and *Forte*.
- Vivace Soli**: The sixth section, marked *Vivace Soli*, begins with a treble clef and a key signature of one flat. It includes dynamic markings of *Piano* and *Forte*.
- Tutti**: The seventh section, marked *Tutti*, begins with a bass clef and a key signature of one flat. It includes dynamic markings of *Piano* and *Forte*.

The score is written for a single cello, featuring various musical notations including treble and bass clefs, time signatures, and dynamic markings. The piece is divided into several sections with different tempos and dynamics.

VOLONCELLO DEL CONCERTINO

11

4 3 6 5 4 3 6 5 4 3

6 6 7 5 4 3 7 5 4 3

Piano *Forte* *Piano*

Allegro Soli *Tutti*

Piano

Forte

Piano *Forte*

Allegro