

CONCERTO GROSSO
Mr Angelo CORELLI de Fusignano
Opera Sexta
parte prima
Basso del Concerto Grosso

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obligati e duoi
altri Violini, Viola e Basfo di Concerto Grosfo ad arbitrio,
che fi potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALLE

DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA, GIULIERS,

CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG; SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A AMSTERDAM

Chez ESTIENNE ROGER, Marchand Libraire.

BASSO DEL CONCERTO GROSSO

CONCERTO IV

The musical score is written for the Bassoon part of Concerto IV. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into several sections with tempo and dynamic markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The tempo marking *Adagio* is present. The dynamics *Piano* and *Forte* are indicated.
- Staff 2:** Continues the *Adagio* section. The tempo marking *Allegro* appears at the end of the staff.
- Staff 3:** Continues the *Allegro* section. The dynamics *Piano* and *Forte* are indicated.
- Staff 4:** Continues the *Allegro* section. The dynamics *Piano* and *Forte* are indicated.
- Staff 5:** Continues the *Allegro* section. The dynamics *Piano* and *Forte* are indicated.
- Staff 6:** Continues the *Allegro* section. The dynamics *Piano* and *Forte* are indicated.
- Staff 7:** Continues the *Allegro* section. The dynamics *Piano* and *Forte* are indicated.
- Staff 8:** Continues the *Allegro* section. The dynamics *Piano* and *Forte* are indicated.
- Staff 9:** Continues the *Allegro* section. The dynamics *Piano* and *Forte* are indicated.
- Staff 10:** Continues the *Allegro* section. The dynamics *Piano* and *Forte* are indicated.
- Staff 11:** Continues the *Allegro* section. The dynamics *Piano* and *Forte* are indicated.
- Staff 12:** Continues the *Allegro* section. The dynamics *Piano* and *Forte* are indicated.

The score includes various musical notations such as notes, rests, and fingerings. The tempo markings *Adagio* and *Allegro* are used to indicate changes in the speed of the music. The dynamic markings *Piano* and *Forte* indicate changes in the volume of the music.

BASSO DEL CONCERTO GROSSO

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Piano *Forte* *Piano* *Forte* *Piano* *Allegro*